

# **A.L. Barnes (1861-1906)**

## **Triumphs and Tragedies**

### **INTRODUCTION**

“Who was A.L. Barnes?” That was the question uppermost in my mind on January 29, 1989, after hearing organist Nellie D. Snell, FAGO, perform Mr. Barnes’ “Fugue in G Minor” as part of a recital at First Presbyterian Church, Utica, NY. The work was a monumental triple fugue, obviously crafted by a gifted and knowledgeable composer, and it conjured up thoughts of major works of someone like Max Reger. “Why,” I wondered, “have I never heard of this composer?” Mrs. Snell, who had inherited the score from her organ teacher, recalled that Mr. Barnes was a Utica composer, but knew little else. I made a copy of the work, but promptly put it out of my mind until March 12, 2007, when Irish organist Richard Mervyn Cooper, knowing I lived in Utica, emailed an inquiry about another of A.L. Barnes’ works. At that point, I decided it was time to find out about this apparently forgotten composer, and I began months of intensive research.

### **BIOGRAPHY**

A(lbert) L(ewis) Barnes was born August 5, 1861, in Springfield, Illinois, one of three children of Horace Fay Barnes and his wife, Sarah Curtis. Horace Barnes, a native of Vernon, New York, had moved with his parents to Ottawa, Illinois, in 1840, where he learned the printing trade. He married Sarah Curtis, who hailed from Madison, New York, on December 24, 1858, in Bloomington, Illinois.

Horace Barnes began his career as a printer’s apprentice at the *Ottawa Free Trader* and became one of the best job printers in the state. At the time of his marriage, he was foreman for the Bloomington, Illinois, *Daily Pantagraph*, which reported he was “one of the best fellows it has ever been our fortune to meet with....” By 1866, he was foreman for the *Illinois State Journal* in Springfield.

In late 1868, Horace Barnes contracted tuberculosis, and on November 22, 1868, he succumbed to the disease. A.L. Barnes was seven years old at the time; his younger brother, Willis, was five. A third son, Horace, was born five months after his father’s death. Sarah Barnes appointed her brother-in-law, Albert Philip Barnes, guardian of the three children, but by 1871, Mrs. Barnes and her children had returned to Madison, New York, where her parents and ten siblings still resided. It is said that A.L. Barnes, then ten years old, had his first exposure to music in that small village. Shortly thereafter, the Barnes family moved to Rome, New York.

As was the custom of that time, A.L. Barnes began immediate training in a trade. Having apprenticed to a tinsmith and become proficient as a machinist, he was just fourteen years old when he began working at the Curtis Machine Shop in Utica, New York, a firm owned by a relative. The Curtis company was a major force in upstate New York at the time, producing the

first steam engines made in the area, supplying machines to Remington Arms, and employing up to 100 people. Many of A.L. Barnes' mechanical skills as an organ builder can be traced to these years in his late childhood.

In 1881, twenty year old A.L. Barnes began organ studies with Charles J. Barton, who was organist at St. John's Roman Catholic Church in Utica, a church in which Mr. Barnes as an organ builder was later to install his *magnum opus*. Further Utica organ studies were with J.J. Raleigh, organist at St. Patrick's Roman Catholic Church who later gained renown as the innovative head of public school music teaching in Syracuse, New York. A.L. Barnes' first public appearance was said to have been a rendition of the hymn "Flee as a Bird to Your Mountain" at Utica's Church of the Reconciliation.

A.L. Barnes' talent must have been considerable. Within a year of beginning organ studies, he became a member of the choir at Utica's Grace Episcopal Church where he was granted practice privileges on the Andrews/Markove organ and was appointed assistant organist to Bertie J. Jarvis, founder of Grace Church's choir of men and boys. Mr. Barnes moved quickly: in 1882 he became organist at Utica's Trinity Episcopal Church, where he succeeded the locally renowned organist Joseph Sieboth and played an organ constructed by Utica organ builder John Marklove. A.L. Barnes also continued his work as a full time machinist.

On September 5, 1883, A.L. Barnes married Ada Hagen, daughter of the manager of the Howe Sewing Machine Company office in Utica. They were to have three children, one of whom was stillborn. At the same time, A.L. Barnes' musical studies continued under the direction of I.V. Flagler and Horace Wadham Nicholl until 1884, when 1200 people attended a benefit concert to help Mr. Barnes undertake study in New York City with Dudley Buck, one of the great organists of that era. It was during that time that A.L. Barnes was elected to New York City's Manuscript Society, whose members premiered new compositions at regular meetings. Other organ luminaries in this group included Gerrit Smith, R. Huntington Woodman, and William C. Carl.

By 1885, A.L. Barnes was back in Utica, where he was appointed organist at Christ Reformed Church upon the death of Joseph Sieboth. Mr. Barnes also began his music teaching career at this time, some of which was at the nationally famous Utica Conservatory. His services must have been in great demand: by 1889, he was back at Trinity Episcopal Church, which met his salary requests, engaged John Marklove to move and rebuild the organ, and agreed to the formation of a boy choir. However, Mr. Barnes remained at Trinity Church for just a year, resigning to return to Christ Church from which he had come.

Upon the death of John Marklove in 1891, A.L. Barnes and Clifford Marklove, John's son, entered into an organ building partnership. Clifford Marklove, however, had other interests, and he and Mr. Barnes remained partners just long enough to complete four contracts left by Clifford's father. Mr. Barnes then entered into partnership with Clarence Morey, forming the Morey and Barnes Organ Company, which built ten instruments. At that time, A.L. Barnes resigned his position as organ and harmony instructor at Utica Conservatory, church music and organ building apparently forcing him to realign his priorities. However, Mr. Barnes, in what was by then an established employment pattern, returned to the Conservatory just a few years later.

In 1897, A.L. Barnes decided to leave Utica, having accepted an appointment as organist at Central Presbyterian Church in Summit, New Jersey. A testimonial benefit concert in his honor was given in Utica, and he departed for New Jersey in June. His tenure lasted just a year. No exact record of the cause of his quick departure has been located, but it is said that health issues, perhaps related to chronic depression, made it impossible to continue. He returned to Utica.

In 1898, A.L. Barnes was appointed organist at Utica's St. Agnes Roman Catholic Church, where his first organ recital at that location drew over 1000 people. A presentation of Rossini's "Stabat Mater" under his direction at the same church drew an overflow crowd. However, a year later he left St. Agnes Church to accept a position at Park Baptist Church, where he had previously been organist for Sunday evening services. The *Utica Sunday Journal* reported that "Prof. Barnes has changed [positions] so often it is hard to follow him."

In 1899, A.L. Barnes was appointed consultant to Tabernacle Baptist Church in Utica for the purpose of selecting and installing a new organ. J.W. Steere & Sons of Springfield, Massachusetts, was chosen to build the instrument, at which time Mr. Barnes began a close personal relationship with J.W. Steere. Mr. Barnes was then appointed organist at Tabernacle Church, where he presented the opening recital on the new organ. He was subsequently chosen to play dedicatory recitals on several other Steere instruments. 1899 also marks the death of A.L. Barnes' mother, Sarah, who had been confined for several years to the Utica Lunatic Asylum, a progressive psychiatric institution later known as the Utica Psychiatric Hospital.

A.L. Barnes' struggle with depression continued. In 1902, he was voluntarily admitted to the Jackson Sanatorium in Dansville, New York, one of the best known private treatment centers in the United States. His position at Tabernacle Baptist Church was filled by G. Alexander Russell, later concert director at the Wanamaker stores in New York and Philadelphia and professor at Princeton.

Following a short stay in Dansville, A.L. Barnes accepted a position with J.W. Steere & Sons. But that position was also short lived: by 1904 he was back in Utica, once again at Tabernacle Baptist Church following the departure of Alexander Russell. Yet another move took place in 1904: Barnes accepted an offer to work for the W.W. Kimball Organ Company in Chicago. However, the Kimball position was similarly short-lived. In 1905, Mr. Barnes returned to Utica. Once more he was appointed organist at Tabernacle Baptist Church.

While working for the Steere company, A.L. Barnes developed a friendship with Paul Buhl, a German immigrant who also worked for Steere. In 1905, Mr. Buhl moved to Utica, where he and Mr. Barnes partnered to form the Barnes and Buhl Organ Company. The new company was awarded the contract for a large instrument at St. John's Roman Catholic Church. Using major parts of a Steere organ removed from First Presbyterian Church in nearby Syracuse, Barnes and Buhl constructed what was then the largest organ in Utica, a 57 rank instrument, dedicated on May 28, 1906, with a recital by Gaston Dethier, organist at St. Francis Xavier Roman Catholic Church in New York City.

The St. John's organ was designed to be a landmark instrument, and it was. But it was not a financial success for the Barnes and Buhl company, which had underpriced what it cost the

company and led A.L. Barnes to borrow a significant amount of money from his brother-in-law. Meanwhile, Barnes' battle with depression continued, and walls seemed to close around him. Around 7:00 p.m. on June 20, 1906, A.L. Barnes left his home to go for a walk. When he had not returned by midnight, his wife became concerned and notified family members, who began a search. Mr. Barnes was discovered at his organ company, where he had disconnected tubing from a gas fixture and ended his life by inhaling natural gas. A week later, the county coroner found "that Mr. Barnes committed suicide by inhaling illuminating gas and that at the time the act was committed he was in a fit of insanity." He was 45 years old, leaving behind his wife, a son age 20, and a daughter age 17. Burial was in Forest Hill Cemetery in Utica, marked by a simple gravestone the funds for which were raised at concert given in A.L. Barnes' memory. A month later, the *Utica Herald Dispatch* reported on another memorial concert. Participants included "some of the best talent in the city," including the Apollo Male Quartette, of which Barnes was organist and director for over 20 years, the Tabernacle Church Quartette, the 60 voice Haydn Male Chorus, the 120 voice Philharmonic chorus, and a 200 voice massed chorus. "The complete programme will pay tribute to the late Mr. Barnes, who was the greatest musician and did all in his power to uplift the art in Utica."

The story of A.L. Barnes' death led to front page headlines in the Utica newspapers. Tributes and memorial concerts followed until as late as 1922 when Homer Whitford, then organist at Tabernacle Baptist Church, organized a concert consisting entirely of works composed by Mr. Barnes. Shortly thereafter, mention of A.L. Barnes in Utica newspapers ceased, his choral music disappeared from church libraries, and awareness of his many contributions to upstate New York musical life faded from memory.

### **ORGANS KNOWN BY A.L. BARNES**

The late 1800's were years of economic prosperity in Utica. Churches shared those good years, and significant new organs were built. The dominant builder of the time was John Marklove, an English-trained artisan whose organs continue to gain recognition by the Organ Historical Society. A.L. Barnes played Marklove organs at Grace Church, Trinity Church, Christ Church, and others. None of those instruments still exist other than one at the Masonic Temple in Utica, which has been allowed to deteriorate to the point of being unplayable. Grace Church's 46 rank Hook and Hastings was installed in 1891 and inaugurated by Clarence Eddy. Mr. Barnes' acquaintance with Mr. Eddy and Alexandre Guilmant was an outgrowth of recitals at Grace Church. A block away, Westminster Presbyterian Church installed its 39 rank Hook and Hastings in 1893. A.L. Barnes played that instrument as soloist and accompanist.

However, organs in which A.L. Barnes had a major part in the design and building are perhaps more significant to our understanding of Mr. Barnes' style. The 1899 Steere organ at Tabernacle Baptist Church was in part both designed and installed by Mr. Barnes:

Great

16 Open diapason  
8 Open diapason  
8 Viola de gamba  
8 Dulciana  
8 Doppel floete  
4 Principal  
2 2/3 Twelfth  
2 Fifteenth  
IV Mixture  
8 Trumpet

Swell

8 Open diapason  
8 Salicional  
8 Aeoline  
8 Stopped diapason  
4 Octave  
4 Flute harmonique  
4 Violina  
2 Flautina  
III Dolce cornet  
8 Cornopean  
8 Oboe and bassoon

Solo

16 Contra gamba  
8 Cello  
8 Dolce  
8 Unda maris  
8 Concert flute  
4 Flauto d'amour  
2 Piccolo  
8 Clarinet  
8 Vox humana

Pedal

16 Double open diapason  
16 Bourdon  
16 Dulciana  
16 Lieblich gedackt  
8 Violoncello  
8 Flute

Three organs built by A.L. Barnes and Clarence Morey have received historic organ citations from the Organ Historical Society. The largest of these is at St. Mary's Roman Catholic Church, Cortland, New York:

Great

16 Bourdon  
8 Open diapason  
8 Dulciana  
8 Melodia  
4 Octave  
4 Flute d'amour  
2 2/3 Twelfth  
2 Fifteenth  
III Mixture  
8 Trumpet

Swell

8 Open diapason  
8 Viola de gamba  
8 Stopped diapason  
4 Fugara  
4 Flute harmonique  
2 Flautino  
8 Oboe (TC) (49 pipes)  
8 Bassoon (12 pipes)  
Tremolo

Pedal

16 Double open diapason  
16 Bourdon

However, the instrument that A.L. Barnes believed was his masterpiece was the Barnes and Buhl organ built for St. John's Roman Catholic Church in Utica. Although the Barnes and Buhl name lasted for several years after A.L. Barnes' death, this was the company's only instrument in which Mr. Barnes was actually involved:

Great

16 Double open diapason  
8 First open diapason  
8 Second open diapason  
8 Spitz floete  
8 Viola de gamba  
8 Dulciana  
8 Viola d'amour  
8 Doppel floete  
8 Flute d'amour  
4 Octave  
4 Flute harmonique  
2 2/3 Twelfth  
2 Fifteenth  
IV Mixture  
II Sesquialtera  
Carillon (20 steel tubes)

Swell

16 Bourdon  
8 Open diapason  
8 Aeoline  
8 Vox celestis (49 pipes)  
8 Salicional  
8 Quintadena  
8 Stopped diapason  
4 Octave  
4 Violina  
4 Flauto traverso  
2 Flautino  
III Dolce cornet  
16 Contra-fagotto  
8 Cornopean  
8 Oboe  
8 Vox humana

Choir

16 Contra-gamba  
8 Geigen principal  
8 Dulciana  
8 Viol d'orchestre  
8 Dolcissimo  
8 Lieblich gedackt  
8 Melodia  
4 Wald floete  
2 Harmonic piccolo  
8 Clarinet (49 pipes)  
8 Cor Anglais

Pedal

32 Contra-bourdon  
16 Double open diapason  
16 Violone  
16 Contra-bass  
16 Bourdon  
16 Lieblich gedackt  
8 Violoncello  
8 Floete  
16 Trombone

## ORGAN MUSIC BY A.L. BARNES

Although A.L. Barnes' compositional output for organ is small, at least two pieces, the "Fugue in G Minor" and the "Sonata Chromatique," insure his place in musical history. Both are major works requiring a skilled performer and a sizable instrument. Both are well crafted works of real genius, although neither were as widely played as some of his other pieces, perhaps because of their technical demands. Following is an alphabetical list of Mr. Barnes' known organ works and information about the person to whom each was dedicated:

"Andante," dedicated to Luella Eldredge. Miss Eldredge studied organ with A.L. Barnes at the Utica Conservatory, was organist at First Presbyterian (now Stone Presbyterian) Church in Clinton, New York, and at St. Francis de Sales Church, Utica. She was later a piano teacher in East Orange, New Jersey.

"Cantilene Nuptiale," undedicated. The September 1902 issue of *Music: A Monthly Magazine*, published this review: "A rather commonplace melody, written to be played softly upon the organ during any quiet time requiring such ministration. The piece is printed without registration or marks of expression—a curious omission for a writer of the present time, who should not be above helping out incompetent players by a little assistance of the kind. Not difficult."

"Festival March," dedicated to I.V. Flagler. Mr. Flagler, a student of Edouard Batiste and Gustav Merkel, was organist at Second Reformed Church in Poughkeepsie, New York, First Presbyterian and Second Baptist churches in Auburn, New York, Plymouth Church in Chicago, and a professor at Syracuse University. He was one of A.L. Barnes' teachers.

"Fughetta," dedicated to Henry W. Davis. Mr. Davis was organist at Park Central Presbyterian, May Memorial, and First Reformed churches in Syracuse.

"Fugue in G Minor (Triple Fugue)," dedicated to Clarence Eddy. Mr. Eddy, a student of Dudley Buck, was a legendary American organ recitalist. He was general director of the Hershey School of Musical Art in Chicago, a school founded by his wife, and organist at First Congregational and First Presbyterian churches in Chicago. After playing this work in a recital at Utica's Grace Church, Clarence Eddy, at a reception following the concert, proposed a toast to the health of Mr. Barnes, saying that he regarded the composition one of the best pieces of organ music ever written by an American.

"Marche Militaire," dedicated to George H. Fischer. Mr. Fischer was organist and choirmaster at St. John's Roman Catholic Church in Utica for 45 years, following which he took a similar position at Assumption Church in Syracuse, where he worked for 18 years until his death.

"Menuetto," dedicated to Everett Truette. Mr. Truette, a student of Alexandre Guilmant and W. T. Best, was organist at Eliot Church in Newton, Massachusetts. He published the "The Organ," a journal for organists, from 1892 to 1894.

"Processional," dedicated to R. Huntington Woodman. Mr. Woodman, a student of Dudley Buck and Cesar Franck, was for 61 years organist at First Presbyterian Church in Brooklyn, New York.

The *Utica Daily Press* reported in 1897 that A.L. Barnes had received a letter from Clarence Eddy stating that “Your processional is a dignified and solid composition, and ought to meet with great favor. I hope to incorporate it—also your Toccato [*sic*—]—into one of my programmes this season.”

“Reverie,” dedicated to N. Irving Hyatt. Mr. Hyatt was professor at Syracuse University, organist at Westminster Presbyterian Church in Utica, and professor at Bishop Doane’s St. Agnes School in Albany, New York. He became dean of the school of music at Converse College for Women, Spartanburg, South Carolina. This work, with its memorable theme and moderate technical demands, was perhaps A.L. Barnes’ most popular organ work. At the invitation of Gerrit Smith, Mr. Barnes performed this work at the 1896 convention of the New York State Music Teachers’ Association as part of a concert at First Presbyterian Church, Auburn, New York, where I.V. Flagler was organist.

“Sonata Chromatique,” dedicated to Edwin Thorn. The Thorn family fortune was made through ownership of the Utica and Black River Railroad Company. Edwin Thorn gave the Steere organ at Tabernacle Baptist Church in memory of his uncle, John Thorn, president of the railroad. His generosity to Tabernacle Church is legendary: Thorn Chapel at that facility is named for his family. The first performance of this work was given by A.L. Barnes in October 1899 as part of the dedicatory organ recital at Tabernacle Church.

“Toccata in B Flat,” dedicated to Gerrit Smith. Mr. Smith was organist at St. Paul’s Cathedral in Buffalo, St. Peter’s Episcopal Church in Albany, and at South Dutch Reformed Church in New York City. He became director of music at Union Theological Seminary and was one of the founders of the American Guild of Organists.

“Trio,” dedicated to Olive D. West. Miss West was an organ student of A.L. Barnes at the Utica Conservatory, during which time she was organist at Zion Episcopal and First Baptist churches in Rome, New York. She later resided in Dorchester, Massachusetts, and Seattle, Washington.

### **OTHER COMPOSITIONS BY A.L. BARNES**

A.L. Barnes was much in demand as a conductor, singer, and accompanist, and most of the major musical performances that took place in Utica during his lifetime involved his skills. An active Mason, he wrote frequently for Masonic male quartets. As an accompanist, he wrote for talented singers with whom he worked. As a church choir director, he wrote sacred anthems. As a committed Republican, he wrote for political rallies. Virtually all of these works have vanished without a trace. Following is a list of compositions gleaned from newspaper accounts. When known, the medium for which the composition was written has been listed in parentheses:

And There Were Shepherds (SATB quartet)  
Arise, Shine, for Thy Light Has Come  
As It Began to Dawn (SATB quartet)  
Beyond the Smiling and the Weeping (male quartet)  
Century March (band)  
Chaconne, Durand (transcription for organ)  
Cheer, Boys, Cheer (male quartet)  
Crossing the Bar (male quartet)

Deus Miseratur  
Down on the Swanee River  
Farewell (male quartet)  
He Loves Me, He Loves Me Not (vocal solo)  
Hope Thou in God (vocal trio)  
If I Were Really a King  
It Came Upon the Midnight Clear (SATB quartet)  
Let Your Glad Voices

Nocturne (vocal solo)  
Old Folks at Home  
Psalm 24  
Remember Now Thy Creator (male quartet)  
Romance in F Major (piano)  
Romance, Schuett (transcription for organ)  
Hark! The Trumpet's Sound (solo and chorus)  
Song of the Seasons (vocal solo)  
Swim Out, O'Grady  
Tarry with Me, O My Savior

Te Deum (SATB quartet)  
The Daisy's Secret (vocal solo)  
The Day is Gently Sinking to a Close  
The Reverie (violin)  
The Serenade  
Vote for McKinley Too (male choir)  
When Our Hearts Are Bowed with Woe (male quartet)  
Wine Song (vocal solo)

## A.L. BARNES' ORGAN REPERTOIRE

Although A.L. Barnes played many organ recitals, especially in upstate New York, no programs from his concerts have been located. What little information is available relative to his repertoire comes from detailed newspaper accounts of recitals and church services. The following works are known to have been performed by Mr. Barnes.

Bach, Prelude and Fugue in B Minor  
Bach, Short Prelude and Fugue in E Minor  
Bach, Sonata in F  
Bach, Toccata and Fugue in D Minor  
Baldwin, Burlesca and Melodia  
Batiste, Communion in F Minor  
Batiste, Grand Offertoire  
Batiste, Offertoire in E Minor  
Beethoven, Andante in C  
Boellmann, Minuet  
Boellmann, Prière a Notre Dame  
Buck, Prelude - Noel  
Dethier, Prelude in E Minor  
Dubois, Benediction Nuptiale  
Dubois, Cantilene Nuptiale  
Dubois, Cortege Funebre  
Dubois, Entre du Cortege  
Dubois, In Paradisum  
Dubois, March of the Magi Kings  
Dubois, Toccata  
Durand, Chaconne (transcribed by Barnes)  
Eddy, Fantasy on Themes of Gounod's Faust  
Flotow, Overture to Stradella  
Grehg, Return of the Reapers  
Grehg, Scherzo Pastorale  
Guilmant, Grand Choeur in D  
Guilmant, Marche Funebre et Chant Seraphique  
Guilmant, Nuptial March  
Guilmant, Prelude, Fugue, Variations, and Final  
Guilmant, Sonata No. 1 (complete)  
Guilmant, Sonata No. 4 (complete)  
Guilmant, Torchlight March  
Handel, Concerto No. 4  
Handel, Harmonious Blacksmith  
Hoffman, Barcarolle  
Hoffman, Impromptu  
Hollins, Benediction Nuptiale  
Jensen, Bridal Song

Lemmens, Sonata Pontificale  
Lemmens, The Storm  
Mendelssohn, Overture to Midsummer Night's Dream  
Mendelssohn, Sonata No. 4  
Parker, Concert Piece in B flat  
Parker, Melodie and Intermezzo  
Rheinberger, Pastoral Sonata  
Rossini, William Tell Overture  
Salome, Offertoire in D flat  
Schuett, Romance (transcribed by Barnes)  
Schumann, Canon in E Minor  
Smart, Festive March  
Spinney, The Village Harvest Home  
Thiele, Concert Study in C Minor  
Thiele, Theme and Variations  
Thomas, Overture in B flat  
Tombelle, Toccata  
Wachs, Hosanna  
Wachs, Pastorale  
Wagner, March and Chorus from Tannhauser  
West, Melody  
Widor, Symphony No. 1: Offertoire and March Pontificale

## FINAL TRIBUTE

From all the tributes written at the time of A.L. Barnes' death, one stands out: that offered by Robert J. Hughes, director of the Utica Conservatory, and delivered at the school's 1906 commencement exercises. Instead of his usual address regarding the graduating exercises, the graduates themselves, and the work of the Conservatory, Mr. Hughes paid tribute to the late A. L. Barnes, with whom he was closely acquainted for many years.

### FROM THE UTICA HERALD-DISPATCH, FRIDAY EVENING, JUNE 22, 1906

"We are under a great shadow tonight," said Professor Hughes. "I have met with a personal loss. The city has met with a serious loss, and the world of music has lost a great man—a great man—I say this advisedly. Mr. Barnes was known all over the world as a composer. I cannot speak upon the theme assigned me because I have but one thought, that of the loss of A. L. Barnes. Seventeen years ago, when I was director of the Hamilton College Glee Club, Mr. Barnes made weekly visits to my college room, remaining with me over night and drilling the college quartette. A year later I was associated with him in the choir of the Dutch Reformed Church, where he was organist. Some years afterwards I became associated with him in the faculty of the Utica Conservatory of Music, where he was teacher of organ and harmony. I learned to love him and to appreciate his great attainments.

"Utica," said Professor Hughes, "has lost the greatest musician that has ever resided here. Loved by thousands on account of his genial nature, he was appreciated by but few because of the technical nature of his special attainments. All of his musical ventures, while uniformly successful from an artistic point of view, have been more or less unprofitable.

"Not more than a dozen citizens of Utica know what the city has lost musically, and even they have but a feeble glimpse of the man's possible greatness. Machinist, organist, manufacturer, composer, director, teacher. In all these fields Professor Barnes made his mark. The foundation which he laid in mechanics made him a practical organ builder. He knew its mechanics from motor to reed. He could build an organ, install it, tune it and open it with a recital. His programmes on such occasions were always of the best. Nothing designed merely to 'tickle the ear' could interest him. Bach was his greatest admiration and only legitimate organ music found a place on his programmes. As an accompanist he combined ingenuity with strict scholarship and his improvised accompaniments were far superior to the ordinary published score. In his improvisations we, as musicians, got the best of his colossal genius. The superb scholarship displayed, whether in free or strict counterpoint, as well as the richness of invention, never failed to make an impression. Again, his knowledge of orchestral tone color and instrumentation made him a master of organ registration.

"While his manual technique was subject to certain physical limitations, his great pedal work and general all-around musicianship made him an organist of great distinction. Lack of opportunity in his youth prevented him from being a recital

organist of world-wide fame. But it was as a composer that Mr. Barnes achieved international recognition. His compositions have been played by the world's greatest organists, including Guilmant, Clarence Eddy, Dethier and Archer. Eddy said in our hearing that his triple fugue in G minor was the greatest work of its kind ever written by an American composer. His 'Sonata Chromatique' is noted for its cleverness of conception and nicety of execution. The 'Reverie' is a general favorite, though few know that our lost friend was its author. Anthems and solos in great number are in general use. Mr. Barnes never attempted anything in his life that was not an artistic success, but a financial failure. He seemed to be followed by a dreadful fatality. The roses of his creation, at his touch, seemed to wither and to die. His compositions, a source of pleasure to so many musicians, brought him no remuneration. As a director he arranged the greatest music festival Utica ever had. It was the same old story—great artistic success; financial failure. Do you wonder that weak human nature falters and breaks under these discouragements? The following year after the noted musical feast here, in which musical Utica sounded the praises of the gifted conductor, the citizens were appealed to furnish a guarantee to make this musical undertaking permanent. But the necessary funds were not forthcoming. Syracuse, a city containing much less musical talent than Utica, took up a man whose life in Utica had been a financial failure and supported his musical efforts until the annual musical festival and Syracuse is known throughout the musical circles of the country.

“Barnes knew what he could do for Utica, and it broke his heart to think that he didn't have the opportunity to do it.” The speaker here turned to the students and said that if they but appreciated the difficulties under which Mr. Barnes secured his musical education and how meager was the time he had for practice, they would bear up under their little discouragements with much more courage and better grace. Professor Hughes said that the secret of Professor Barnes's success as an artist was to be found beyond the word genius. “Find it,” he said, “in his willingness to do hard work. I remember hearing him play Thiele's 'Theme' and variations in B flat at the Dutch Reformed Church in 1890. It was a piece that required great technique. I asked him how long he had practiced it. He said 'Almost every day for two years.' Not genius only, but perseverance. If he could have used the same dogged perseverance in the face of his financial disappointments he would have been alive and a man of means today.”

These few words are but a beginning in their attempt to reintroduce A.L. Barnes to a world in which has been forgotten. He was a man of extraordinary talent, a man whose achievements are especially remarkable for one whose musical training began so late in life, but he was also a man whose psychiatric challenges proved to be beyond the skills of treatment. One can only wonder what he would have achieved had his life not been so tragically cut short.

Stephen H. Best  
January 2009

**Albert Lewis Barnes: ORGANIST, COMPOSER, ORGAN BUILDER**

1779: Jeremiah Barnes, grandfather of Horace Fay Barnes (Albert Lewis Barnes' father) and Albert Phillip Barnes (who became guardian of Albert Lewis Barnes and his brothers in 1869) born in East Haven, CT (or Freehold, Greene County, NY); son of Col. John Barnes and Abigail Collins.

1785: JoAnna Ballou, who was to marry Jeremiah Barnes, was born in West Wrentham, MA.

13 Mar 1784: Lewis W. Curtis, father of Sarah Curtis (Horace Fay Barnes' wife) born in Stratford, CT

13 Apr 1790: Alatheia Steele, mother of Sarah Curtis (Horace Fay Barnes' wife), born in Madison NY.

1799: Col. John Barnes came to Port Leyden, NY with potatoes for planting on his back which he brought from Whitestown.

1806: Jeremiah Barnes, grandfather of Horace Fay Barnes and Albert Phillip Barnes, married JoAnna Ballou in 1806 in Boonville, NY

04 Jan 1807: Nancy Barnes born in Lewis County, NY; daughter of Jeremiah Barnes and JoAnne Ballou Barnes.

18 Nov 1808: Eli Barnes, father of Horace Fay Barnes and Albert Phillip Barnes, born in Turin, NY, to Jeremiah Barnes and wife.

1810: census lists Jeremiah Barnes as a resident of Lewis County, NY, living next to his brother John; family consisted of one male under 10 (Eli ?), one female under 10, one female 16-26 and one female over 45.

23 Mar 1810: Marietta Fay, mother of Horace Fay Barnes and Albert Phillip Barnes, born; daughter of Jonathan Fay (b. 22 Mar 1771 MA, d. 12 Jan 1837) and Rhoda White (b. 07 Oct 1773 MA). Marietta had six siblings: Roswell (b. 05 Aug 1795 NY), Roxanna M. (b. 03 Jul 1797 VT, died 07 Dec 1876 IL), Horace W. (b. 11 Aug 1801 NY), Austin W. (b. 17 Nov 1803, d. 1849), Charlotte (b. 1805, d. 1808) and Wells A. (b. 13 Nov 1814)

14 Feb 1811: Lewis W. Curtis and Alatheia Steele (parents of Sarah Curtis Barnes) married in Madison, NY

bet. 1810 and September 1814: JoAnna Ballou Barnes died in Lewis County, NY; Ballou Genealogy indicates she died "early," leaving 2 children, Nancy and Eli.

Before 1814: Jeremiah Barnes marries his second wife, Lucinda Wilcox (b. 1796, CT); they had five children: John Porter (b. 07 Sep 1814 NY), Benjamin Wilcox (b. 06 Mar 1820, Turin, NY, d. 07 Apr 1897, CA), Jeremiah Jr. (b. 11 Mar 1822 NY; d. bet. 1860 and 06 Sep 1864 KS), William (b. 04 Nov 1826 NY), and Lucy Ann (b. 11 Jan 1834, perhaps in Turin, NY; d. after 1900 in IL).

Regarding Benjamin and Jeremiah: The obituary for Benjamin W. Barnes, read by David Barth of Yardley, PA, stated that he first went to Illinois in 1844 and was engaged in the carriage making business. The obit reads in part:

"At the age of fifteen he was apprenticed to learn the trade of carriage-maker, receiving \$25 the first year, \$50 the second, \$100 the third and \$200 the fourth year, and was allowed two months' 'schooling' each year

at the Verona Academy. In 1844 he moved to Illinois and engaged in business of carriage-making and blacksmithing at Bristol in said State." Bristol is in Kendall Co., IL. There is no record for Benjamin in the 1850 IL census under the name "Barnes" or "Barns."

His brother Jeremiah, age 25 at the 1850 census, was also shown as a carriage-maker, living in the home of Nelson Ballou (cousin? uncle? age 36, b. RI, wife Sylvia) in Northville, LaSalle Co., IL (roll 115, pg. 348).

ca. 1822: Elizabeth George, second wife of Eli Barnes, grandfather of Albert Lewis Barnes, born in Pennsylvania.

12 Mar 1827: John G. Marklove, Utica organ builder, born in Gloucestershire, England.

27 Jul 1829: Sarah Curtis, mother of Albert Lewis Barnes, born in NY state, near Madison, NY; daughter of Lewis W. Curtis (b. 13 Mar 1784, Stratford, CT, d. 14 Feb 1848, Madison, NY, and Alatheia Steele, b. 13 Apr 1790, Madison, NY, d. 07 Jul 1877, Madison, NY; they were married 14 Feb 1811). There were several children: Cornelia (29 May 1812-20 Apr 1897), Mary E. (02 Mar 1814-25 Jul 1875), Hiram Charles (05 Aug 1815-05 Mar 1889), Phebe (09 Jan 1820-Jun 1896), Eliza (08 Apr 1821-22 Jan 1861), Eusebia R. (13 Mar 1823-13 May 1883), Lydia R. (01 Jan 1825-008 Mar 1831), Sarah 27 Jul 1829-23 Oct 1899), Lydia (28 Mar 1832-12 Jan 1832), and Orville Emerick (18 Jun 1834-?).

ca. 1830: William Miller, who was to become the husband of Ellen Barnes, Albert Lewis Barnes' aunt, was born in Scotland.

ca. 1834: Elizabeth (Eliza) Plunkett, mother-in-law of Albert Lewis Barnes, born in Ireland;

01 May 1834: Horace Fay Barnes, father of Albert Lewis Barnes, born in Vernon, Oneida County, NY, to Eli Barnes and Marietta Fay Barnes.

24 Dec 1834: Joshua Hagen, father-in-law of Albert Lewis Barnes, born in Ireland; he was to have four children with Elizabeth Plunkett (usually called Eliza): Cordelia R. Hagen (b. 18 Apr 1860, d. 16 August 1940), Ada A. (b. 14 Apr 1861, d. 21 Oct 1934), Mary (b. 1866), and Charles H. (b. 1872, d. 1872).

ca. 1838: Ellen Barnes born to Eli Barnes and Marietta Fay Barnes, probably in NY state.

1840: Eli Barnes and family move to IL and settle in Ottawa; Horace Fay Barnes learned the printing trade in Ottawa.

1840: census for DeKalb County, IL, lists Eli Barnes (our man?); 1 male 30-40; 1 male 20-30; 2 males 15-20; 2 males 10-15; 1 female 20-30; 2 females 5-10.

ca. Mar 1840: Albert Phillip Barnes born to Eli Barnes and Marietta Fay Barnes, in IL.

25 Aug 1840: Josephine Theresa Dow, wife of Albert Phillip Barnes, born in Ottawa, IL.

22 Apr 1841: Ship "Eli Whitney" arrives in NYC from Liverpool. Among passengers are the Hagen family, including Joshua Hagen, who was to become Albert Lewis Barnes' father-in-law. The Hagen family may have first settled in Troy (unverified).

04 Mar 1842: Jeremiah Barnes buried in Verona, NY

Jan 1846: Harriet M. Smith, second wife of Joshua Hagen (father-in-law of Albert Lewis Barnes') born in New Hartford, NY.

1847: Horace Fay Barnes began work at the Ottawa Free Trader as an "apprentice to the printing business, manifesting at once a great aptitude for the business, and given early promise of that peculiar and rare talent which resulted, at a mature age, in making him one of the finest job printers in the state [of Illinois.]"

Sep 1847: Stephen F. Otis, husband of Alice M. Barnes, step-sister of Horace Fay Barnes and Albert Phillip Barnes, was born in Michigan.

28 Sep 1848: Lewis W. Curtis, father of Sarah Curtis (mother of Albert Lewis Barnes), died in Madison, NY

Aug 1849: Marietta Fay Barnes, mother of Horace Fay Barnes and Albert Phillip Barnes, died of cholera in Illinois in the great 1849 epidemic. "She lost her life while caring for the sufferers in Ottawa, IL, who were attacked by the cholera. Her life was given for others. 3 chil." Those three children were Horace Fay, Albert Philip, and Ellen.

1850: Illinois census for Ottawa, IL, lists Eli Barnes b. NY ca. 1813 (wagon maker - 37), Ellen (12), Albert Phillip (10), and a woman named Adelina Henderson b. NY (52) living with them. Horace Fay Barnes was already out on his own learning the printing trade.

1850: Illinois census for Ottawa, IL, lists Horace Fay Barnes (15), profession -- printer; he is living with William Osman from PA, his wife Mary, and infant Catherine, another adult male, Moses, and another 15 year old printer. Both William and Moses are printers. We assume that Horace and the other young person were both learning the printing trade.

1850: Illinois census lists a Jeremiah Barnes, age 25, a wagon maker, living with Nelson (36 - a carpenter, b. RI) and Sylvia Ballou (29 b. NY) and their 4 year old son Henry (b. IL); this might well be Eli Barnes's step-brother, living with relatives of his father's first wife, JoAnna Ballou.

1850 census: Sarah Curtis (21) is living in Eaton with her mother Alatheia (60), Eliza (28), Orville (16). Orville is listed as a farmer. All are listed as having been born in NY state, except Alatheia, who in this census is said to have been born in CT. Property is said to have been worth \$3000.00.

1850 census shows William Miller (19, farmer, b. Scotland); he is enumerated with Alexander Miller (43, b. Scotland) and others. William Miller was to marry Ellen Barnes, sister of Albert Philip Barnes and Horace Fay Barnes.

06 Aug 1850: Eli Barnes, grandfather of Albert Lewis Barnes, married Elizabeth George in Grundy Country, Illinois.

1853: Horace Fay Barnes published a newspaper in LaSalle, IL, following which he lived in Bloomington and Peoria.

ca. 1854: Alice M. Barnes, (step-sister of Horace Fay Barnes and Albert Lewis Barnes) was born to Eli Barnes and Elizabeth George Barnes.

1854: John G. Marklove, having immigrated to America in 1850, moves to Utica where he works as a voicer for the Andrews organ company.

31 Dec 1855: Ellen Barnes, sister of Horace Fay Barnes and Albert Philip Barnes, married William Miller in Ottawa, IL.

1858: John G. Marklove forms his own firm in Utica.

Jun 1858: Stephen H. Ellis, who married the sister of Albert Lewis Barnes' wife, and from whom Albert Lewis Barnes had borrowed money at the time of his death, was born in NY; Stephen Ellis's parents were immigrants from Wales,

24 Dec 1858: Horace Fay Barnes and Sarah Curtis were married at the home of S.D. Barber, Esq., in Bloomington, Illinois; by Lathrop Taylor, pastor of the Congregational church. At the time, Horace was the foreman of the Bloomington, IL., Daily Pantagraph, which published the following paragraph along with the marriage announcement on Saturday, 25 Dec 1858: "The above [marriage] notice may serve to explain to our readers what kind of a Christmas present the foreman of our newspaper office has been treated to. He is one of the best fellows it has ever been our fortune to meet with; and in expressing, for ourself and the Pantagraph corps, a heartfelt wish for the life-long happiness of himself and his gentle bride, we think we only give utterance to the sentiment of all our readers who know the bridegroom even half as well as we do."

24 May 1859: Clifford F. Marklove, with whom Albert Lewis Barnes was to be associated briefly in the Marklove organ company on the death of John G. Marklove, born in Utica, NY, to John G. Marklove and Harriet Horne Marklove.

1860-1: John G. Marklove builds an organ for Trinity Episcopal Church, Utica, with the recommendation of organist Joseph Sieboth. Cost was \$2650.00; the old organ was sold for \$500.00. The new organ was the third one in the church's history since the church was built in 1810. A parishioner wrote that the church gallery "was filled with a remarkably fine organ, and the case was something to be proud of." It was this organ that Albert Lewis Barnes played when he took his first regular church music position in 1882. The Marklove organ was still in use when the church closed in 1926.

1860 census shows Horace Fay Barnes and Sarah C. Barnes as residents of Bloomington, Illinois; she is five years older than he; he is a printer; she has no occupation listed. They may have been living at Metropolitan (Beacon) House, 22 total occupants; apparently this was a boarding house.

1860 census shows Albert Phillip Barnes, age 20, printer, living in Ottawa, IL, at a boarding house; single.

1860: census for Lasalle, IL, shows Eli Barnes, 48 b. ca. 1812 in NY, wagon-maker; Elizabeth, 38 b. PA, Alice 6, b. IL.

1860: census shows William Miller (30, b. Scotland) and Ellen Barnes Miller (22, b. IL) living in Ottawa, IL, where he was a miller. They had two children: William (3, b. IL) and Flora (1, b. IL).

1860: first census listing for Joshua Hagen in Oneida county; he was 26, b. Ireland, tollgate operator; living with his wife Eliza, 21, b. Ireland; one child: Cordelia R, under 1 year old.

1861: Albert Phillip Barnes served in the Union Army, Civil War, 3rd Battalion, Company A, District of Columbia Infantry, at the rank of Private for three months. This battalion was "Organized at Washington, D.

C., for the defence of that city April, 1861. Attached to Mansfield's Command, Dept. of Washington, to June, 1861. Stone's Expedition to July, 1861. SERVICE.-Duty in Defences of Washington, D.C. till June, 1861. Expedition to Rockville, Md., June 10-July 7. Great Falls July 7. Mustered out July, 1861." Albert Phillip Barnes apparently stayed in D.C. after the disbanding of this battalion since one of children is listed as having been born there in 1864.

Horace Fay Barnes served in the 8th Illinois Cavalry, Company M. Horace Fay Barnes' obituary states that "During the war Mr. Barnes held an important clerkship in the office of Provost Marshal Oaks, at Springfield."

15 Apr 1861: Ada Hagen, wife of Albert Lewis Barnes, born in New Hartford, NY, daughter of Joshua and Eliza Plunkett Hagen.

1861-0627 Utica Daily Observer 05 Jul 1861

Report on the Marklove organ just installed at Trinity Church, where A.L. Barnes was to become organist. "The organ registers forty-six stops, and cost about \$3000."

05 Aug 1861: Albert Lewis Barnes born in Springfield, IL; parents Horace Fay Barnes and Sarah Curtis Barnes; he was the oldest of three children: Albert Lewis, Horace Fay, Jr., and William (Willis) G.

24 Dec 1861: Albert Phillip Barnes and Josephine T. Dow were married, LaSalle Cty., IL

1862: Warren A. Barnes born to Albert Phillip Barnes and Josephine Dow Barnes in Washington, DC (Death certificate gives 07 Nov 1864 as birth date.)

1863: Washington, DC directory lists Albert Phillip Barnes as a clerk in a land office.

09 Feb 1863: William (Willis) Gilbert Barnes, brother of Albert Lewis Barnes, born in Illinois.

1864: Horace D. Barnes born in Illinois to Albert Phillip Barnes and Josephine Dow Barnes.

1864: Horace Fay Barnes, father of Albert Lewis Barnes, moved to Springfield, IL; first appears in the Springfield, IL, city directory; he is listed as a chief clerk in the office of Col. J. Oakes, Provost Marshall.

1864 (821) Utica Daily Observer 27 Jul 1865

Report of the coroner's inquest on the shooting of Edward Harrington by Joshua Hagen; Hagen was a tollgate keeper at the New Hartford/Clinton gate. The grand jury decided that Hagen killed Harrington in self-defense.

1866-0384 Utica Morning Herald 29 Jul 1865

Report on the shooting of Edward Harrington by Joshua Hagen on 25 Jul 1865.

1866-1048 Utica Morning Herald 01 Aug 1865

Report on the shooting of Edward Harrington by Joshua Hagen on 25 Jul 1865.

Jun 1866: Horace Fay Barnes begins his work at the Illinois Daily State Journal in Springfield, where he was foreman of the job department.

1866: Springfield city directory lists Horace Fay Barnes as the foreman for the *Journal* job room, the printing business side of the *Illinois State Journal*. The family lived on one of the corners of Canedy and Henrietta streets in the southwest part of the city.

06 Jan 1868: Edith Adelaide Downer, second wife of William (Willis) Barnes, born.

1868-9: Springfield city directory lists Horace Fay Barnes as a printer.

ca. Sep 1868, Horace Fay Barnes contracted tuberculosis; he remained “perfectly sound in mind” up to the time of his death. According to the *Illinois Daily Journal* obituary of 23 Nov 1868, “Anticipating the fatal termination of his sickness, he made all necessary arrangements for the welfare of his family.”

22 Nov 1868: Horace Fay Barnes, father of Albert Lewis Barnes, died of consumption in Springfield, IL. He was buried in Oak Ridge Cemetery, lot 157, block 7. A few weeks prior to this, Horace’s brother Albert Phillip Barnes witnessed Horace’s last will and testament. A clerk at the newspaper where Albert Phillip and Horace worked was named executor. According to his obituary, “He left a wife and two children, for whose welfare he was able, before his death, to make comfortable provision. He had lived a practical Christian life, and, like a Christian, died in full faith of a blessed immortality. His brother Albert F. [sic] Barnes late foreman of the *Republican* was with him at the time of his death, and will take his place, we understand in the *Journal* office.

23 Apr 1869: Horace Fay Barnes, Jr., brother of Albert Lewis Barnes, born in Illinois to Sarah Curtis Barnes, husband Horace Fay Barnes deceased.

31 May 1869: Sarah Curtis Barnes, widow of Horace Fay Barnes and mother of their children, appoints Horace’s brother Albert Phillip Barnes as Guardian of the children; she writes “I also desire to renounce all power and authority given to me as Guardian of the above named children by the last will and testament of my deceased husband, Horace Fay Barnes.” The court grants guardianship to Albert Phillip Barnes; children are all residents of Sangamon County (Springfield), entitled to receive an estate estimated at \$800.00.

1869-70: Springfield city directory lists Albert Phillip Barnes as the foreman of the *Illinois State Journal*, a position which was similar to that held by Horace Fay Barnes.

1870 census shows Albert Phillip Barnes, printer, and Josephine F. Barnes, in Springfield, IL; children are Warren, age 8, Horace D., age 6; Harriet Baker, servant; all born in Illinois.

by 1870: Eli Barnes has moved to Michigan. His second wife, Elizabeth George, has apparently died and he has married Sarah Emeline Metcalf. Alice Barnes, daughter of Eli and Elizabeth, is living with members of the Metcalf family.

1870 census shows William Miller (38) and Ellen Barnes Miller (33), living in Peru, IL, where he is a flour miller; children are William (13, b. IL), Flora (11, b. IL), Ashley W. (male, 7, b. IL), Edwin R. (5, b. IL), Alexander (2, b. IL), Horace B. (5 mos, b. Dec. 1869). Also living with them is Mary Henckley (18, b. WI). (The Fay genealogy page suggests that William b. 1857, Flora J. b. 1859, Ashley W. b. 1863, Edwin B. b. 1865, Alexander b. 1869, Horace B. b. 1870)

1870 census shows Joshua Hagen, 35, tollgate keeper; living with wife Eliza 29, and children Cordelia R, 11, Ada, 9, and Mary, 4; census says all were born in NY, (undoubtedly a mistake).

by Mar 1871: Sarah and the children moved to Madison, NY, where Sarah had relatives. Albert Lewis Barnes is said to have begun his musical studies in Madison.

Sarah and the children moved to Rome, NY, where Albert Lewis Barnes was trained as a machinist; he is said to have had an apprenticeship as a tinner.

20 Mar 1871: Oak Ridge Cemetery sends a note to Sarah C. Barnes about plantings for the grave of Horace Fay Barnes.

1872-3: the last Springfield city directory in which Albert Phillip Barnes was listed; his occupation was printer and manufacturer of washing machines.

22 Feb 1872: Oak Ridge Cemetery sends a note to Sarah C. Barnes about the effect of drought on plantings around the grave of Horace Fay Barnes.

31 Mar 1872: Clarence E. Morey, with whom Albert Lewis Barnes would be associated as an organ builder, was born in Little Falls; educated in public schools and Fairfield Seminary; worked for an attorney and a clothing manufacturer before going in the organ building business with Albert Lewis Barnes.

12 Apr 1872: Eliza Plunkett Hagen died, as reported by the ROMAN CITIZEN newspaper, Rome, Oneida County, New York, of Friday, on 19 Apr 1872: HAGEN - In New Hartford, New York, April 12, 1872, ELIZA, wife of Joshua Hagen, aged 36 years, 8 months and 23 days.

13 Apr 1872: Eliza Plunkett Hagen buried in Forest Hill Cemetery, Utica

after 1872: Joshua Hagen marries his second wife, Harriet M. Smith

16 Jun 1873: Oak Ridge Cemetery sends a note to Sarah C. Barnes about plantings around the grave of Horace Fay Barnes. Also enclosed were two sketches of possible tomb stones. A bill for plantings was enclosed:

1 feverfew (15 cents), 2 geraniums (40 cents), 1 petunia (15 cents), 3 verbenas (30 cents); total \$1.00.

1874: Albert Phillip Barnes, printer, lives at 1717 N. 11th St., St. Louis.

1874: Edward Barnes born in Missouri to Albert Phillip Barnes and Josephine Dow Barnes.

1875: Albert Phillip Barnes, printer, lives at 2224 Rosatti, St. Louis

1875: Albert Lewis Barnes moved to Utica, NY, and began working as a machinist at Curtis Machine Shop, operated by Philo Curtis, a relative of his mother; Curtis produced the first steam engines made in Oneida County. Barnes worked at the Curtis shops for seven years. The Curtis Machine Shop was full service foundry-machine shop which made steam engines, built and repaired knitting machines throughout the area, and supplied machinery to the Remingtons for gun manufacturing. An obituary for Philo Curtis in a Utica newspaper relates that the shop makes "stationery and portable engines, agricultural engines, boilers, castings and, in fact, everything which can be produced in a first-class shop." Philo Curtis was known to be a very kindly business owner -- many of his 65 to 100 employees remained with him for decades, and when Curtis found employees who were "skilled and satisfactory," he was determined to hold on to them. "He recognized the dignity of labor and treated his men as equals."

1875: Utica city directory lists Sarah C. Barnes, widow, r. 36 Hart Street.

1875-0749 Utica Daily Observer 3 Jun 1875

“Yesterday, Professor Charles J. Barton, the accomplished young organist of St. John’s Church, was made happy for life. A brief notice in another column will explain further.” The reference is apparently to Prof. Barton’s marriage. Mr. Barton was one of Albert Lewis Barnes’ first organ teachers.

1876: Utica city directory lists Albert Lewis Barnes, engineer, r. 36 Hart Street

1877-0248 Utica Morning Herald 26 Dec 1876

Prof. J. J. Raleigh, who was to become one of Albert Lewis Barnes’ early organ teachers, was organist and choir director at the Church of the Ave Maria in Ilion. His Christmas music was widely acclaimed.

1877: Utica city directory lists Albert Lewis Barnes, engineer, r. 36 Hart Street

09 May 1877: Paul Buhl, later to be Albert Lewis Barnes’ partner in the Barnes & Buhl Organ Company, born in Calw, Germany

1878: Utica city directory lists Albert Lewis Barnes, engineer, r. 36 Hart Street

1879: Utica city directory lists Albert Lewis Barnes, machinist, r. 36 Hart Street

1880: Utica city directory lists Albert Lewis Barnes, engineer, r. 18 Mandeville Street

1879-1405 Utica Observer 12 Apr 1879

Charles J. Barton, who was to become one of Albert Lewis Barnes’ first organ teachers, completed his fifth year as organist at St. John’s RC Church Utica, and will commence his sixth year. “Mr. Barton, although a young man, has made himself an indispensable ornament to our musical circles. A host of friends will rejoice to know that he, for a year at least, a fixture.”

1880: Albert Phillip Barnes, foreman, St. Louis Globe-Democrat Job Printing Company, lives at 2709 McNair, St. Louis.

1880: Alice Barnes born in Missouri to Albert Phillip Barnes and Josephine Dow Barnes.

1880: census reports Sarah Barnes (age 50) (mother -- book agent) living at 18 Mandeville Street with sons Albert (age 18 machinist), William (Willis) (age 17, laborer), and Horace Fay, Jr., (age 11, in school)

1880: census reports on Albert Phillip Barnes, 40, printer, in St. Louis, MO. Also living at the residence is Josephine (wife), 39, Warren (son - 17. apprentice architect, Horace D. (son - 16, apprentice printer), Edward (6 - at school), Alice (6 months - daughter, at school) and Antoinette Wallace (69 - servant). Albert’s parents were born in NY; Josephine’s in MA. Albert and Josephine were born in IL, Warren in DC, Horace D. in IL, Edward and Alice in MO.

1880: census reports changes in the life of Ellen Barnes Miller. She had apparently had seven children with William Miller, and apparently died. Miller then married Clara Jane [Hoeg] Lockwood, widow of Seth Lockwood, who had two children. William also seems to have died by 1880. In 1880, Clara Jane Lockwood Miller (45, b. NY) was living in Manlius, IL; also in the household were her two children, Ellen Lockwood (17, b. NY) and Seth Lockwood (13, b. NY), and the following Miller children: Edwin (13, b.

IL), Alexander (12, b. IL), Horace (10, b. IL), and Rowley (8, b. IL). Ashley Miller (16, b. IL) was living in Squaw Grove with W. A. and Harriet Fay, and was a farm laborer. Whereabouts of Miller children William and Flora not known at this time.

1880: census reports that Eli Barnes and his third wife, Sarah Emeline Metcalf Barnes, are living in Michigan; Eli is now a farm worker rather than a wagon maker.

1880: census reports Joshua Hagen, 45, b. Ireland, parents b. Ireland, living at 78 Lansing Street, Utica, with his wife Harriet, 34, Ada, 19, Cordelia R., 20, and Mary, 13. Joshua was a sewing machine agent; Cordelia was a clerk in the sewing machine office; Ada was a milliner; they also had a boarder, Geo. Cornish, who was a sewing machine agent.

1880-0374 Utica Morning Herald 4 Jun 1880

A discussion of "An Autobiography of the Rev. Josiah Henson" (the original "Uncle Tom" of Harriet Beecher Stowe's book), published by Charles Drew of New York. "Mrs. S. C. Barnes has the agency for Utica and vicinity, and Bristol & Smith supply the book to those who desire it." [Note: this would seem to confirm research that suggest Sarah Barnes was at one time a book agent.]

1881-0153 Utica Morning Herald 25 Sep 1880

Prof. Charles J. Barton, organist at St. John's Church and one of Albert Lewis Barnes' first organ teachers, announced that he would be unable to continue to play the organ at St. John's Church, even though his contract lasted until March of 1881. In a letter to the pastor, Prof. Barton states a lack of cooperation from the choir as being his reason for withdrawing. "Under said circumstances, I cannot play the organ until some settlement of the present difficulties is reached."

ca. 1881: Alice Barnes, step-sister of Horace Fay Barnes and Albert Phillip Barnes, married Stephen F. Otis. They had the following children: Edith B. (b. Jun 1881 Iowa), Helen L. (b. Sep 1882 in Michigan), and Harrison Gray (b. 11 Feb 1881 in Michigan).

1881: Utica city directory lists Albert Lewis Barnes, engineer, r. 18 Mandeville Street

1881: Utica city directory lists Sarah C. Barnes, r. 18 Mandeville Street

1881b-0263 Utica Morning Herald 03 May 1881

"The organ in Grace Church used in connection with the singing of the boy choir, is a new one from the manufactory of J.G. Marklove. It occupies a position at the right of the chancel."

1881-b0363 Utica Morning Herald 31 May 1881

Advertisement that "Mrs. Sarah C. Barnes, No. 18 Mandeville street, is sole canvasser for 'Egypt,' by Prof. Ebers, in Utica and Clinton, and is soliciting orders. She submits the following testimonials..." following which are statements from Mrs. Piatt, Prof. MacMillan, James Harrington, and H.J. Coggeshall.

Albert Lewis began organ study with Charles J. Barton at St. John's Church.

Albert Lewis studied organ with Prof. J. J. Raleigh at St. Patrick's Church.

Albert Lewis's first public appearance at the organ is said to have been at the Church of the Reconciliation in Utica, where he played "Flee as a Bird to the Fountain." (Or could this be "Flee as a Bird to Your Mountain," a hymn by Mary Stanley Bunce Palmer Dana Shindler, or Mary S. B. Dana.)

[<http://www.cyberhymnal.org/htm/f/l/fleasab.htm>]

03 Jul 1881: At age nineteen, Albert Lewis Barnes became a member of the Grace Episcopal Church choir, under Prof. Bertie J. Jarvis [Jarvis was at Grace Church from 1881 to 1884], where he was granted use of the organ for practice. Barnes remained a member of the choir only until 21 May 1882. He was also Jarvis's assistant organist. The organ on which he practiced was originally installed by Andrews in the chancel, then moved to the gallery; in 1881 it was moved back to the chancel and rebuilt by John G. Marklove, at which time 428 additional pipes were added. [428 pipes probably adds 6-7 manual ranks and 1-2 pedal ranks.] It remained in that place until 1890, when the church's new Hook and Hastings organ was installed, and the old organ was sold to the Baptist church of West Winfield. Its whereabouts after the closing and demolition of the church is unknown.

1882: Utica city directory lists Albert Lewis Barnes, machinist, r. 93 Fayette Street

1882: Utica city directory lists Sarah C. Barnes, 93 Fayette Street.

1882: Albert Lewis Barnes became organist at Trinity Episcopal Church, Utica, for 3 years; Joseph Sieboth had once been organist there; it was he whom Barnes replaced at the Reformed Church in 1886.

1882a-1289 Utica Observer 10 Apr 1882

"The music at Westminster Church yesterday was an event in the history of the choir. Charles J. Barton, the present organist, improved this first opportunity to arrange a festival programme for his new charge, and the result was most worthy of his established reputation." Prof. Barton was one of Albert Lewis Barnes' first organ teachers.

24 Jun 1882: Oak Ridge Cemetery receives \$1.00 from a Mrs. Higgins for filling and sodding the grave of Horace Fay Barnes.

1882-1884-1156 Utica Sunday Tribune 12 Nov 1882

The Utica Mendelssohn Club presented a "splendid" production of "Pirates of Penzance" at the Opera House under Prof. Jarvis. "Will (Willis) Barnes as 'Major General' and A.L. Barnes as 'Samuel' assumed their roles with good taste and in excellent spirit." Prof. Lombard's orchestra provided the accompaniment.

1882-0162 Utica NY Observer 30 Dec 1882

Extensive article on the new Markove organ in the Reformed (Christ's) Church. The previous building and organ (also by Marklove) had burned with the church in the winter of 1881. "Mr. Marklove has built several fine organs for churches in Utica--those in Trinity, St. Luke's, Calvary, and the Reformed Church that was burned, but this last instrument is his crowing masterpiece--an instrument that does credit to the skill of the musical experts and manufacturers of Utica--and one that is worthy of Dr. Sieboth, the distinguished musician who is to inspire its magic keys.

"The new Reformed Church is not a large edifice, and it might seem as if this grand organ would be too large for the building but Dr. Sieboth's recent trials satisfy him and others conclusively that the combined sounds of the whole organ are only very sonorous and grand--not deafening. The acoustic properties of the new church are very favorable to the music, and of course this aids the organist in making the beautiful sounds from the new organ touch the ears of the people in the church with the best possible effect and in their true light."

1883: Utica city directory lists Albert Lewis Barnes, machinist, r. Frances St. cor. Kirkland St

1883: Utica city directory lists Mrs. S. C. Barnes, r. Frances St. cor. Kirkland St.

1883: Utica city directory lists Horace Fay Barnes, Jr., salesman, r. Frances St. cor. Kirkland St.

1883: Utica city directory lists William (Willis) G. Barnes, bookkeeper, r. Frances St. cor. Kirkland St.

1883-0316 Utica Morning Herald 27 Jan 1883

One of numerous advertisements for the Happy Thought Range by H. Beckwith lists Mrs. Sarah C. Barnes of 18 Mandeville Street as a purchaser -- with many others.

1883 Utica Morning Herald 1883-0505 23 Mar 1883

Services at Old Trinity Church, where A.L. Barnes is organist and choir master, will include Barnes "Let Your Glad Voices."

1882a-0704 Utica Daily Observer 28 Apr 1883

Among those in charge of the music at the Sunday School Institute at Westminster Presbyterian Church is Prof. Charles J. Barton, who was one of Albert Lewis Barnes' early organ teachers.

05 Sep 1883: Albert Lewis Barnes married Ada Hagen, daughter of Joshua (manager of the Howe Sewing Machine office) and step-daughter of Harriet M. Hagen; wedding was held at 8:00 p.m. at Trinity Church., where Albert was organist; clergyman was the Rev. C. A. Gardner; organist for the event was Prof. B. G. Jarvis of Grace Church; best man was Will (Willis) G. Barnes; bridesmaid was Emma Hagen of Madison; reception was held at the home of the bride's parents, 162 (or 102) Elizabeth Street; the Barnes's will live at 29 Aiken Street.

1883-1734 Utica NY Observer 22 Dec 1883

Christmas communion music at St. Luke's church includes A.L. Barnes' "Venite Exultemus Domino in D" and "Te Deum in A Flat." G.R. Jones was at the organ.

Completed his musical education under Dudley Buck, I. V. (Isaac van Vleck) Flagler, and H.W. (Horace Wadham) Nicholl.

While in NYC, Albert Lewis Barnes was elected a member of the Manuscript Society.

1884: Utica city directory lists Albert Lewis Barnes, r. 130 Miller St.

1884: Utica city directory lists Mrs. S. C. Barnes, r. 50 Eagle St.

1884: Utica city directory lists Horace Fay Barnes, Jr., r. 50 Eagle St.

1882 - 1887 Grayscale - 0661 Waterville NY Times 22 Feb 1884

A. L. Barnes is among those performing in Utica in "La Belle Helene," a comic opera by Offenbach.

1884: Utica city directory lists William (Willis) G. Barnes, bookkeeper for Butterfield House, living with his mother at 50 Eagle St.; not listed after that. This was apparently when he moved to Brooklyn.

1884-0996 Syracuse Daily Courier 12 May 1884

A.L. Barnes was among those passengers on the canal who passed through Syracuse heading west.

03 Oct 1884: child of Albert Lewis Barnes and Ada Barnes, stillborn, buried in the Hagen family plot in Forest Hill.

1885: Albert Phillip Barnes, cashier, Great Western Printing Company, living at 1717 Carroll, St. Louis

1885: Utica city directory lists Mrs. S. C. Barnes, r. 76 West St.

1885: Utica city directory lists Horace Fay Barnes, Jr., r. 76 West St.

1885: Utica city directory lists Albert Lewis Barnes, music teacher and organist, First Reformed Church, r. 130 Miller.

1885: Albert Lewis Barnes became organist at the Dutch Reformed Church [aka Reformed Dutch Church], Utica, (corner of John and Broad Streets) on the death of Dr. Joseph Sieboth. He remained at First Reformed (Christ Church) until 1889. One of Barnes' last dealings with Trinity Church at this time was to send a bill in 1886 for \$5.00 for copying music.

1884-1887-0153 Utica Sunday Tribune 08 Mar 1885

Prof. J. J. Raleigh, one of Albert Lewis Barnes' early organ teachers and formerly organist at St. Patrick's church, has been engaged to take charge of the choirs at the New Hartford and Whitestown catholic churches. Prof. Raleigh later became the person in charge of the music in the Syracuse public schools ca. 1890.

1885-1886-0240 Richfield Springs Mercury 09 Jul 1885

Among arrivals at Spring House in Richfield Springs are J. Frank Day, A.L. Barnes and his quartet, and about 15 members of the Grace Church choir. It's unclear whether this is a Grace Church quartet or not.

1886a-0107 Utica Morning Herald 27 July 1885

Prof. A.L. Barnes of Trinity Church presided at the organ in Emmanuel church today. "The music...was unusually fine" and the choir did very well in presenting several new pieces.

1886: Utica city directory lists Mrs. S. C. Barnes, r. 177 Park Ave.

1886: Utica city directory lists Horace Fay Barnes, Jr., r. 177 Park Ave.

1886: Utica city directory lists Albert Lewis Barnes, music teacher, 38 Comstock Building, r. 92 Lansing Street

20 Jul 1886: son [John] Clifford born in Utica, son of Albert Lewis Barnes and Ada A. Hagen Barnes.

1882 - 1887 Grayscale - 0251 Waterville NY Times 22 Jan 1886

A.L. Barnes was part of a male quartet under the direction of Frank Day of Grace Church, Utica, which sang for the funeral of Prof. Fred Norman Wright, Principal of Waterville Union School and Academy. The school had secured the quartet and organist for the funeral at the Presbyterian church, which was filled to capacity.

ca. 1886: Albert Lewis Barnes went to NYC for course of study; studied with Dudley Buck "the famous Brooklyn organist; the Apollo Quartette held a benefit to raise money for Barnes' studies; Barnes was at the time described as a self-made musician who "developed no special traits with the exception of energy and

industry.” About the same time 1200 people gathered for a concert by the Apollo Club in the Opera House, “for the benefit of their director, Albert Lewis Barnes, who leaves soon to perfect his musical studies in New York.”

1884-1887-0533 Utica Sunday Tribune 31 Jan 1886

A “grand benefit concert” will be given at the Opera House under the sponsorship of the Apollo Quartette “for the conductor of the society, A.L. Barnes, to assist him in pursuing his musical studies.” The quartette is one of the best of its kind in the state, and its members are doing this by way of expressing their appreciation for Mr. Barnes’ efforts. Several other outstanding musicians will be on the program, including the great tenor Fessanden.

1886-1622 Utica NY Observer 28 Oct 1886

Every seat at the Reformed church was taken for a concert given under the auspices of A.L. Barnes and the Apollo Quartette “which comprises the church choir.” Barnes performed Mendelssohn’s 4th sonata and Guilmant’s Finale-Grand Chorus in D. “Mr. Barnes has become thoroughly acquainted and familiar with the grand organ that this church is fortunate in possessing and he played both of his solos in a manner that gave satisfaction and pleasure to all of his audience.” The proceeds of the concert will go toward the purchase of a water motor to power the organ.

1887: Utica city directory lists Mrs. S. C. Barnes, r. 177 Park Ave.; not listed after this date.

1887: Utica city directory lists Albert Lewis Barnes, music teacher, 38 Comstock Building, r. 92 Lansing Street

1887: Utica city directory lists Stephen Ellis, clerk; living at 25 Bleecker Street, working at 88 Whitesboro St. Ellis married the sister of Albert Lewis Barnes’ wife.

1887-1888-0261 Richfield Springs Mercury 04 Aug 1887

A.L. Barnes is among those arriving for a week at Spring House.

1888-0174 Utica Daily Press 16 Apr 1887

Charles J. Barton, one of Albert Lewis Barnes’ first organ teachers, has begin his duties as organist at St. Patrick’s Church, Utica.

1888-0108 Utica Morning Herald 19 Oct 1887

A concert at the opera house on November 1 “promises to be a brilliant affair.” A.L. Barnes is musical director. The Apollo quartet and Beethoven string quartet will both perform, along with several other prominent local musicians.

1888: Utica city directory lists Stephen Ellis, clerk.; living at 25 Bleecker Street, working at 38 Spring St. Ellis married the sister of Albert Lewis Barnes’ wife.

1888: Utica city directory lists Albert Lewis Barnes, music teacher, r. 92 Lansing Street

1888: Utica city directory lists Horace Fay Barnes, Jr., r. 39 Brinckerhoff Ave.

1888-0869 Utica Morning Herald 08 Feb 1888

A “grand sacred concert” was held last night at the Reformed Church for the benefit of the organ fund. A.L. Barnes was one of the performers, playing the William Tell Overture (Rossini-Buck) and The Storm (Lemmens).

ca. 23 Apr 1888 At the Utica funeral of Roscoe Conkling (U.S. Representative and Senator) at Calvary Church, a double quartet led by A.L. Barnes provided music.

1888-1420 Utica Morning Herald 25 Apr 1888

At the War Song Concert at the opera house, A.L. Barnes’ “Solo (Obligato) and Chorus ‘Hark! The Trumpet’s Sound’” was performed; the piece was specifically written for the “Grand War Song Concert.” A concert tomorrow night will be under the direction of A.L. Barnes.

1888-1858 Utica Daily Observer 07 Aug 1888

“Prof. Charles J. Barton [one of Albert Lewis Barnes’ first organ teachers] has resigned his position as organist of St. Patrick’s Church. He has not, as yet, decided where he will play during the coming year.”

1888-1478 Utica Daily Press 18 Sep 1888

A.L. Barnes will present an organ recital October 2 at the Reformed church. Barnes, who has lately been studying with I.V. Flagler of Auburn, will perform.

Tocatta and Fugue, Bach

Grand Offertoire, Batiste

Marche Funebre et Chant Seraphique, Guilmant.

Twenty of Utica’s best singers will also perform on the concert

1889: Albert Lewis Barnes proposes to Trinity Church that he be put in charge of the organ and choir for a yearly salary of \$600.00 (about \$13,000.00 in 2005 dollars); he will spend two evenings a week training the choir. Also under discussion is moving the organ down front and the starting of a boy choir. In 1889, John Marklove, who was a member of Trinity’s vestry (elected 14 Apr 1879), moved the organ and installed a new stop recommended by Barnes, cost of the stop not to exceed \$150.00. The moving/repair/stop addition total cost was about \$530.00.

1889: Utica city directory lists Albert Lewis Barnes, music teacher, r. 13 Brinckerhoff Avenue

1889: Utica city directory lists Horace Fay Barnes, Jr., r. 9 Blandina St.; not listed after 1889.

1889: Utica city directory lists Stephen Ellis, clerk.; living at 25 Bleecker Street, working at 14 High St. Ellis married the sister of Albert Lewis Barnes’ wife.

1889: Willis (previously known as William) G. Barnes, having been in Brooklyn for sometime, sued for divorce by Helen Maud Johnston, who he met in his capacity as champion roller skater. They had been secretly married, then formally married at a later date. Mrs. Barnes applied for a divorce in Dakota, where she charged mental cruelty.

1889: “A Hundred Years of Music in America,” by Granville L. Howe and William Smythe Babcock Mathews, reports that I. V. Flagler, renowned concert organist, is now an instructor at the Utica Conservatory of Music.

1899-0732 Utica Daily Press 26 Mar 1889

Following a performance at the Opera House, the gentleman of the Maddern company were entertained by the Elks at their club rooms. A.L. Barnes, who offered a piano selection, was among those performing.

1889-1046 Utica Morning Herald 18 Apr 1889

Easter music at the Reformed church includes two responses (one of these is a Gloria Patri) by A.L. Barnes; organ music is the first movement of Guilman's Sonata No. 1 and Festive March by Smart.

1889-0851 Utica Daily Press 27 Apr 1899

Prof. A.L. Barnes will give an organ recital this afternoon at 4:00 at Christ Church (Reformed).

1889-1228 Utica Morning Herald 16 May 1889

Last night's concert in conservatory hall, Butterfield House, included the Hamilton College Glee Club, directed by A.L. Barnes. One of the works sung was "Cheer, Boys, Cheer," as arranged by Barnes. The concert was one of the first the club has given outside of Clinton. Members are R.J. Hughes, '90, 1st tenor, D. DeW. Smythe, '90, 2nd tenor, E.L. Stevens, '90, 1st bass, and C.L. Lewis, '90, 2nd bass.

1889-1352 Utica Morning Herald 03 Jun 1889

Three stained glass windows at Trinity church were dedicated in memory of the late wife of Horatio Seymour. The Trinity choir was assisted by a guest soloist, all under the direction of A.L. Barnes.

1890-0153 Utica Morning Herald 02 July 1889

"A party of gallant young troubadours last evening went on a serenading tour, and sang with great success to a number of fair Uticans." A.L. Barnes was one of the singers.

1889-1480 Utica NY Observer 16 Sep 1889

A Monday Evening Musicale will be held at Calvary Chapel. A.L. Barnes is accompanist for several singers.

1890-0691 Utica Morning Herald 20 Sep 1889

A.L. Barnes provided the music for the wedding of an Ithaca doctor and a Utica lady at Trinity Church.

1889-1990 Grayscale 0180 Little Falls Evening Times 28 Oct 1889

A.L. Barnes is director for a performance of "The Doctor of Alcantra." Costumes are being made by a noted Boston firm. Tickets (50 cents each) have been selling well.

1889-1890 Grayscale 0188 Little Falls Evening Times 30 Oct 1889

"Prof. A.L. Barnes, organist of Trinity church, Utica, will receive pupils in Little Falls on Fridays in piano, organ, harmony and singing. For terms address A.L. Barnes, P.O. Box 227, Utica, N.Y. or inquire at Anderson & Houghton's."

1890-0106 Utica Daily Press 05 Nov 1889

"The current number of the Keynote, published in New York, contains a fine portrait and an interesting life sketch of A.L. Barnes, the well-known organist of Trinity Church of this city."

1889-1893-0074 Utica Weekly Herald 19 Nov 1889

A.L. Barnes was organist for a wedding at the Presbyterian church in Ilion. "The service at the church were enlivened by a grand organ entertainment given by Professor A.L. Barnes organist of Trinity church, Utica.

1890-1078 Utica Morning Herald 20 Nov 1889

The royal arch degree was conferred on six members of the Oneida lodge chapter. Music was directed by A.L. Barnes.

29 Nov 1889: daughter [Helen] Gertrude born to Albert Lewis Barnes and Ada Barnes

1890-1224 Utica Morning Herald 12 Dec 1889

The funeral for Colonel Justus H. Rathbone, founder of the Knights of Pythias, was held at First Presbyterian Church. Music was furnished by the choir under the direction of A.L. Barnes.

1889-0358 Utica Daily Press 22 Dec 1889

The Reformed Church Sunday school will have a Christmas tree in the sanctuary on Wednesday evening, 25 Dec. There will be responsive recitations and the singing of carols composed by A.L. Barnes.

before 1890: Joshua Hagen, father-in-law of Albert Lewis Barnes, seems to have left the sewing machine sales business and begun working at a general store on Sunset Avenue; by 1900, he was listed in the census as clerk at an unknown business.

1890: St. Louis directory lists Albert Phillip Barnes, printer, living at 328 Argyle Avenue

1890: Utica city directory lists Stephen Ellis, Ellis & Fiscus, 4 Whitesboro; also 14 High Street. Ellis married the sister of Albert Lewis Barnes' wife.

by 1900: Eli Barnes, grandfather of Albert Lewis Barnes, has died. His third wife, Sarah Emeline Metcalf Barnes, is living in Michigan with her brother, Henry Metcalf.

1890: census lists Albert Phillip Barnes, printer, living at 2709 Sophia St., St. Louis.

1890: Utica city directory lists Albert Lewis Barnes, music teacher at 155 Genesee Street, r. 13 Brinckerhoff Avenue

1890-1403 Utica Morning Herald 01 Jan 1890

"Professor A.L. Barnes is drilling a musical society of forty or fifty voices at Little Falls, which will shortly produce a musical cantata. Mr. Barnes favors the organization of a similar work here this winter."

1890-0456 Syracuse NY Daily Journal 25 Feb 1890

The Hamilton College Glee and Banjo Club gave a concert for the benefit of the G.A.R. at the Music hall. Among pieces performer was A.L. Barnes "Sponge and Oyster."

20 Mar 1890: a report to the vestry at Trinity Church relates that Albert Lewis Barnes is considering resigning to accept a position at the Christ Church (Reformed Church), from which he had come a year earlier. The vestry appoints someone to remind Barnes that he is "breaking his engagement" (contract?) with them and ought to stay.

Easter, 06 Apr 1890: the last service at Grace Church on the organ on which Albert Lewis Barnes practiced in the early 1880's. Xmas Eve 1890: first service with Grace's new Hook and Hastings organ. The old organ was sold to the Baptist church in West Winfield, NY. (According to the Utica Morning Herald of 10 May 1889, the Baptist church in West Winfield was destroyed by fire; the organ must therefore have been installed in a new church.)

1889-1993-0316 Utica Weekly Herald 08 Apr 1890

The funeral of William D. Wolcott was held at Wolcott Memorial Church in New York Mills. A.L. Barnes was part of a quartet which sang before the service at Wolcott's home and then at the service itself.

1889-1893-0314 Utica Weekly Herald 08 Apr 1890

The fourth anniversary of the Little Falls lodge was celebrated in Little Falls. A.L. Barnes was accompanist for the event.

09 Apr 1890: a report to the vestry at Trinity Church relates that Albert Lewis Barnes' resignation is final. [We wonder if Trinity was a difficult place in which to work: there were at least twelve organists there in under 100 years.]

1890-0880 Utica Daily Press 15 May 1890

The Rev. Oren Root was installed as pastor the Reformed church. A.L. Barnes was at the organ, and the singing was by a quartet choir.

1890-0045 Utica Morning Herald 22 Jul 1890

A.L. Barnes has been appointed chairman of the executive committee of the New York State Music Teachers' Association in preparation for the convention in Utica. The association has 1600 members.

1890-0239 Utica Morning Herald 20 Aug 1890

A very large funeral was held for George B. Chase at his home on Washington street. 70 members of the Elks lodge were present. Hymns were sung by a quartet, of which A.L. Barnes was a member.

1889-1893-0580 Utica Weekly Herald 09 Sep 1890

A.L. Barnes presided at the organ for a wedding at Park Baptist Church.

1891-0818 Utica Morning Herald 11 Nov 1890

The third annual convention of the New York State Music Teachers' Association will be held in Utica June 30, July 1-2, 1891. A.L. Barnes and Louis Lombard are members of the executive committee.

1891-0885 Utica Morning Herald 20 Nov 1890

A.L. Barnes was one of the accompanists for last night's testimonial concert to Miss Kitty Foster at Jacobs Opera House.

1891-0196 Utica Daily Press 06 Dec 1890

A.L. Barnes is in New York to confer with the President of the New York State Music Teachers' Association regarding the June convention. Barnes is Chairman of the Executive Committee. In his absence, Miss Groff, one of his students, will play the organ at Christ Church Reformed tomorrow.

1891: Utica city directory lists Albert Lewis Barnes, organist and music teacher at 155 Genesee Street, r. 22 Chatham Street

1891: Utica city directory lists Stephen H. Ellis, Ellis & Fiscus, 14 Summit Place. Ellis married the sister of Albert Lewis Barnes' wife.

1891-0312 Utica Daily Press 03 Jan 1891

During the second week of February, A.L. Barnes will give an organ recital at the Reformed Church.

1191-1290 Utica Morning Herald 06 Jan 1891

A meeting of the Triangle club was held last night in Little Falls; A.L. Barnes was elected a member.

1891-0328 Utica Daily Press 07 Jan 1891

A.L. Barnes received word of the appointment of a committee to help coordinate the New York State Music Teacher's Association convention, at which 1200 to 1500 delegates are expected.

21 Jan 1891: Clarence Eddy played the inaugural recital on Grace Church's new Hook and Hastings organ (See specification on another page.)

1891-1337 Utica Morning Herald 23 Jan 1891

A.L. Barnes, chairman of the executive committee of the New York State Music Teachers' Association, has called a meeting to organize the chorus for the annual convention, to be held in Utica on June 30, July 1, July 2. Singers who have not received notification should either attend the meeting or send their addresses to Prof. Barnes at the Oneida National Bank building.

1891-0464 Utica Daily Press 09 Feb 1891

A.L. Barnes will play an organ recital at the Reformed church. He will be joined by Miss Atherly of Oneida, a student of George Whiting in Boston, and Miss Groff of Clinton, one of his pupils. Other musicians will provide vocal solos.

1891-0516 Utica Daily Press 21 Feb 1891

An organ recital will be given tonight by A.L. Barnes at Christ Church. Organ pieces played by Barnes are:

Prelude and Fugue in B Minor, Bach

Concert S\*\*\* in C minor, Thiele

Sonata 4, Mendelssohn

Grand Choeur in D, Guilmant

Overture to Midsummer Night's Dream, Mendelssohn

1891-0524 Utica Daily Press 24 Feb 1891

A reception was held at the Church of the Redeemer in honor of Fred W. Kohler, who has been the church's organist and choir director for several years and who has resigned because of the pressure of business. A.L. Barnes has been engaged to rehearse the choir, and Miss Myrtle Groff will be organist.

1891 - 1893 grayscale - 0599 Brookfield NY Courier 11 Mar 1891

Among those performing on a concert at the Congregational church in West Winfield is Prof. A. L. Barnes and a vocal quartet.

1891-0689 Utica Daily Press 04 Apr 1891

Albert Lewis Barnes was among the pallbearers at the funeral of Prof. Charles J. Barton at St. John's Church. Prof. Barton was one of Barnes' early organ teachers.

1891-0735 Utica Daily Press 12 Apr 1891

A.L. Barnes is one of the participants in a "grand recital" on the organ at St. Francis de Sales' Church. Barnes played

March of the Magi Kings, Dubois

Cantilene Nuptiale, Dubois

Toccata, Dubois  
Grand Fantasie, The Storm, Lemmens

1890-1892-0302 Utica Sunday Tribune 12 Apr 1891  
"Mrs. A.L. Barnes and children are visiting relatives and friends at Madison."

1891-0737 Utica Daily Press 18 Apr 1891  
Advertisement for a "Grand Concert" under the auspices of the Arion Musical Society which will be presented on April 28 at Association Hall, YMCA. The concert is under the direction of A.L. Barnes. The Arion Society consists of 20 voices under the direction of Barnes.

11 May 1891: Harriet M. Hagen, second wife of Joshua Hagen (Albert Lewis Barnes' father-in-law) died in New Hartford. Burial in buried in Forest Hill Cemetery, Utica.

1891-0829 Utica Daily Press 11 May 1891  
At the fifth and final men's meeting about the future of Christianity, A.L. Barnes' beautiful 24th psalm was sung by H.H. Klock.

Mar-Sept 1891-0346 Watertown NY Daily Times 14 May 1891  
The Central New York Choir Guild, with over 300 members from Syracuse, Utica, Rome, Potsdam, Herkimer, and Watertown gathered for a concert at Trinity Episcopal Church. The processional hymn, "Far Over Yon Horizon," was composed by A.L. Barnes and dedicated to the Choir Guild. "To those who had heard the grand Cathedral music in England, this hymn was somewhat of a reminiscence."

Mar-Sept 1891-0351 Watertown NY Daily Times 15 May 1891  
An article on the Central New York Choir Guild festival at Trinity Church indicates that there was both a morning service and an evensong. A.L. Barnes "For "O'er Yon Horizon" was the processional hymn for both events, "but the practice of the morning had made a great difference in the volume of tone so that when the choirs had reached the church proper, the effect was something inspiring."

1891-0544 Syracuse Daily Courier 22 May 1891  
An estimated 20,000 visitors were in Utica for the laying of the cornerstone for the new Masonic Home. The chorus was directed by A.L. Barnes

1891-0821 Utica Daily Press 23 May 1891  
A.L. Barnes is one of the organizers of a chorus of 20 voices to sing at the cornerstone laying of the Masonic Home. At Mrs. Piatt's School, the Ala Ikd Ken Glee Club Glee Club, under the direction of A.L. Barnes, sang in concert. Mrs. Joshua Hagen (Harriet M.), wife of Joshua Hagen, died of heart disease at the age of 4?. She is survived by her husband, Miss Cornelia, and Mrs. A.L. Barnes and Mrs. E.F. Roberts of Utica. A similar article appeared in the Roman Citizen.

1889-1893-1052 Utica Weekly Herald 09 Jun 1891  
"The Westminster quartet and organist A.L. Barnes will give a concert in West Winfield on Thursday, June 18."

1889-1893-1064 Utica Weekly Herald 16 Jun 1891  
The cornerstone for the new Moravian church on Cooper street was laid in ceremonies led by a bishop from Ohio. The services opened with the Arion musical society under the direction of A.L. Barnes.

1890-1892-0418 Utica Sunday Tribune 21 Jun 1891

Announcement of the New York State Music Teachers' Association convention in Utica, which will be "One of the most important events in the musical history of Utica...." This was at the invitation and thought and effort of A.L. Barnes, who had "raised enough money to pay all the local expenses of the meeting, and through the kindness of the churches in question, offered the use of Grace Church and the Reformed Church for organ recitals." Barnes will perform an organ recital at the Reformed Church, and direct a performance of the Utica chorus.

1891-0485 Utica Observer 22 Jun 1891

Albert L. Barnes was one of three judges at a piano competition at the Clinton Liberal Institute in Fort Plain, NY. Entrants were students of Prof. Carl Bedell at the Institute.

1891-1013 Utica Daily Press 24 Jun 1891

At a wedding at the Church of the Redeemer, "A.L. Barnes presided at the organ and played in his usual brilliant style."

1891-0536 Utica Observer 27 Jun 1891

Report on the coming three day third annual meeting of the New York State Music Teachers' Association; among events planned are an organ recital at Grace Church by I.V. Flagler, with whom Albert Barnes studied. Barnes will direct the vocal selections at the opening event at Jacobs' Opera House -- a chorus in a performance of the cantata "Wreck of the Hesperus" at the "grand closing event."

1889-1893 Utica Weekly Herald 07 July 1891

At the third annual convention of the State Music Teachers' Association, A.L. Barnes and Miss Lizzie M. Beebe presented an organ recital at the Reformed church. Barnes also directed a chorus of 100 voices at the final concert of the convention.

1891-0896 Utica Observer 15 Aug 1891

A.L. Barnes is Vice President for Oneida County for the State Music Teachers' Association, and also a member on the Specialist Organ Committee.

1891-1225 Utica Daily Press 15 Aug 1891

"Compliments for Utica and Prof. Barnes: In a letter recently received by Prof. A.L. Barnes, of this city, written by S.N. Penfield, President of the State Music Teachers' Association, is the following: 'In many respects it was a notable meeting. Certainly Utica people are entitled to the highest credit for their greeting and hospitality. The reception at the Y.M.C.A. and the Elks' reception set an example which I believe Syracuse will find it hard to follow. I hereby tender you the position of Vice President for Oneida county and also appoint you a member of the Specialist Organ Committee.'"

21 Aug 1891: John G. Marklove dies while swimming in Scarborough, ME. Rumors allege that he committed suicide. Marklove was a member and vestryman of Trinity Episcopal Church, where Albert Lewis Barnes became organist in 1882. Marklove built about 150 organs between 1858 and his death, including an instrument for Trinity church (opus 38, three manuals? One reference says opus 121, 1890, two manuals). He also built a three manual organ for Christ Church, Dutch Reformed, where Albert Lewis Barnes succeeded Joseph Sieboth as organist in 1885.

1890-1892-0530 Utica Sunday Tribune 30 Aug 1891

"Miss Cordelia Hagen, Mrs. A.L. Barnes, son and daughter, are spending a week at Sylvan Beach."

1891-1305 Utica Daily Press 03 Sep 1891

“Arion Musical Society held its first rehearsal this year last evening at the music rooms of Prof. A.L. Barnes. The society starts this year with brilliant prospects for the future. A grand concert will probably be give in October.”

1891-1395 Utica Daily Press 25 Sep 1891

“A.L. Barnes, of this city, has been engaged as director of the Rome Harmonics, a male choral society.”

1891-1463 Utica Daily Press 02 Oct 1891

A.R. Gaul’s cantata “Ruth” will be performed at the Reformed church under the direction of A.L. Barnes; choirs of First Presbyterian, Calvary, and Reformed will participate.

1890-1892 Grayscale - 0369 Rome NY Roman Citizen 21 Oct 1891

Extensive report on the Munson-Tuller wedding at Zion Episcopal Church, Rome. Mrs. S. A. Watson was organist. She played “Deign This Union to Approve,” by A.L. Barnes, as part of the ceremony. “After the bridal party had left the church, the choir, on its way to the vestry, sang ‘Far O’er Yon Horizon,’ also by Prof. Barnes.”

1892a-0560 Utica Morning Herald 01 Dec 1891

“A.L. Barnes and Clifford F. Marklove have formed a partnership for the manufacture of pipe organs for churches, and will begin business today at the Marklove organ factory, No. 66 John street, formerly conducted by the late John G. Marklove. The factory has been established over thirty years, and the organs manufactured there are in use all over the United States. Mr. Marklove will retain his position in the establishment of Buckingham, Moak & Marklove, but will give what time and attention he can to the business. Professor Barnes' musical knowledge and his wide acquaintance will render him a valuable member of the firm. Both of the gentlemen are young, energetic and popular, and deserve to succeed, as they doubtless will.” Similar stories appeared in other papers, including the Watertown Times.

1891 Grayscale - 0292 Elmira Morning Telegram 06 Dec 1891

“Prof. A. L. Barnes, the well known and successful organist and music teacher, and Mr. Clifford F. Marklove have formed a partnership which will be known as the Marklove Organ Company. They have become the owners of the factory, 66 John street, for more than thirty years conducted by the late John G. Marklove, and will continue the manufacture of pipe organs for churches. The high reputation of the Marklove organs will be fully maintained by the new company, and the establishment will in the future as in the past be a credit to the city of Utica. The proprietors are gentlemen of experience, ability and enterprise, and in their hands the organ factory will be a growing success. Mr. Marklove will retain his interest in the firm of Buckingham, Moak and Marklove, on Genesee street, but will give all necessary time and attention to the factory. Prof. Barnes will discontinue teaching and devote his entire time to the business of the company.”

ca. 1892: Cordelia M. Hagen, sister of Albert Lewis Barnes’ wife, married Stephen H. Ellis; it was Ellis from whom Albert Lewis Barnes borrowed money sometime prior to Barnes’ death.

1892: Albert Phillip Barnes filed for an “invalid” pension, indexed in MO.

1891-1924 Utica Observer 08 Jan 1892

“A.L. Barnes is confined to his house by illness.”

1891-2143 Utica Observer 05 Feb 1892

“Prof. A.L. Barnes is able to be out again after several weeks of sickness.”

1892-0426 Utica Observer 14 April 1892

The Women's Home Missionary Society gets underway at First M.E. Church; in the evening there was a recital by A.L. Barnes, who played:

Overture in B flat, Amb. Thomas  
Overture to William Tell, Rossini  
Cantilene Pastorale, Th. Dubois  
March of the Magi Kings, Th. Dubois  
Toccata, Th. Dubois  
The Village Harvest Home, Spinney ? (illegible)

1892-0462 Utica Observer 15 Apr 1892

As part of the convention of the Women's Home Missionary Society, A.L. Barnes played an organ recital at First M.E. Church. His pieces were

Offertoire in B flat, Amb. Thomas  
Overture to William Tell, Rossini  
March of the Magi Kings, Dubois  
The Village Harvest Home, Spinney ? [illegible]

1892-0723 Utica Daily Press 26 Apr 1892

The new Marklove organ for the Baptist Church in Watertown was given a public showing at the Marklove factory in Utica. Several prominent musicians were invited to perform, including A.L. Barnes, who played "March of the Magi Kings," "Cantilene," and "Toccata" by Th. Dubois. "The audience expressed its appreciation by hearty applause, and at the close many came forward and complimented Mr. Barnes and Mr. (Clifford) Marklove on the quality of the instrument. Its action is very quiet, as nearly noiseless as can be made."

1892-1584 Rochester Democrat Chronicle 05 Sep 1892

"The new organ in the Memorial Presbyterian Church will be built by A.L. Barnes of Utica, the excellence of whose work is vouched for by several leading organists."

1892a-0048 Utica Morning Herald 17 Sep 1892

A.L. Barnes was at the organ for a wedding at the Church of the Redeemer. His selections as the guests were arriving were

Offertoire, Ambroise Thomas  
Offertoire de St. Cecile, Batiste  
Cantilene Nuptiale, Dubois  
Toccata, de la Tombelle  
Return of the Reapers (?), Gregh  
March and Chorus from Tannhauser, Wagner

21 Sep 1892: Horace Fay Barnes, Jr., and [Lor]etta Matilda Harrer were married at 8:00 p.m. at the Church of the Redeemer, Utica; organist was Albert Lewis Barnes; "Every seat was taken at 7:45, and at 8: the aisles were also occupied." They will make their home at 106 Taylor Avenue after October 15th.

1892-2236 Utica Observer 21 Nov 1892

“The Marklove Organ Company will build a new pipe organ for the Baptist Church of Whitesboro.” [This is one of the organs that A.L. Barnes and Clifford Marklove built.]

1892-2283 Utica Observer 28 Nov 1892

The annual sale and benefit for the Ladies' Aid Society is being held at the Reformed Church, corner of Genesee and Cornelia streets; after the supper, a musicale will be presented in the church directed by A.L. Barnes, assisted by some of Utica's finest musical talent.

1892-3: Albert Lewis Barnes becomes partner with Clifford F. Marklove in the Marklove Organ Company, Utica, after the death of John G. Marklove, founder, in 1891; company formed to finish four contracts which were still in effect when John Marklove died. Thanks to Barnes' "splendid musical ear...combined with his mechanical ability," he will devote most of his efforts to voicing. He intends to give up music teaching but continue at Christ Church. According to a newspaper article "Both members [partners] are young men of first-class ability and great popularity."

1893-4: when Clifford Marklove left the organ business, Albert Lewis Barnes became partner with Clarence Morey, Morey & Barnes Organ Company, Utica; by 1896, Barnes was no longer listed as a partner in this business in the Utica city directories. However, Morey and Barnes as a company existed until 1898; company built 10 or 11 organs during that time. Among still-existing organs built during the time Albert Lewis Barnes was part of the company are:

Cassville, NY, Community Baptist Church, 1893, opus 160, 1 manual, 2 divisions, 10 stops

Cortland, NY, Unitarian-Universalist Church, opus 162, 2 manuals, 14 stops, 13 ranks

Cortland, NY, St. Mary's RC Church, opus 165, 2 manuals, 20 stops, 21 ranks

Vero Beach, FL, Community Church UCC, opus 166, 1 manual, 7 ranks (originally built for the Welsh Congregational Church in Granville, NY)

List of known organs built by Barnes & Clifford Marklove:

155: First Baptist, Watertown, NY

156: Baptist, Carthage, NY

157: Presbyterian, Shortsville, NY

158: Memorial Presbyterian, Rochester, NY

List of known organs built by Morey & Barnes:

159: Baptist, Whitesboro, NY (destroyed by fire, 1898)

160: Baptist, Cassville, NY (extant, removed and put in storage in 2009 by Culver Mowers)

161: Methodist, Boonville, NY (moved to new building, rebuilt by Sidney Chase)

162: Universalist, Cortland, NY (received OHS Historical Organ citation)

163: St. James Lutheran, Gloversville, NY (no longer exists)

164: St. John's Catholic Church, Schenectady, NY (no longer exists)

165: St. Mary's Catholic Church, Cortland, NY (received OHS Historical Organ citation)

166: Welsh Congregational, Granville, NY (relocated to Grace Chapel, Vero Beach Community Church, Vero Beach, FL) (received OHS Historical Organ citation)

167: Baptist, Holley, NY (extant)

168: Baptist, Corinth, NY (a rebuild) (status unknown)

1893: Morey and Barnes installs an echo organ in Grace Church, Utica, on a trial basis; organ will remain a year without cost to the church.

1893-5217 Rochester Democrat and Chronicle 24 Jun 1893

The program for the New York State Music Teachers' Association convention has been released. Opening the program at Central Presbyterian Church will be A.L. Barnes, who will perform H. W. Parker's "Concert Piece in B flat."

1893-0751 Utica Observer 10 Aug 1893

The cornerstone for Utica's new armory was laid; a quartet of Messrs. Stewart, Ballou, Barnes and McIncrow under the direction of A.L. Barnes provided special music.

1893-0852 Utica Observer 23 Aug 1893

Announcement of the Utica School of Music (later known as the Elliott School of Music), Genesee Street, lists A.L. Barnes as its teacher of organ and harmony.

1893-0871 Utica Observer 25 Aug 1893

Front page advertisement: "For sale -- Second-hand pipe organ, two stops, suitable for chapel or Sunday School room. Morey & Barnes...."

1893-1127 Utica Observer 25 Sep 1893

Front page advertisement: "Miss Clara Aline Jewell, Contralto of the Reformed Church, will take a few pupils in voice culture at her residence, 17 South Street." Among references given is Prof. A.L. Barnes.

1889-1892-0903 Utica NY Weekly Herald 27 Jun 1893

A.L. Barnes was organist for a wedding at Westminster Presbyterian Church. The Episcopal ceremony was used.

1893-1053 Utica NY Daily Observer 15 Sep 1893

"Something entirely new in the way of musical instruments in Utica is an electropneumatic echo organ, now being built at the manufactory of Morey & Barnes. When completed it will be placed in the loft over the front doors of Grace Church, and will be used for the first time by Alexandre Guilmant at the organ recital September 28.

"The organ has the following stops:

Open diapason, metal, 8 ft., 55[sic] pipes.

Dulciana, metal, 8 ft., 58 pipes.

Flute D'Amour, wood, 8 ft., 58 pipes.

Principal, metal, 4 ft., 58 pipes.

Flute a' Chiminee, 4 ft., metal, 46 pipes.

Vox humana (reed), 8 ft., 58 pipes.

"The casing will be of quartered oak and the front will be decorated to correspond with the great organ.

"The distance between the two organs will be 123 feet and the only connection between them will be a cable of wires three-fourths of an inch in diameter. The echo organ will be operated by electricity. The keyboard will be over the swell organ in the chancel and will be independent of it. The stops will be drawn by means of tablets instead of the ordinary draw stops. The action is remarkably prompt and is capable of quicker repetition than the direct action. An organ divided in this manner is capable of very beautiful echoes and antiphonal effects. The movements of the valves is actuated by electro magnetism. The new organ cannot fail

to add materially to the pleasure of recitals as well as to the music of Grace Church in the future, as the new equipment will complete the original design when the great organ was purchased.”

1893-1131 Utica NY Observer 25 Sep 1893

Announcement of the program for Alexandre Guilmant’s recital at Grace Church. “Morey & Barnes are placing the echo organ in position and it will be in readiness by Thursday [the day of the recital].”

28 Sep 1893: Alexandre Guilmant played a recital at Grace Church, Utica, on Grace’s Hook & Hastings organ of 1890, 3 manuals, 49 stops; echo organ by Morey & Barnes, 1893. Guilmant’s recital occurred just after the installation of the echo organ. According to the Utica Daily Press of 28 Sep 1893, “The electric action on the echo organ recently placed by Messrs. Morey & Barnes in Grace Church the past week requires nearly three miles of wire between organ and key board and was successfully worked out by Thomas P. Nightingale on the first trial. Three 75 ampere hour storage cells furnish the power and for ordinary service will not require charging in three months.”

1893-1166 Utica Observer 29 Sep 1893

Report on the arrival of Alexandre Guilmant for his recital at Grace Church; after the recital, Guilmant was accompanied by “J. Frank Day, A.L. Barnes, Mott T. Brown and several well-known organists...” who “visited the Conservatory, where an informal reception was held.”

1893-0624 Utica Daily Press 29 Sep 1893

Extensive report on the recital given by Alexandre Guilmant at Grace Church. “The addition of the echo organ recently made by Morey & Barnes, of this city, which is connected with the main organ by electricity, makes it complete in every particular, and with this addition some very beautiful effects are produced.”

1893-1561 Utica NY Observer 18 Nov 1893

The Utica Choral Society with the Utica School of Music Orchestra will present Crown’s “Rose Maiden” at the Utica Opera House under the direction of A.L. Barnes.

1893-1674 Utica Observer 01 Dec 1893

A.L. Barnes was the organist at a wedding at Stone Presbyterian Church, Clinton, NY, “one of the largest church weddings ever witnessed in Clinton...”

1893-1808 Utica Observer 18 Dec 1893

Listing of music at the Reformed Church; inc. a Gloria Patri by A.L. Barnes (was Barnes organist there at the time?) At the funeral of Daniel Batchelor, held from his home, music was provided by a quartet consisting of M. T. Brown, A.L. Barnes, W. H. Owen and J. S. Davies.

1894: Utica city directory lists Albert Lewis Barnes as partner in Morey & Barnes, mfr. pipe organs.

1894 a (391) Utica Daily Press 01 Feb 1894

Olive West, to whom A.L. Barnes dedicated one of his organ pieces, is one of the pianists to accompany a musical benefit at the Washington Street Opera House in Rome.

1894-1214 Utica Observer 19 Feb 1894

Services at the Masonic Home included a quartette singing A.L. Barnes’ “Remember Now Thy Creator.”

03 Mar 1894: Leah Paige, wife of J. Clifford Barnes, born in Baldwinsville, New York; parents were Philo and Ida Mae Taggart Paige.

1892-1894-0847 Utica Sunday Tribune 04 Mar 1894

Last Monday at 4:30, the Reformed church was “filled to the doors” and many had to stand for an organ concert by A.L. Barnes. “Mr. Barnes’ manipulation of his admirable organ is full of rhythm, musical sense and power. This technic could easily be carried to virtuosity with the same time and opportunity given its development that most professional organists command, and his conception of the broadest and finest compositions, as evidenced in the well contrasted organ numbers of the programme was musicianly and effective.”

1894-1577 Utica Observer 03 April 1894

A.L. Barnes is organist for a wedding at St. John’s Church.

1894-1696 Utica Observer 18 Apr 1894

The quartet of the Reformed Church and its director, A.L. Barnes, have been reengaged for the next year.

1894-0136 Utica Daily Press 21 May 1894

A new Te Deum by A.L. Barnes was heard yesterday at Trinity church; the young man is doing an excellent job in his position and deserves commendation; the Te Deum is a fine piece of music.

1894-2106 Utica Observer 05 Jun 1894

A.L. Barnes was organist for a wedding at Park Baptist Church.

1894-0080 Utica Observer 10 July 1894

The final summer service will be held at the Reformed Church next Sunday evening; a choir of singers from several churches will present Gounod’s “Messe Solonelle” under the direction of A.L. Barnes. Choir members’ names are listed: 3 sopranos, 2 contraltos, 4 tenors and 4 basses.

1894-1897-0140 Boonville Herald 11 Sep 1894

“A contract has been closed with Morey & Barnes of Utica to build a new organ for the [M.E.] church. The firm is now at work on it.”

1894-0620 Utica Observer 14 Sep 1894

The Utica School of Music will offer a class in sight or note reading on Friday afternoons and a harmony class on Monday evenings. Both are taught by A.L. Barnes.

1894-0842 Utica Observer 11 Oct 1894

A.L. Barnes was organist at a wedding at First M.E. Church.

1894-0954 Utica Observer 25 Oct 1894

Front page advertisement: Faxton Hospital Benefit -- Pirates of Penzance, directed by A.L. Barnes, Nov 2 & 3 at the Utica Opera House.

1895-1001 Utica Morning Herald 16 Nov 1894

The new pipe organ being built for the Boonville Methodist Church by Morey & Barnes will be used the first time on November 27. A.L. Barnes will be at the organ and his choir from Utica will furnish appropriate vocal music.

1892-1894-0328 Utica Weekly Herald 27 Nov 1894

“The elegant new pipe organ for the M.E. church, Boonville is being placed in position. An organ recital and concert will be given at the church this evening under the direction of A.L. Barnes, organist of the Reformed church, Utica,” assisted by a quartet.

1894-1895 Grayscale Rome NY Roman Citizen 27 Nov 1894

The new pipe organ in the Boonville Methodist church will be dedicated with a recital by A.L. Barnes, assisted by a quartet.

1895-2374 Utica Observer 28 Nov 1894

“The new two manual organ built by Morey & Barnes...for the Methodist Church in Boonville, was opened with a recital by A.L. Barnes last evening.” Barnes was assisted by several other musicians. “The organ was the gift of Mrs. Fanny A. Peacock, and is a splendid instrument in every way.”

1894-1896-0089 Utica Saturday Journal 16 Dec 1894

“A.L. Barnes is training a choral society in Schenectady every Monday evening, [teaching] harmony and sight-reading classes on Monday and Friday in the Utica School of Music and about all the organ pupils he can find time for.”

1895-2580 Utica Observer 24 Dec 1894

A special service was held at Westminster Presbyterian Church; the combined Westminster and Reformed church choirs sang Horatio Parker’s “The Holy Child”; A.L. Barnes was the conductor; N. Irving Hyatt was the organist; the cantata was repeated that evening at the Reformed church, which was filled to overflowing.

1895-1288 Utica Morning Herald 27 Dec 1894

“Pirates of Penzance,” under the direction of A.L. Barnes, was performed at the state hospital yesterday evening.

1895: Utica city directory lists Albert Lewis Barnes (Morey & Barnes), organist, r. 22 Chatham Street

1895: Albert Phillip Barnes, printer, living at 2905A Laclede, St. Louis.

1895-2924 Utica Observer 09 Jan 1895

A minstrel performance will be held at the Utica Opera House for the benefit of St. Joseph’s Infants’ Home. A.L. Barnes will have the role as interlocutor

1894-1896-0259 Utica Sunday Tribune 20 Jan 1895

The Utica Musical and Dramatic Society was organized last Tuesday at the Recital Hall by the election of officers. A.L. Barnes was elected director. He will also serve on the executive committee.

1895-1102 Utica Observer 04 Feb 1895

A joint committee met to plan the Grand Army Encampment; the Opera House and the Music Hall were both rented; A.L. Barnes is one of three people charged with responsibility for the music.

1895-1896 Utica Saturday Globe 16 Feb 1895

The minstrel performance for the benefit of St. Joseph’s Infant Home was a great success. “...the vocalism was exquisite and the direction of A.L. Barnes could not be improved upon.” Receipts will exceed \$1400 and expenses were \$600, leaving \$800 for the infant home.

17 Apr 1895: Willis G. Barnes, brother of Albert Lewis Barnes, married Edith Adelaide Downer; they had one son: Arthur Field Barnes, b. 15 Aug 1896.

1895 Grayscale - 0790 Gloversville NY Daily Leader 23 Apr 1895  
A "grand organ recital" will be held April 28 at the Lutheran church. A.L. Barnes is among the performers. He will play

Flotow: Overture to Stradella  
Bach: Toccata and Fugue in D Minor  
Batiste: Offertoire de St. Cecilia  
Guilmant: Prayer and Cradle Song  
Guilmant: Allegretto in B Minor  
Mendelssohn: Sonata No. 6  
de la Tombelle: Toccata

1895-1333 Utica Observer 13 May 1895  
"The Chimes of Normandy" will be performed May 21 and 22 by the Utica Musical and Dramatic Society, under the auspices of the Oneida Lodge. A.L. Barnes will be the conductor; there will be 50 voices in the chorus.

1895-1372 Utica Observer 17 May 1895  
H.P. Crouse entertained about fifty of his gentleman friends at an informal musicale held at the Fort Schuyler Club. Among those providing music were A.L. Barnes; the musicale was in honor of pianist Jacques Liebling, guest of Mr. Crouse.

1894-1896-0495 Utica Sunday Tribune 19 May 1895  
Mr. and Mrs. A. L Barnes gave a dinner Wednesday at their home in Summit Place in honor of Miss Clara Alise Jewell, a member of the Bostonians, who formerly sang contralto in the Reformed Church in this city.

1895-1604 Utica Observer 14 Jun 1895  
The brethren of the Oriental Lodge were delighted to hear "the old Oriental Quartette once more on Sunday night." Consisting of A.L. Barnes, M.P. Brown, W.E. Brown, J.S. Davis and W.E. Owen, this was the first quartet in the district. When the Apollo Quartette disbanded, this one also ceased to exist.

1896-0716 Utica Morning Herald 15 Jun 1895  
A.L. Barnes is presenting a series of five organ recitals at Zion Church, Rome.

1895-1638 Utica Observer 19 Jun 1895  
A.L. Barnes was organist for a wedding at St. Stephen's Episcopal Church, New Hartford

1894-1897-0564 Boonville Herald 26 Jun 1895  
"The Unitarian church organ is undergoing repairs. Prof. A.L. Barnes of Utica is doing the work and anticipates having it repaired and tuned by Sunday next."

1892 - 1895 Grayscale - 1048 Waterville NY Times 15 Aug 1895  
Prof. A. L. Barnes of Utica was organist for a wedding Wednesday at 8:00 p.m. in the Presbyterian church. President Stryker of Hamilton College performed the ceremony.

1895-2604 Utica Observer 15 Aug 1895

The funeral of Philo C. Curtis was held at his home on Genesee Street; a male quartet under the direction of A.L. Barnes provided music. A.L. Barnes was organist for a wedding at First Presbyterian Church, Waterville, performed by Prof. M.W. Stryker, President of Hamilton College.

1905a-0322 Auburn Daily Bulletin 16 Aug 1895

A.L. Barnes played the organ for a wedding at First Presbyterian Church, Waterville; M. W. Stryker, president of Hamilton College, officiated.

1894-1896-0681 Utica Sunday Tribune 18 Aug 1895

“Mr. A.L. Barnes, teacher of organ, has resigned from the faculty of the Utica School of Music on account of the increase of orders in his music factory. N. Irving Hyatt, organist of Westminster Church, has become a member of the faculty in the School of Music, taking the place of A.L. Barnes, resigned.” The funeral of James L. Lowery was held at his residence at 326 Genesee Street. A.L. Barnes was a member of a quartet which sang at the service.

1894-1896-0524 Utica Sunday Journal 18 Aug 1895

“I. Irving Hyatt, organist of the Westminster Church, has been engaged to take charge of the organ department [at the Utica School of Music] in place of A.L. Barnes, resigning on account of pressure of other business.

1895-2122 Utica Observer 22 Aug 1895

The Cortland Standard reports that “Rev. J.J. McLoughlin has just placed an order with Morey & Barnes, of Utica, for a large pipe organ having seventeen complete speaking stops and twelve mechanical stops and pedal movements. The instrument is to be in position in St. Mary’s church by Dec. 15, 1895. This is the same firm which built the organ for the Universalist Church, with which all are very much pleased. The members of St. Mary’s Church have been planning for a long time for an organ, and it seems likely that they will no have an instrument unsurpassed if indeed equaled in size and quality by any in town.”

1895-2226 Utica Observer 05 Sep 1895

A.L. Barnes was organist for a wedding at the Church of the Reconciliation; the music was “exclusively confined to Scotch airs.”

1895-2303 Utica Observer 14 Sep 1895

The Morey & Barnes organ being built for St. John’s Catholic Church, Schenectady, is almost complete. “It will be exhibited in the loft of the factory in John street Monday at 3 p.m.”

1894-1896-0724 Utica Sunday Tribune 15 Sep 1895

“Morey & Barnes of this city, have constructed a two manual organ for St. John’s Roman Catholic Church of Schenectady, which will be on exhibition at their factory in John street tomorrow. A short programme will be rendered on the new instrument by the prominent organists of the city at 3 p.m. Morey & Barnes are meeting with great success with their work and their instruments are giving great satisfaction wherever they are placed.”

1894-1896-0801 Utica Sunday Tribune 27 Oct 1895

“The new organ of St. John’s Church, Schenectady, was formally dedicated Thursday evening by an organ recital...given by Prof. A.L. Barnes...assisted by N. Irving Hyatt, organist of Westminster Church, Utica...” and others. “The Schenectady papers speak in the highest terms of the beautiful [Morey & Barnes] organ and the work of the Uticans.”

1895-0506 Utica Observer 20 Nov 1895

A testimonial benefit will be given for "Utica's talented soprano, Miss Aurie Dagwell, who is home from New York"; included are selections for double male quartette under the direction of A.L. Barnes.

1896-0279 Utica Daily Press 02 Dec 1895

"The Reformed Church again has a quartette choir." A.L. Barnes continues as organist and director.

1895-0186 Utica Daily Union 07 Dec 1895

A.L. Barnes will give an organ recital next month in conjunction with the rededication of the Presbyterian Church in Lyons.

1895-2450 Utica Observer 08 Dec 1895

Prior to the afternoon service at Westminster Presbyterian Church, Prof. A.L. Barnes will perform Guilman's first organ sonata in its entirety.

1895-2490 Utica Observer 13 Dec 1895

At an exhibition on the work and teaching of music in the public schools, A.L. Barnes gave a demonstration that children could be taught music other than by rote.

1894-1896-0747 Utica Sunday Journal 22 Dec 1895

"Dudley Buck's latest work of note, the cantata 'The Coming of the King,' will be sung in the Reformed Church this evening by a choir especially organized for the occasion." A.L. Barnes is at the organ. On Feb 17 and 18, "Pinafore" will be sung at the Utica Opera House. A.L. Barnes is director. "Tommie Tucker" is played by J. Clifford Barnes.

1896: Albert Lewis Barnes' organ composition "Processional" published by John Church Company.

1896: Utica city directory lists Albert Lewis Barnes, music teacher, r. 22 Chatham Street

02 Jan 1896: according to the Cortland, NY, Standard, the new organ at St. Mary's Church in Cortland is "in position and is being tuned by Mr. Barnes of the firm of Morey & Barnes of Utica from whom it was purchased." Power was by a water motor.

1895-1896-0444 Utica Saturday Globe 18 Jan 1896

In announcing rehearsals for "Pinafore" by the Utica Musical and Dramatic Society under the direction of A.L. Barnes, it is written: "The director of the society is A.L. Barnes, probably the best known of Utica's musical artists. Mr. Barnes has for years been the organist and choral director at Christ Reformed Church and connected with various organizations, among which was the famous Apollo Quartette, of which he was director. The Arion Musical Society also prospered under his directorship. He has a keen knowledge of his art, is a master of harmony and no one can succeed better than he in bringing forth from a body of men and women a 'concord of sweet sounds.'"

1896-0478 Utica Observer 21 Jan 1896

A.L. Barnes was organist for one of the largest and most fashionable weddings ever held at Westminster Presbyterian Church; the choir was under the direction of Tom Ward, choir director at Westminster. Before the service, Barnes played the overture to Stradella, Salome's Offertoire in D flat, Parker's Melodie and Intermezzo, and Dubois' Entre du Cortege.

1895-0305 Utica Daily Union 04 Feb 1896

In preparation for the state encampment of G.A.R. and the Women's Relief Corps, which will take place in Utica in May, A.L. Barnes is one of a committee of three which is in charge of the music.

11 Feb 1896: Clarence Morey married Eugenia H. Brockett in Utica, NY

1895-0422 Utica Daily Union 14 Feb 1896

"The firm of Morey & Barnes, organ builders, has been dissolved by mutual agreement, C.E. Morey continuing the business. Prof. A.L. Barnes retires so that he can give his entire time to his profession, and will again resume the teaching of the organ, piano, harmony, etc."

1896-0781 Utica Daily Press 15 Feb 1896

Dudley Buck delivered a major lecture at the Utica Conservatory on "The Future of Musical Art in America." His remarks are quoted at length.

1896-0078 Utica Observer 22 Feb 1896

Due to the pressure of his work at Syracuse University, N. Irving Hyatt has resigned as organ teacher at the Utica School of Music; A.L. Barnes has been appointed his successor and will begin at once.

1895-0453 Utica Daily Union 24 Feb 1896

A.L. Barnes is again associated with the Utica School of Music, taking the place of N. Irving Hyatt, whose duties at Syracuse University require his full time. Barnes is available for organ lessons; application may be made at 50 Seneca street.

1894-1896-1113 Utica Sunday Tribune 22 March 1896

"Prof. A.L. Barnes will give an organ recital for the benefit of his pupils early in April." At the Utica School of Music, a recital was given by James Paddon, violinist, A.L. Barnes, organist, and Edward Elliott, "before a large audience."

1896-1138 Utica Daily Press 06 Apr 1896

A.L. Barnes is suffering from an attack of the grip and was unable to preside at the organ at the Reformed church last evening.

1896-0257 Utica Morning Herald 09 Apr 1896

A.L. Barnes was organist for a meeting of the Clinton chapter of the Eastern Star; leaders from across the state were present.

1895-1896-1181 Utica Sunday Tribune 12 Apr 1896

A.L. Barnes' very lengthy analysis of Fugue No. 1 from Bach's Well Tempered Clavichord, "is offered in the hope that it may prove interesting to students who have played the composition, stimulate them to analyze such works for themselves, and harm nobody. And in order that any musical critic (or critic of the members of the musical profession) who may happen to see anything in my article to sneer at may have the opportunity of doing so over his own signature, instead of a set of initials which may or may not be his own, I hereby append my signature." The analysis comprises almost one full newspaper column.

1896-0655 Utica Observer 05 May 1896

Next Wednesday, A.L. Barnes will give the first of a series of organ recitals at the Reformed Church; there is no admission fee.

1896-1339 Utica Daily Press 06 May 1896

A.L. Barnes will present an organ recital this afternoon at the Reformed Church. Organ pieces played are

Processional in F, Barnes (first performance)  
Chaconne, Durand (arr. Barnes)  
Sonata in F, Bach  
Bridal Song, Jensen  
Sonata No. 4 (complete), Guilmant

1894-1896-1076 Utica Sunday Journal 31 May 1896

“A.L. Barnes, assisted by Mrs. George Ray Hoff, soprano, will give the first of a series of six recitals in Rome tomorrow evening.” He and Mrs. Hoff gave the second of his recital series at the Reformed church Wednesday afternoon.

1896 Grayscale 0868 Syracuse NY Evening Herald 5 Jul 1896

A.L. Barnes played a recital at Zion Church, Rome. One of his students, Olive D. West, played two selections.

1894-1896-1121 Utica Sunday Journal 21 Jun 1896

“A.L. Barnes will give an organ recital in the Reformed church next Wednesday afternoon.”

1876 [sic] (1835) 01 Oct 1896

A.L. Barnes was organist for a wedding at Westminster Presbyterian Church.

1895-0706 Utica Daily Union 04 May 1896

A.L. Barnes and Mrs. George A. Hoff will give a free recital at Christ Church Reformed on Wednesday at 4 p.m.

1895-0751 Utica Daily Union 16 May 1896

The annual election of the Utica Commandery of the lodge was held; A.L. Barnes was elected organist.

1895-1896 Utica Saturday Globe 18 Jan 1896

Rehearsals by the Utica Musical and Dramatic Society are underway for Pinafore, which is to be held at the Opera House on 17-18 Feb. “Excellent progress is being made under the careful direction of A.L. Barnes, and everything indicates that the forthcoming production will be the best ever given by this popular organisation of local singers.”

1896-0788 Utica Morning Herald 25 Jun 1896

A.L. Barnes completed his organ recital series at the Reformed church last night. Organ pieces included

Overture to Stradella, Flotow  
Fughetta, Barnes (dedicated to J. Frank Day)  
Reverie, Barnes (dedicated to N. Irving Hyatt)  
Nuptial March, Guilmant  
Marche Funebre et Chant Seraphic, Guilmant  
Melody, J.A. West  
Prelude - Noel, Dudley Buck  
Pastoral Sonata, Rheinberger (based on the 8th Gregorian Psalm tone)

1894-1896-1133 Utica Sunday Journal 28 Jun 1896

“Prof. A.L. Barnes will teach the organ in the Utica School of Music this summer. The school has an elegant organ for lessons and practice. Apply at 50 Seneca Street.”

1896-1897-0114 Utica Sunday Tribune 28 June 1896

A.L. Barnes has joined the faculty of the Utica School of Music, where he will teach this summer and next school year.

1896-1898 Graysclae 0103 Little Falls Journal Courier 30 Jun 1896

A.L. Barnes, assisted by Mrs. Ray Hoff, will present an organ recital at the Herkimer Methodist Church. “Mr Barnes is widely known as a master of the pipe organ, and a musician of great ability.” Tickets are 25 cents.

1896-8422 Utica Morning Herald 03 Jul 1896

“Professor A.L. Barnes of Utica will act as instructor of the choir of Zion church [Rome] during the vacation season.”

1896 Grayscale - 0869 Syracuse NY Evening Herald 05 Jul 1896

Detailed listing of all the concerts at the State Music Teachers' Association. A.L. Barnes is one of two organists performing on the Wednesday “Grand Concert,” performing his own “Reverie,” which was at the time still in manuscript. The other organist was Everett E. Truette of Boston, who performed the first movement of Guilman's first sonata. Truette, Gerrit Smith, and Mary Chappell Fisher of Rochester, were featured organists at the convention.

1894-1896-1150 Utica Sunday Journal 05 Jul 1896

“Utica's popular musician, A.L. Barnes, has recently received a well-merited recognition of his abilities. Mr. Barnes is the author of a ‘Reverie,’ which he dedicated to N. Irving Hyatt, the organist of Westminster church. Mr. Hyatt greatly admired the work and sent it to Dr. Gerritt Smith, the well-known composer and organist, suggesting he should play it before the State Music Teachers' Association in its convention at Auburn this week. Dr. Smith found the work so excellent that he not only gave it a prominent position on his program but invited Mr. Barnes to perform it which the latter has consented to do. The compliment was a graceful one and a fitting recognition of Mr. Barnes' musical abilities which his many friends in this city will heartily applaud.”

1896a-0053 Auburn Daily Bulletin 09 Jul 1896

The second concert of the New York State Music Teachers' Association was given last night at First Presbyterian Church. “A.L. Barnes, another master of the organ, played a Reverie from his own manuscript. It was beautiful and was followed by a Staccato [sic] in B flat at the conclusion of which the performers were greeted with a well merited round of applause.” Also performing were organists Everett D. Truette of Boston and Dr. Gerritt Smith of New York, who was elected president of the group. Many other performers were on the program.

15 Aug 1896: Arthur Field Barnes, son of William (Willis) Barnes and Edith Downer Barnes, born.

1896-1662 Utica Observer 04 Sep 1896

Announcement of the Utica School of Music, Genesee Street, lists A.L. Barnes as its teacher of organ and harmony and lecturer.

1896-1307 Utica Morning Herald 09 Sep 1896

At the Grand Templar parade, A.L. Barnes' “Century March” quickstep was played by three bands. Barnes dedicated this work to the Utica commandery. It was to have been played by all 13 bands, but ten of them

forgot or did not have their scores. Barnes “was considerably disappointed by the outcome of the matter. He says that the scores were sent to thirteen companies and why they did not bring them along was a mystery to him.”

1896-1896 Utica Observer 01 Oct 1896

A.L. Barnes was organist for a wedding at Westminster Presbyterian Church

1896-1897-0339 Utica Sunday Tribune 04 Oct 1896

A.L. Barnes was organist for a wedding at Westminster Presbyterian Church.

1876[sic]-1945 Utica Daily Observer 14 Oct 1896

A.L. Barnes is director of the “Continental Glee Club,” which sang at a recent Republican gathering.

1894-1896-0332 Utica Weekly Herald 23 Oct 1896

A major Republican political rally was held in Boonville; some 600 Utica visitors arrived by train. The Continental Glee Club, 20 voices under the leadership of A.L. Barnes, sang “its repertory of catchy campaign songs. The latest song was written by Professor Barnes Wednesday afternoon and sung for the first time that night.” The text (“Vote for McKinley Too”) was quoted in full.

1896-0006 Utica Daily Press 05 Nov 1896

“Morey & Barnes of Utica are moving the pipe organ of Trinity Church from the gallery to the front of the building, just to the right of the chancel.”

1896-2218 Utica Observer 09 Nov 1896

The choir of the Reformed Church under the direction of A.L. Barnes will sing at the dedication of the Munson-Williams Building. A similar article appeared in the Roman Citizen.

1897-0413 Utica Morning Herald 09 Nov 1896

“Rev. Dana W. Bigelow of the music committee reported that A.L. Barnes would have charge of the music and engage the service of members of the choir of the Reformed church.”

1876[sic]-1900 Utica Daily Observer 14 Nov 1896

A.L. Barnes will direct the music for the dedication of the Munson-Williams Memorial Building

1897-0250 Utica Daily Press 04 Dec 1896

A.L. Barnes was a member of a quartet which sang at a Republican campaign meeting.

1897-0583 Utica Morning Herald 04 Dec 1896

The Republican Continentals enjoyed a banquet at the Butterfield House which was to be the fitting finale to the campaign of 1896. The glee club, under A.L. Barnes, “which made the Continentals famous, sang several selections and responded with encore numbers.” “A.L. Barnes read one of Charles S. Taylor’s productions entitled ‘Toothache and Penance,’ and its recital was greeted with laughter and applause.”

1897-0663 Utica Morning Herald 05 Dec 1896

A.L. Barnes gave an information talk about the organ at Recital hall last night. His “talk was practical, interesting, and suggestive.”

1897-0648 Utica Morning Herald 12 Dec 1896

Dudley Buck is in Utica to examine students at the Conservatory; he was very complimentary about their training. In response to a question about whether musical training was now as fine in America as in Europe, he acclaimed that it was indeed. His lengthy remarks are printed in full.

1897-0647 Utica Morning Herald 12 Dec 1896

“A.L. Barnes will give a practical talk about the organ, with illustrations, at recital hall, Utica school of music, Monday evening.”

1896-0313 Utica Sunday Journal 13 Dec 1896

Dudley Buck addressed the Conservatory of Music. Tomorrow at the Utica School of Music, A.L. Barnes will “give a practical talk on the organ.”

1897-0702 Utica Morning Herald 21 Dec 1896

A.L. Barnes assisted with music at the funeral of the Rev. Dr. A.B. Goodrich, rector of Calvary Church.

1897-0703 Utica Morning Herald 21 Dec 1896

Dudley Buck’s “The Coming of the King” was presented at the Reformed church. “Professor A.L. Barnes’ organ accompaniment was perfectly executed. The church was filled to the doors. So many were the requests for a repetition of the cantata that it was decided to sing it at the service next Sunday evening.”

1896-3824 Rochester Democrat and Chronicle 27 Dec 1896

The organ prelude music at the afternoon Christmas service at First Presbyterian Church opened with A.L. Barnes’ “Processional.”

1896-3835 Rochester Democrat Chronicle 28 Dec 1896

The organist at Rochester’s First Presbyterian Church performed A.L. Barnes’ “Processional” at the church’s afternoon Christmas service.

ca. 1896: Clarence Morey bought out Albert Lewis Barnes’ interest in the Morey and Barnes organ company.

1897: Albert Lewis Barnes’ organ works Toccata in B flat and Reverie published by Clayton F. Summy

1897: Albert Lewis Barnes’ It Came upon the Midnight Clear, duet for soprano and alto, published by Edward Schuberth

1897: Utica city directory lists Albert Lewis Barnes, music teacher, r. 22 Chatham Street

ca. 1897: Paul Buhl, later to be Albert Lewis Barnes’ partner in the Barnes & Buhl Organ Company, came to the United States through NY; he was immediately employed by the Steere Organ Company, Springfield, MA; Buhl had apprenticed with the German organ builder Friedrich Weigle, whose pneumatic action was used in the Steere organ Albert Lewis Barnes helped procure for Tabernacle Baptist Church. Utica.

1897-0351 Utica NY Observer 5 Jan 1897

An oratorio concert will be given in February at Westminster church, consisting of solos and choruses from the great oratorios. Tom Ward will direct the choir; A.L. Barnes will be at the organ.

1896-1897-0390 Utica Sunday Journal 17 Jan 1897

A.L. Barnes will teach the following classes at the Utica School of Music: music history (4 pm Tuesdays), sight reading by the Damrosch system (8 pm Wednesdays), and harmony (4 pm Fridays). The great Dutch pianist Sieveking will perform Monday evening, Feb. 22.

1897-0532 Utica Daily Press 19 Jan 1897

A.L. Barnes' piano composition "Romance in F Major" (dedicated to Edward Elliott) was performed by Mr. Elliott as part of a recital ("Music for Our Homes") for a meeting of the Rural Art Society of Clinton, held at Cottage Seminary.

1897-1160 Syracuse NY Daily Journal 21 Jan 1897

Extensive report on the wedding of Nicholas Pendergast of Syracuse and Daisy Mather of Utica, "which occurred in the Westminster church [Utica, and was] one of the most brilliant church weddings which has taken place in this city in a long time. A.L. Barnes was organist. His pre-service music included "Overture to Stradella" (Flotow), "Entree du Cortege"(Dubois), "Benediction Nuptiale" (Dubois) and "Capriccio" (Le Maigre). The processional was Wagner's wedding march. The service concluded with "March aux Flambeaux" (Guilmant).

1897-0922 Utica Morning Herald 22 Jan 1897

At a faculty concert give at the Utica school of music, A.L. Barnes performed Benediction Nuptiale (Dubois) and Torchlight March (Guilmant). Barnes also accompanied other performers on the piano.

1897-0492 Utica Observer 23 Jan 1897

A.L. Barnes was one of the performers at a Utica School of Music faculty recital; joined by two colleagues, they performed an Air Vario for organ, violin, and piano by Beethoven.

1896-1897-0398 Utica Sunday Journal 24 Jan 1897

An oratorio concert will be given at Westminster Church on Feb 8. A.L. Barnes will be the organist; Tom Ward will direct the choir of 50 select voices. A.L. Barnes participated in a faculty concert of the Utica School of music Friday evening. The Utica School of Music will offer a sight-reading class taught by A.L. Barnes. "The price for a term of ten lessons is one dollar and for a single lesson 15 cents."

1897-0939 Utica Morning Herald 25 Jan 1897

A concert for the benefit of the Homeopathic Hospital will be given tomorrow evening at Curtis' dancing academy. The program is under the direction of A.L. Barnes, whose bass solo "Wine Song" will be performed.

1897-0070 Utica Daily Union 25 Jan 1897

An oratorio concert will be held February 8 at Westminster Presbyterian Church under the direction of Tom Ward; A.L. Barnes will officiate at the organ.

1897-0542 Utica Observer 30 Jan 1897

Students of the Utica School of Music performed at the school's Recital Hall; among the performers were Miss Luella Eldridge [sic] and S.D. Ward, students of A.L. Barnes.

1897-0558 Utica Observer 02 Feb 1897

Front page advertisement: Westminster Presbyterian Church will present "Gems from the Oratorios, First Grand Concert" on February 8. Tom Ward is the director; organist is A.L. Barnes.

1896-1897-0446 Utica Sunday Journal 14 Feb 1897

At a recital at the Utica School of Music Recital Hall, Mrs. G. Ray Hoff sang A.L. Barnes' "charming" song "He Loves Me, He Loves Me Not."

1897-0164 Utica Daily Union 02 Mar 1897

"The American Choir," a New York musical publication, has accepted A.L. Barnes anthem "Arise, Shine, for Thy Light Is Come" for publication.

1897-0837 Utica Observer 08 Mar 1897

"The Mikado" will be presented at the Utica Opera House on April 19 and 20; directors are A.L. Barnes and Tom Ward.

1897-0855 Utica Observer 10 Mar 1897

Clayton F. Summy of Chicago has accepted for publication A.L. Barnes' Toccata in A flat [sic] for the organ. The piece is dedicated to Dr. Gerritt Smith, who recently played the piece in a recital.

1897-0197 Utica Daily Union 15 Mar 1897

Miss Luella Eldredge, who for the past year has been organist at Stone Presbyterian Church in Clinton, has resigned to take a similar position at St. Francis de Sales in Utica. (A.L. Barnes dedicated one of his organ pieces to her.)

1896-1897-0525 Utica Sunday Journal 21 Mar 1897

The Utica School of Music announces that A.L. Barnes will give a lecture on organ playing which focuses on registration; among those performing will be Luella Eldredge and Olive West, students of Mr. Barnes. [Barnes dedicated an organ piece to each of them.] A.L. Barnes will also perform in the upcoming Lenten music series at the School of Music. A recital by the junior members of the school yesterday included Clifford Barnes, piano. Utica Conservatory concerts listing includes arrangements for organ, violin, and piano of Mozart's Symphony No. 2, and the adagio from Mendelssohn's "Scotch" Symphony, and the overture from Mozart's Don Juan. A.L. Barnes was the organist.

1897-0241 Utica Daily Union 24 Mar 1897

Students of A.L. Barnes participated in their second recital last night at Recital Hall. After a talk by Barnes on registration, the following students performed: Luella Eldredge, organist at St. Francis de Sales' Church, Olive D. West, organist at the Baptist church, Rome, Annie Utter, organist of Calvary Church, Minnie Illingworth, organist at Church of the Resurrection, and others. At the next recital, Barnes' topic will be "Transposition and Improvisation."

1897-0271 Utica Daily Union 29 Mar 1897

A most enjoyable Lenten concert was presented in Recital Hall. Among those performing was A.L. Barnes, organist. The organist position at the Church of the Reconciliation was just assumed by Minie Illingworth, a pupil of A.L. Barnes.

1896-1897-0591 Utica Sunday Journal 18 Apr 1897

Advertisement for the Mikado at the Utica Opera House, local talent and a chorus of 60 directed by Chas. T. Pain and A.L. Barnes.

1897-1231 Utica Observer 27 Apr 1897

The New Century Club [Ladies] Chorus presented their first concert to celebrate the end of the season of music study; the Damrosch method of study has been followed for the chorus, led by A.L. Barnes; also on the program was Miss Eldredge, pianist. A banquet followed the concert.

1897-0569 Utica Daily Union 11 May 1897

“A.L. Barnes, organist and choir director at the Reformed church, has an offer of a similar position in the Central Presbyterian Church at Summit, N.J. He will play in that church next Sunday.”

1896-1897 Utica Sunday Tribune 16 May 1897

“A.L. Barnes will preside at the organ in the Central Presbyterian Church at Summit, N.J., today in order to become familiar with the requirements of the position that has been offered him. In view of Mr. Barnes’ [stature] in Utica, it must be a very attractive offer which would induce him to go elsewhere.”

1896-1897-0660 Utica Sunday Journal 16 May 1897

“Professor A.L. Barnes left last evening for Summit, N. J., where he will preside today at the organ in the Presbyterian church, from which he has just received a handsome offer. He has not accepted the offer but probably will.”

28 May 1897: Albert Lewis Barnes resigns from the Reformed Church in order to take a position at Central Presbyterian Church, Summit, N.J. During the time he was in Summit, he also maintained a studio in NYC.

1894-1896 Utica Weekly Herald 28 May 1897

A. L. Barnes, who has been organist at the Reformed church of this city since 1896, has tendered his resignation to the consistory of the church, to accept the position of organist in the First Presbyterian church at Summit, N. J. The resignation has not yet been accepted. Mr. Barnes passed last Sunday and the Sunday before at Summit and the people of the church were much pleased with his work as organist. His departure from Utica would make a large gap in the musical circles of the city as he is one of its most talented and energetic artists. He has won success as instructor, performer and composer. For several! years he was engaged in organ manufacture. His many friends hope that Utica will continue to be his home, but if he elects to take up his work in new fields, their best wishes will go with him.

1897-1493 Utica Observer 29 May 1897

A.L. Barnes has resigned as organist at the Reformed church and “instructor of organ playing and harmony at the School of Music” in order to accept the position as organist at Central Presbyterian Church, Summit, N.J; he has two more Sundays at the Reformed church. Friends are arranging a testimonial benefit concert in his honor; his successor at the School of Music will be C.H. Sippel, organist at St. James’ Church, Pittsburgh, PA.

1897-0694 Utica Daily Union 29 May 1897

“Yesterday the music committee of the Reformed Church accepted the resignation of A.L. Barnes as organist, who will sever his connection with the church June 6.”

1896-1897-0692 Utica Sunday Journal 30 May 1897

“A.L. Barnes will leave shortly for his new home in Summit, N.J. Mr. Barnes has been one of Utica’s most accomplished musicians, and his absence will be regretted in musical circles in this city.”

1896-1898 Garyscale 0305 Little Falls Journal Courier 01 Jun 1897

“Prof. A.L. Barnes, the well-known organist and composer, of Utica has severed his connection with the Utica School of music and resigned as organist of the Reformed church, to accept the position or organist in the Central Presbyterian Church at Summit, N.J. Prof. Barnes will be greatly missed from this locality, where he has a most excellent reputation as a musician.”

1897-0728 Utica Daily Union 03 Jun 1897

A.L. Barnes, who will soon leave his position at Utica's Reformed Church, will be honored with a concert next Wednesday night. In addition to Mr. Barnes, several other prominent musicians will perform. Barnes will close the program with the Thiele variations.

1897-1539 Utica Observer 04 Jun 1897

A farewell testimonial benefit concert to A.L. Barnes is to be given next Wednesday evening at the Reformed church. About 60 area musicians will participate. It is expected the church will be filled. Several announcements and advertisements appeared in subsequent newspapers. Included on the concert are two piano pieces by Barnes: "Romance" and "Encore-Reverie." Barnes will perform Thiele's "Theme and Variations in A Flat" and Salome's "Offertoire in D Flat."

06 Jun 1897: area musicians offer a benefit concert for Albert Lewis Barnes at the Reformed Church, Utica, in recognition of his long service in the area.

1897-0780 Utica Daily Union 10 Jun 1897

Last night's farewell concert in honor of A.L. Barnes was described in detail. Mr. Barnes "left this afternoon for Summit, N.J."

1897-1584 Utica NY Observer 10 Jun 1897

At the farewell concert for A.L. Barnes at the Reformed church, nearly every seat was taken. "Mr. Barnes was at his best and the manner in which he performed the tremendously difficult Theme and Variations in A, by Thiele, excited the admiration and even the surprise of those who have followed his career at the organ for years, and have been discriminating judges of his capabilities." Barnes also played "Offertoire in D Flat" by Salome. "The concert, as a whole, was a well rounded artistic success, and Mr. Barnes may feel a pardonable pride in having been its beneficiary. The number of its participants and their standing demonstrated the fact that in the musical circle he is held in conspicuous regard. On Friday afternoon he leaves for Summit, N.J., to enter upon the duties of his new position, taking with him the most cordial wishes of hundreds of his friends in and about Utica. The new field is one which he has long been ambitious to enter. His qualification for taking up the larger work are abundant, and if the kindly concern of his old friends in Utica are to contribute to his attainment of future success then that is already assured."

1897-0796 Utica Daily Union 12 Jun 1897

"At the Baptist Church of Rome last evening, A.L. Barnes, assisted by Mrs. G. Ray Hoff of Utica and A.L. McAdam of Buffalo, gave an enjoyable organ recital for the benefit of the music fund." "A.L. Barnes left last night for Summit, N.J."

1897-1898-0189 Utica Saturday Globe 12 Jun 1897

"Prof. A.L. Barnes left last evening for New York."

1897-1957 Utica Observer 29 Jul 1897

Mrs. A.L. Barnes left for New York this afternoon, to remain several days.

1892-0180 Utica Morning Herald 07 Oct 1897

"A.L. Barnes of New York, formerly of Utica, is spending a week in town."

1896-1897-0998 Utica Sunday Journal 10 Oct 1897

"A.L. Barnes, who has been in Utica for a week, returned to New York yesterday."

1892-0199 Utica Morning Herald 11 Oct 1897

“The work of installing the new organ [at St. Agnes Church, Utica] was commenced a week ago to-day, five men being engaged, under the supervision of R. Midmer of Brooklyn, the manufacturer. The instrument will be ready for use by Wednesday evening [13 Oct], and will compare favorably with any organ in the central part of the state in tone, strength and general magnificence.” A.L. Barnes was to become organist at the church in September 1898

1892-0280 Utica Morning Herald 26 Oct 1897

Report on the dedication of the new organ at St. Agnes Church, Utica. Built by R. Midmer & Son of Brooklyn, it was a three manual 41 stop tubular pneumatic: great has 10 stops 732 pipes, swell has 12 stops 793 pipes, choir has 7 stops 413 pipes, pedal has 3 stops 90 pipes. The newspaper also lists “mechanical, nine pipes.” Cost of the organ was \$5000. Paul Martin, Jr., of Our Lady of Victory church in Brooklyn, which had a somewhat larger 1895 Midmer, played the dedicatory recital.

1897-0406 Utica Morning Herald 07 Nov 1897

An organ and song recital was given at the Utica school of music by A.L. Barnes and Mrs. George Ray Hoff, soprano. Barnes performed

Toccata in D Minor, Bach

Melody, J.A. West

Grand Offertory de Cecilia, Batiste

Reverie, Barnes

Processional, Barnes

Sonata 1, Pastorale and Allegro, Guilmant

November 8, 1897: organ recital at Grace Church by I.V. Flagler, who had given a previous recital there; the announcement also referred to Guilmant's recital on the same organ.

1898-0166 Utica Daily Press 22 Nov 1897

Of A.L. Barnes, new organist at Central Presbyterian Church, Summit, N.J., the Musical Courier says, “Mr. Barnes is starting in energetically and tactfully and must ere long become well known here. He recently received a letter from Clarence Eddy in which he [Eddy] says: ‘Your processional is a dignified and solid composition, and ought to meet with great favor. I hope to incorporate it--also your Toccato [sic] -- into one of my programmes this season.’ This is praise from a high authority.”

25 Dec 1897: the Summit (NJ) Record reports on a music program to be held at Central Presbyterian Church, directed by Albert Lewis Barnes.

1897-3113 Utica Observer 31 Dec 1897

A.L. Barnes of New York is in Utica and will remain until the last of next week.

1898: C. E. Morey Organ Company formed to replace Morey and Barnes; company existed until 1933, during which time 246 organs were built.

1898: Utica city directory lists Albert Lewis Barnes, music teacher, r. 22 Linwood Place (street name change -- formerly 22 Chatham St.)

1898: Albert Lewis Barnes became organist and choir director at Utica's Tabernacle Baptist Church;

1898-0306 Utica Morning Herald 01 Jan 1898

“A.L. Barnes of New York, formerly of Utica, is in the city.”

1898-0785 Utica Morning Herald 14 Feb 1898

“Mrs. S.C. Barnes of East Orange, N.J., is visiting her daughter [sic] , Mrs. A.L. Barnes.”

1897-1898-0277 Utica Sunday Tribune 13 Feb 1898

“Mrs. S.C. Barnes of East Orange, N.J., is visiting her daughter [sic], Mrs. A.L. Barnes of Chatham Street.”

1898-0785 Utica Morning Herald 14 Feb 1898

“Mrs. S.C. Barnes of East Orange, N.J., is visiting her daughter [sic] , Mrs. A.L. Barnes.”

1898-0058 Utica NY Observer 21 Feb 1898

Extensive report on George S. Beechwood’s purchase of the Utica Conservatory. “Several years ago Mr. Beechwood became the local representative of the Kimball Company, manufacturers of pianos and organs, and has built up an extensive and remunerative business in Utica. ... He contemplates making additions to the equipment [at the Conservatory]. Among them will be a two manual pipe organ.” Beechwood was a student of I.V. Flagler in Auburn, Berwald and Parker in Syracuse and Guilment in Paris. [A.L. Barnes would later teach on this organ and work for Kimball. He is said to have sold some Kimball organs in the CNY area.]

1898-0843 Utica Daily Press 21 Feb 1898

At the inauguration of the new organ at St. Patrick’s Church, Utica, G.H. Fischer performed “Reverie” by A.L. Barnes as part of the program. The organ was a two manual instrument by R. Midmer & Son of Brooklyn. The major part of the recital was performed by Paul Martin, Jr., of Our Lady of Victory Church in Brooklyn, which had an 1895 3 manual Midmer. “George H. Fischer recalled memories of A.L. Barnes by playing a reverie composed by Mr. Barnes in a beautiful manner...”

1898-0977 Utica Daily Press 11 Mar 1898

Horace Fay Barnes, Jr., brother of Prof. A.L. Barnes, formerly of this city, now manager of Shipper & Block's large drygoods house of Peoria, Il., is in town for a few days.

1897-1898-0506 Utica Saturday Globe 19 Mar 1898

“A.L. Barnes will resume his former position at the Elliott School of Music.”

1898-1039 Utica Daily Press 19 Mar 1898

“The many friends of A. L. Barnes will be pleased to learn that negotiations have been concluded whereby he is to return to Utica and resume his former position at the head of the organ and harmony departments of the Elliott School of Music.”

1897-1899-0353 Utica NY Sunday Tribune 20 Mar 1898

Announcement that A.L. Barnes has been re-engaged at the Elliott School of Music. “There is a fine two manual organ which may be used by the pupils for practice at a reasonable price.”

1898-1073 Utica Daily Press 24 Mar 1898

Maurice Rudolph and Luella Eldredge performed violin/piano music; Miss Eldredge also performed piano duets with Mary Louise Smith and a piano solo. The event was at Utica’s New Century Club and part of a program featuring the telling of George Eliot’s “Adam Bede” by Mabelle Biggart of New York; sponsored by the Reformed Church.

1898-1102 Utica Daily Press 28 Mar 1898

A.L. Barnes is registered at the Grand Union Hotel in New York.

1898-1099 Utica Daily Press 28 Mar 1898

"A.L. Barnes has been engaged as organist of the Park Baptist Church. He will enter on his duties next Sunday."

1897-1899-0357 Utica Sunday Tribune 30 Mar 1898

"A.L. Barnes, who has been in New York for some time, has returned to Utica and will resume his place as teacher in the organ and harmony departments at the Elliott School of Music."

1898-1155 Utica Daily Press 04 Apr 1898

A.L. Barnes has returned to Utica and will take up his former position at the Elliott School of Music; organ students may begin registering. The school is located in the Utica School of Music Building, corner of Seneca and Lafayette streets, where it takes up the entire first floor.

09 Apr 1898: the Summit (NJ) Record reports on a music program to be held at Central Presbyterian Church under the direction of Albert Lewis Barnes' successor. Barnes had resigned "several weeks ago because of illness."

1898-1518 Utica Daily Press 19 May 1898

The opening meeting of the Grand Army of the Republic was held at the opera house. A.L. Barnes led a choir in the singing of "The Star Spangled Banner," and accompanied Louis D. Tourtellot in his singing of "The Battle Prayer."

1898-1758 Utica Daily Press 17 Jun 1898

Rema B.L. Jones, piano student of Edward Elliott gave a piano recital. Among works played were Mendelssohn's Concerto in G Minor (Allegro con fuoco, andante, presto), with A.L. Barnes performing the orchestral part on the organ. The audience was so gratified that the pair was required to repeat the last movement.

1898-1766 Utica Daily Press 18 Jun 1898

The Central New York Assembly will be held at Summit Park August 9-26. These gatherings are new to the area, and recall similar gatherings at Chautauqua. Music will be performed by a large chorus under the direction of A.L. Barnes. Mrs. G. Ray Hoff sang at the reception for General and Mrs. Stewart L. Woodford and family, guests of Mr. and Mrs. Thomas Proctor. Among Mrs. Hoff's pieces were "Nocturne" and "Song of the Seasons" by A.L. Barnes.

1898-2103 Utica Daily Press 2 Aug 1898

A rehearsal of the chorus for the Central New York Chautauqua Assembly was held at the Recital Hall of the Elliott School of Music. A.L. Barnes, director, "expressed himself as well pleased with the work accomplished."

1898-2239 Utica Daily Press 20 Aug 1898

Advertisement: "Summit Park Sacred Service or Song; Sunday afternoon by the Assembly Chorus of 125 voices under the direction of A.L. Barnes. Music and dancing every week day afternoons and evenings. Balloon accession this afternoon."

1898-1799 Utica Daily Press 22 Jun 1898

“Whitesboro: Prof. A.L. Barnes of Utica met all those in this place who wish to sing in the choruses at the Chautauqua at Summit Park in the Presbyterian Chapel last evening for rehearsal.”

1898-1496 Utica NY Observer 10 Aug 1898

Report on the Central New York Assembly at Summit Park. There will be three concerts of the 130 voice chorus under the direction of A.L. Barnes. One of the works performed was “Our Yankee Navy,” words by Charles S. Taylor, music by A.L. Barnes.

1897-1899-0697 Utica Sunday Tribune 14 Aug 1898

In connection with the exercises of the Central New York Assembly at Summit Park, a 125 member chorus under the direction of A.L. Barnes will sing several selections. In the evening, a “grand operatic concert” will take place under the direction of A.L. Barnes.

1898-2236 Utica Daily Press 20 Aug 1898

Notable political figures were in town, guests of James B. Sherman at the Butterfield House. They were going to speak at the Central New York Assembly at Summit Park, but the morning’s rain made that unfavorable. However, 1100 to 1200 people went to the park anyway to enjoy a concert by the assembly chorus under the direction of A.L. Barnes. The chorus will sing again tomorrow. “Those who have heard the chorus at any of the concerts thus far have been pleasantly surprised by its splendid work. Having sung together publicly on several occasions, it is now capable of rendering even finer music. It is well balanced and has been carefully drilled by A.L. Barnes until it sings in almost perfect time and harmony.”

1898-2263 Utica Daily Press 24 Aug 1898

“A.L. Barnes will have charge of the organ at St. Agnes’ Church, beginning September 1. He will continue as organist at Park Church, furnishing a substitute at the morning service and playing himself in the evening.”

1898-0226 Utica Daily Press 04 Oct 1898

A.L. Barnes will give an organ recital on September 28 at St. Agnes’ Church, where he recently accepted the position as organist. During the season he will give three recitals at the church, each with soloists.

1897-1898 grayscale 0352 Brookfield NY Courier 7 Sep 1898

Extensive article on the Elliott School of Music, Oratory, and Art in Utica, founded in 1893 by pianist Edward Elliott. “The organ and theory department is conducted by A.L. Barnes, known throughout the area as an organist and composer of high accomplishments. He is a leader of all matters musical in the city of Utica, and as director and teacher has met with rare success.”

1898-1814 Utica NY Observer 9 Sep 1898

Bishop Ludden consecrated the new altar at St. Agnes’ Church. A.L. Barnes was at the organ.

1899-0115 Utica Morning Herald 20 Sep 1898

At the Rossini “Stabat Mater” concert, Handel’s “Fourth Concerto” for organ will be performed for the first time in Utica. The concertos of Handel are almost never heard. This therefore will be a genuine novelty in organ music. Miss Luella Eldridge [sic] and A.L. Barnes will preside at the organ.”

1899-0184 Utica Daily Press 29 Sep 1898

A.L. Barnes gave his first organ recital at St. Agnes’ Church last night. About 1000 people attended. Barnes played the following program

Toccata and Fugue in D Minor, Bach  
Andante in C, Beethoven  
Offertoire in E Minor, Batiste  
Adagio and Marche Pontificale (from Symphony in C), Widor  
Prelude, Theme, Variations, and Final, Guilmant

Mrs. E.R. Comstock sang works of Schubert, LaRacha, and Randegger.

1899-0361 Utica Daily Press 22 Oct 1898

Jerome B. German opened the grocery store recently occupied by Joshua Hagen.

1896-1898 Grayscale 0651 Little Falls Journal Courier 23 Oct 1898

Among pieces to be performed at an Athletic Association concert is a soprano solo, "Nocturne," by A.L. Barnes.

1908-2928 Utica Herald Dispatch 27 Oct 1898

Following a Halloween supper at Christ Church, Margrethe Briesen, church organist, will perform a recital which includes A.L. Barnes' "Reverie" and "Menuetto."

1898 Nov Grayscale-0501 New York NY Tribune 30 Nov 1898

Report on a concert for a meeting of the Professional Women's League at the Waldorf includes a performance by Miss Mary K. Mason of "The Secret," by A.L. Barnes.

1898 - 1891 Gray scale - 0952 Waterville NY Times 09 Dec 1898

"Mr. A. L. Barnes of Utica, was in town Monday tuning the organ of the Congregational Church."

1899-0105 Utica Observer 02 Dec 1898

Professor George S. Beechwood, director and professor of organ at the Utica Conservatory performed the inaugural recital on the new Kimball organ at First Presbyterian Church, Seneca Falls. He was joined by Signor Campobello, head of the voice department at the conservatory. [Beechwood was Kimball's representative. He returned to Seneca Falls a few days later with the organ committee from Tabernacle Baptist Church.]

12 Dec 1898: Morey & Barnes organ of 1893, opus 159, at Whitesboro Baptist Church, was destroyed by fire. When the church was rebuilt, Morey opus 176 was installed. The organ was lost when the church was torn down ca. 1986.

1198a-1105 Auburn Daily Bulletin 12 Dec 1898

A committee of five men from Utica's [Tabernacle] Baptist church visited the Presbyterian church in Seneca Falls to hear the new Kimball organ. They "were so well pleased with its tone and appearance tha they decided to order a duplicate of this organ by their society. They were accompanied by Professor George Beachwood [sic], who played the organ at the recital recently."

1899-0178 Utica Observer 12 Dec 1898

The contract for a new organ at Tabernacle Baptist Church has been awarded to W.W. Kimball Co. of Chicago. George H. Beechwood of Utica is the representative of the company. The organ will cost \$5300.00 and be installed by Easter. Other details: tubular pneumatic, two manuals with 12 stops on the great, 15 on the swell, and 3 in the pedal; powered by a water motor; will have a self-playing mechanism. (The organ was never built after Kimball insisted on an additional \$1000.00. The church signed with Steere as a result.)

1899: several of Albert Lewis Barnes' organ works were published by Arthur P. Schmidt: Festival March, Fughetta, Minuet, March Militaire, Trio in C, Andante in E.

1899: Albert Lewis Barnes' organ work Fugue in G Minor (Triple Fugue) published by Edward Schuberth

1899: Utica city directory lists Albert Lewis Barnes, music teacher, r. 22 Linwood Place.

1899-0457 Utica Observer 27 Jan 1899: contract signed for the Tabernacle Baptist Steere organ, given by Edwin Thorn in memory of John Thorn. Albert Lewis Barnes was the church's consultant, listed in the article as a "former organ builder." "Mr. Thorn...entrusted [to Barnes] the mission of preparing specifications for an instrument and placing the contract for the building of the same. Mr. Barnes was given absolute charge in the matter and before deciding where to place the contract visited New York, Boston, and other cities, inspecting various makes of organs and conferring with the principal builders."

"Mr. Barnes's work is not yet ended. The instrument will be voiced and finished subject to his approval. It is to be his ideal of a church organ, and the solo organ is to be radically different from any instrument of its size heretofore constructed."

The Thorn fortune was made in the railroad industry: Edwin Thorn's uncle, John Thorn, was president of the Utica and Black River Railroad Company. According to the NY Times, at the time of his death in 1895, John Thorn left an estate of estimated at \$550,000.00 (about \$15 million in 2009 dollars.) It was estimated that he had given at least \$500,000.00 to charity and \$200,000.00 to relatives prior to his death.

1899-1945 Utica Daily Press 28 Jan 18 1899

Article reports that a committee at Tabernacle Baptist Church had some weeks ago "entered into a contract with the Kimball Company of Chicago for a new instrument similar to one recently installed in the Presbyterian Church in Seneca Falls. The contract was signed by the committee and by the agent of the company. A few days later, however, the Kimball people announced their refusal to fill the order at the price named, demanding \$1,000 more. The contract was therefore cancelled, and the Tabernacle people sought elsewhere for an organ suited to their needs. Yesterday [the church] signed a contract with J.W. Steere & Son of Springfield, Mass., for a fine three-manual instrument, which will be put in the church during the coming summer."

1899-1093 Utica Daily Press 03 Feb 1899

"A.L. Barnes has engaged Kate Dewey Hanford of New York, to sing the contralto solos in his production of the 'Stabat Mater' at St. Agnes Church."

1899-1103 Utica Daily Press 04 Feb 1899

Arthur P. Schmidt of Boston has contracted with A.L. Barnes to publish six of his works: Trio in C, Menuetto in A, March Militaire, Andante in E, Festival March, Fugue in F sharp minor, and A Christmas Anthem. The works will be available by the beginning of the next musical season, or about September 1.

1899-0163 Utica Morning Herald 04 Mar 1899

The oratorio concert last night under the direction of A.L. Barnes "was one of the great musical treats ever given to a Utica audience." Soloists were from New York and Rochester, and Rath's string orchestra provided the accompaniment. About 1000 people attended the performance of Rossini's "Stabat Mater." Prior to the oratorio, Barnes performed Handel's Organ Concerto No. 4, cadenza by W.T. Best, with the orchestra, accompanied a few solos, and played Handel's "Celebrated Largo" with the orchestra.

1899-3118 Utica Daily Press 06 May 1899

Clarence Eddy, the distinguished organist who played at Grace Church Thursday evening, left early yesterday morning for the East and gave a concert last evening at one of the Hudson river towns. Probably few who heard him play knew that at the time he was suffering excruciating pain in his left foot, a member which of great importance to an organist. Early yesterday morning he consulted Dr. Schuler and went away hoping he was sufficiently improved to play last evening. Very gratifying to Uticans are Mr. Eddy's compliments upon the music written by A.L. Barnes of this city, and dedicated to Mr. Eddy and which the latter played at his concert here. At the spread given in his honor at the Fort Schuyler Club after the concert, Mr. Eddy proposed a toast to the health of Mr. Barnes, saying that he regarded the composition one of the very best pieces of organ music ever written by an American. Mr. Eddy enjoys a most enviable reputation as an organist and his favorable opinion in such a matter is a compliment well worth having.

1899-1900-0025 Utica Sunday Tribune 12 Mar 1899

The Rossini "Stabat Mater," given March 2 at St. Agnes Church under the leadership of A.L. Barnes, was so successful that a repeat performance has been scheduled for March 21.

1899-1130 Utica NY Observer 06 Apr 1899

Extensive report on a Festival of Music planned for "next winter," an outgrowth of the great success of Rossini's "Stabat Mater," presented at St. Agnes's Church under the direction of A.L. Barnes. "The manner in which the oratorio was presented invited the warmest admiration of those who heard it..." As a result, influential community figures have offered to support a music festival. "Mr. Barnes states that Utica can provide a chorus capable of performing any work written and do it in an eminently creditable manner." "From a strictly musical point of view it [the festival] should prove one of the biggest events in the history of inland New York."

1898-1900-0561 Utica Sunday Journal 09 Apr 1899

There are several changes in the church music field. Prof. George H. Fischer of St. John's Church goes to St. Agnes' Church, succeeding Prof. A.L. Barnes, who goes to Park Baptist Church. Prof. Fischer will be succeeded at St. John's by Prof. Sittig. "The possibilities of Mr. Barnes going to Tabernacle Baptist Church are thought to be very slim, though it is so rumored." The reason for the changes is apparent: the pastor of St. John's will not consider a new organ until the church is free of debt and consecrated. St. Agnes' Church has just put in a new organ, and Prof. Fischer "is desirous of using it." Prof. Sittig will probably be at St. John's when the \$20,000 organ is installed in that church. "Prof. Barnes has changed so often that it is hard to follow him. His skill in directing a large choir goes without question. In the management of the Stabat Mater, recently given, his ability was proven very conclusively. He is now at Park Baptist Church. Mr. Barnes is filling several positions to which he gives his divided attention. He will probably drop that for one good position." A discussion about the fine organs of Utica is also included in the article.

04 May 1899: Clarence Eddy performs Albert Lewis Barnes' "Fugue in G Minor (Triple Fugue)" in recital at Grace Church, Utica. This piece was dedicated to Eddy. At the time of Barnes' death, Prof. Hughes was to recall that "Eddy said in our hearing that his [Barnes'] triple fugue was the greatest work of its kind ever written by an American composer."

1899-3105 Utica Daily Press 05 May 1899

Lengthy description of the concert given at Grace Church by Clarence Eddy, a concert on which he played A.L. Barnes Triple Fugue in G Minor, which was dedicated to Mr. Eddy.

1899-0790 Utica Morning Herald 3 Jun 1899

After six years, the Elliott School of Music will close on June 10 and not reopen. Edward Elliott and his wife will maintain a studio and return to private teaching. "To conduct the school has been too burdensome, making it necessary for Mr. Elliott to neglect his own work." During the past year, A.L. Barnes has taught organ and harmony at the school. At the time of Elliott's death in 1912, the Lowville Journal Republican reported that "[the school] turned out some accomplished musicians. It was not, however, the financial success that Prof. Elliott expected it to be."

1899-3542 Utica Daily Press 17 Jun 1899

"After the high mass in St. Agnes' Church Sunday, the choir presented A.L. Barnes with a gold headed umbrella as a token of the esteem its members feel for him after the many months they have spent with him as director and organist. The presentation speech was made by Mr. McCurdy and Mr. Barnes responded gracefully. He will not leave the church to take up his new duties at Tabernacle Church until September but as Sunday's was the last high mass at which he will play until he leaves, the occasion was deemed a fitting one for the presentation."

1899-0554 Watertown Daily Times 20 Jun 1899

Harry M. Lampher has been engaged as organist at the Presbyterian church. Mr. Lampher is presently "taking a course of organ study with Prof. A.L. Barnes, of Utica."

1899-1900-0278 Utica Sunday Tribune 02 Jul 1899

"Professor A.L. Barnes, who has been organist at St. Agnes's Church for some time but has resigned, was presented with a gold headed umbrella by the members of the choir."

1899-1900-0206 Richfield Sprigs Mercury 15 Jun 1899

Mr. and Mrs. Edward Elliott have decided to resume private teaching and will close the Elliott School of Music permanently at the close of the present school year. A.L. Barnes taught for the Elliott School.

1899-1404 Utica Daily Press 09 Aug 1899

The Utica Maennerchor sang at the funeral of Gerhard Weiler. Due to the director's absence because of his marriage in Pittsburgh, A.L. Barnes was director. A.L. Barnes was part of a quartet that sang several songs for the funeral of Robert W. Williams, held at his home on Hopper Street.

1899-1900-0381 Utica Sunday Tribune 20 Aug 1899

"Willis G. Barnes of New York is the guest of his brother, A.L. Barnes of Linwood Place."

Sep 1899: Steere organ completed at Tabernacle Baptist Church; Albert Lewis Barnes was instrumental in purchase and installation of that organ and "supervised the work in connection with its erection." Albert Lewis Barnes was the first resident organist on that new instrument, on which he played several recitals. The organ cost \$13,000 and was given by Edward Thorn. The old organ was sold in January of 1900 for \$250.00.

1899-1592 Utica Daily Press 07 Sep 1899

A.L. Barnes played the organ for a wedding at St. John's Church, Utica.

1898-1900-0974 Utica Sunday Journal 08 Oct 1899

Lengthy article describes the new Steere organ at Tabernacle Baptist Church, with great emphasis on the church redecorating and the organ's unique mechanical features; the dedicatory program is also listed.

1900-0534 Utica Morning Herald 11 Oct 1899

Report on the inaugural organ recital at Tabernacle Baptist Church. Organist was A.L. Barnes. The program was as follows:

Prelude in E Minor, Dethier  
Benediction Nuptiale, Hollins  
Canon in E Minor, Schumann  
(Anthem: The Day Thou Gavest, Woodward)  
Fantasie on Themes of Gounod's Faust, Eddy  
(Tenor solo: My Hope is in the Everlasting, Stainer)  
Offertoire in D flat, Salem  
Burlesca & Melodia, Baldwin  
(Anthem: Thy Hallowed Presence, Carter)  
Marche Funebre et Chant Seraphic, Guilmant  
(Soprano solo: Grass and Roses, J.C. Bartlett; O Had I Jubal's Lyre, Handel)  
Sonata Chromatique, Barnes (first performance)

1899-1830 Utica Daily Press 11 Oct 1899

Lengthy review of the dedicatory recital by A.L. Barnes on the new organ at Tabernacle Baptist Church. The new organ was built under the supervision of A. L. Barnes, the organist of the church, a task for which his practical experience peculiarly fitted him. Last night as he played the beautiful instrument it was with the familiarity of one who knew every detail of the mechanism and with the ability to make every part do its perfect work. Mr. Barnes' talent as a musician is well known. His skill as a player has been accepted by Uticans as a matter of course. Some may have gained a new conception of his powers from the performance that he gave last evening. He appeared to great advantage. The good workman does not complain of his tools, but he shows in results that with good instruments he can far surpass his ordinary achievements. Mr. Barnes played with wonderful effectiveness, displaying a richness in his interpretations that formed a revelation to those unacquainted with the full measure.

23 Oct 1899: Sarah Curtis Barnes, mother of Albert Lewis Barnes, dies in Utica. According to the Utica Daily Press, "BARNES--In this city, Monday, October 23, 1899, Sarah Curtis, widow of Horace Barnes, aged 68 years. Funeral private at the residence of her son, A. L. Barnes, 22 Linwood place, tomorrow (Thursday, October 26) at 10:45 a.m. Interment in Madison, N. Y."

25 Oct 1899: advertisement for Albert Lewis Barnes in Utica Observer Dispatch: "A. L. Barnes, organist of the Tabernacle Baptist Church, will receive pupils in organ playing, musical theory and composition. Address No. 22 Linwood Place."

1899 - 7854 New York NY Herald 25 Oct 1899

"BARNES.—At Utica. N. Y., October 23. 1899, after a lingering illness. SARAH CURTIS BARNES, mother of Albert L., Willis G., and Horace F. Barnes. Interment at Madison. N. Y., Thursday, October 28."

1900-0659 Utica Morning Herald 27 Oct 1899

Report on the funeral of Sarah Curtis Barnes from the home of her son, A.L. Barnes, 22 Linwood Place, Rev. Daniel Ballou officiating; music sung by Mrs. G. Ray Hoff. Her sons Willis G. of NY, and Horace Fay, Jr., of Peoria, IL, came to Utica for the funeral. (Note: Daniel Ballou, of Utica, was pastor of several Universalist churches, including ten years at Utica's Church of the Reconciliation, Bridgewater, NY, and the Union church of Lee Center. A graduate of St. Lawrence University, he was also chaplain of the Masonic lodge for which A.L. Barnes was organist.)

899-1901 - 0274 Utica NY Saturday Globe 28 Oct 1899

Report on the death of Sarah Curtis Barnes "after a long illness." "She was a member of the Universalist Church until failing health prevented her from attending services."

1899-1900-0551 Utica Sunday Tribune 29 Oct 1899

"Monday afternoon, after an illness of several years. Mrs. Sarah Curtis Barnes died in this city. Mrs. Barnes was born at Morrisville, Madison county, 68 years ago and spent the better years of her life in the West. In 1848 she returned to the East, moving to Utica in 1875 and continuing to reside here. For many years Mrs. Barnes had been an invalid, and while this fact necessarily narrowed the circle of her acquaintances and friends, there are still many who sincerely mourn her loss. She leaves three sons, Willis G. of New York, Horace F. of Peoria, Ill, and A.L. Barnes of this city. One brother, Orville Curtis, of Sterling, N.Y., also survives."

1899-2006 Utica Daily Press 02 Nov 1899

The music committee and choir of Tabernacle Baptist Church were entertained last night at the home of Mr. & Mrs. M. A. Schafer, 25 Dudley Avenue. Mr. Schafer is chairman of the music committee. In the courses of the evening several musical numbers were performed, accompanied by A.L. Barnes, whose song "Nocturne" was sung by Mrs. G. Ray Hoff.

1899-2020 Utica Daily Press 13 Nov 1899

Article about the recital by Clarence Eddy at Westminster Presbyterian Church, which takes place November 15. "Every organist, singer and musical student, and all those in any way fond of or interested in music can not afford to miss this opportunity to hear one of the most accomplished virtuosos now before the public. Mr. Eddy as an organist is what Paderewski is as a pianist, only the effects to be produced on the organ far exceed that of the piano. The entire press of Europe and America agree in praising Mr. Eddy as one of the greatest living artists. Master Harold Yale of Grace Church, New York, will assist Mr. Eddy in vocal numbers...he is one of the best boy sopranos now before the public." On the same page, a full column is devoted to A.L. Barnes' background work on the Utica music festival.

1899-2109 Utica Daily Press 15 Nov 1899

Reports on the evening recital by Clarence Eddy state that "Mr. Eddy's programme has been selected carefully with a view to please all classes and includes varied types from Schubert's 'Serenade' to Bach's 'Great Fugue in G minor.' By special request he will play the 'Benediction Nuptiale' by Alfred Hollins, the blind English organist, and which pleased so many on the occasion of Mr. Eddy's last recital here. Much interest and curiosity is manifested in the appearance of Master Harold Yale, the celebrated boy soprano of Grace Church, New York. Master Yale is a handsome lad, aged 12, with a beautiful and highly cultivated voice, which he uses to perfection. He will sing three numbers, including Faure's lovely 'Sancta Maria.'"

In the same paper is a report on the proposed Utica music festival: "A goodly number of subscriptions have already been received for the proposed musical festival of which several notices have been printed. The list is headed by Prof. Tom Ward with a generous sum. Coming as it does from a brother musician and conductor, Mr. Ward's subscription is greatly appreciated by Mr. Barnes, as it shows the friendly attitude of the musical profession toward the enterprise and their interest in making it a success."

1898-1900 Utica Sunday Journal 19 Nov 1899

"Wednesday evening at Westminster Church, music lovers were entertained in most satisfactory manner by the world renowned organist, Clarence Eddy, and Harold Yale, the boy soprano of New York city. Mr. Eddy had been heard before by a Utica audience and a fair estimate of his remarkable talents had been formed. His playing on this occasion, however, showed improvement even over his masterly efforts of last May and

called for applause repeatedly. Master Yale's voice, made secure by careful training, charmed the audience and made a lasting and good impression for him. The affair from a musician's standpoint was a grand success and reflected credit on the gentlemen who arranged it -- Tom Ward and C.H.H. Sippel."

1899-2162 Utica Daily Press 22 Nov 1899

In talking about the idea for a music festival in Utica with A.L. Barnes as its director, Fred Finche stated: "Last winter at St. Agnes' Church he produced the oratorio of the Stabat Mater. The audience was large and he was induced to repeat it. I have lived in Utica 25 years and have had something to do with music all that time. I have never heard so artistic and satisfying a production as was that of Stabat Mater last winter under Mr. Barnes' direction."

1899-2258 Utica Daily Press 04 Dec 1899

At the memorial service for the Utica Lodge members held at the opera house, A.L. Barnes' "Beyond the Smiling and the Weeping" was sung by a quartet.

1899-2265 Utica Daily Press 05 Dec 1899

It is reported that \$4000 has been pledged toward the Utica Music Festival, guaranteeing that the festival will take place. Additional pledges of support will be sought, in amounts of \$25, \$50, \$100, and \$200.

1898-1900-1107 Utica Sunday Journal 08 Dec 1899

At the Elks Memorial Day observance, A.L. Barnes' "When Our Heads Are Bowed with Woe" will be sung by a quartet, which will also sing Barnes' "Beyond the Smiling and the Weeping," especially arranged for the occasion.

1899-2303 Utica Daily Press 09 Dec 1899

The Utica Music Festival Association was formed at a meeting last night, and a board of directors chosen. A lengthy list of guarantors includes many of Utica's leading names: Gilbert, Maynard, Proctor, Roberts, Fraser, Crouse, Hurd, Swancott, Hughes, Watson, Robert MacKinnon, A.L. Barnes, and many others.

1899-3345 Utica NY Observer 13 Dec 1899

The Musical Festival Association has elected officers and committee chairs. D.N. Crouse is President, Frederick T. Proctor is Vice President, and Frederick Gilbert is Secretary and Treasurer. Committees include Finance, Music, Hall and Ticket, Publicity, Membership, and Railroad. A.L. Barnes is on the Music Committee chaired by Frank W. Wheeler.

1899-2144 Utica Daily Press 22 Dec 1899

"Tabernacle Church Organ: Prof. George W. Andrews, principal of the organ department of the Oberlin Conservatory at Oberlin, Ohio, was in Utica yesterday as the guest of A.L. Barnes. Mr. Andrews has been appointed as an expert to examine the works of various organ builders for a church committee near Oberlin who intend purchasing an instrument. He stopped in Utica to examine the fine organ of the Tabernacle Baptist Church. Mr. Andrews was enthusiastic in his praise of the instrument, pronouncing the action 'simply perfect' and the voicing of some of the stops 'fully equal to that of Cavaillecall [sic] of Paris.' Mr. Andrews goes from Utica to Springfield and will probably award the contract to the builders of the Tabernacle Church organ."

1900: Albert Lewis Barnes' organ work Sonata Chromatique published by Edward Schuberth; dedicated to Edwin Thorn, donor of the organ at Tabernacle Baptist Church.

1900: Albert Lewis Barnes' organ work Cantique Nuptial published by Arthur P. Schmidt

1900: census lists Albert Lewis Barnes, organist, age 38; wife Ada, age 39; son [John] Clifford, age 13, daughter [Helen] Gertrude, age 10; all residents of 38 Eagle Street; Ada's parents were born in Ireland; Albert Lewis Barnes' parents were born in Illinois. Albert is listed as an organist.

1900: census lists Stephen H. Ellis, 42, married 8 years, grocer at 32 Dudley Avenue; wife Cordelia R., 40, child Edwin, under one year; and mother Eleanor, widow, b. Jul 1836 in Wales. Ellis was married to the sister of Albert Lewis Barnes' wife.

1900: Albert Phillip Barnes, printer, living at 2740 Finney Ave., St. Louis.

ca. 1900: Dudley Buck was an "examiner" at the Utica Conservatory of Music.

1900: Paul Buhl is living in Springfield, MA, a boarder at Massasoit Street; also living there is organ builder Frank Steere (perhaps part of the J.W. Steere family, later a voicer for Austin). Head of the house of Louis Hass, an Austrian who is a wood worker for an organ building firm.

1900: Albert Lewis Barnes, music teacher, r. 38 Eagle Street

1898-1900-1202 Utica Sunday Journal 07 Jan 1900

An extensive article discusses the formation of the chorus for the coming Music Festival. Although Prof. A.L. Barnes has received numerous applications for positions, he has said that not all can be accepted. "It is probable that a portion of the chorus will be selected from those singers who have so high a standing in musical circles that their right to be one of that body is unquestioned and that it will be necessary to hold a trial of the other applicants in order to select the remainder."

1899-1900-0725 Utica Sunday Tribune 14 Jan 1900

"A.L. Barnes left Tuesday night for Boston, where he will hear some of the artists who are expected to participate in the forthcoming musical festival in Utica."

1900-3713 Utica Observer 24 Jan 1900

Tabernacle Church will present "the celebrated Hoffman pictures...by means of a stereopticon." Soloist is Mrs. G. Ray Hoff; A.L. Barnes will be at the organ.

1900-3977 Utica Observer 24 Feb 1900

A.L. Barnes played the opening recital on a new Steere organ at First Baptist Church in Hilton, near Rochester. He was assisted by the choir of that church.

1900-0164 Utica Observer 24 Feb 1900

A benefit concert at the Majestic Theater was given for the benefit of Mrs. Beirne, widow of Lt. John Beirne, who died in the Mannerchor fire. A.L. Barnes was accompanist for the Westminster Presbyterian Church quartet and for Prof. Hughes.

1900-4215 Utica Observer 23 Mar 1900

A.L. Barnes has been appointed to the music committee for the annual reception/ball of Utica Commandery, No. 3, Knights Templars, which will take place at the Masonic Temple.

1898-1901 Waterville NY Times 06 Apr 1900

Advertisement for the music festival at the Utica Opera House, April 23, 24, 25. Monday night will be a concert with Rossini's "Stabat Mater." Tuesday will be a "miscellaneous concert," the second half of which will be devoted to the works of Richard Wagner. Wednesday evening will be Mendelssohn's "Elijah," and the Wednesday matinee will be a "Popular Concert." "Twelve eminent soloists will be assisted by a chorus of 175 voices under the leadership of A.L. Barnes, and the Boston Festival Orchestra of 41 pieces under leadership of Emil Mollenhauer."

1900-0940 Utica Observer 16 Apr 1900

In a report on Easter services at Tabernacle Baptist Church, it was reported that "The music, under the direction of A.L. Barnes, was highly enjoyable."

1900-0976 Utica Observer 21 Apr 1900

Front page has a large photograph of A.L. Barnes and a lengthy statement by him about his hopes for the upcoming music festival.

1900-0914 Utica Daily Press 23 Apr 1900

The first concert of the Music Festival Series will take place this evening at the Utica Opera House, under the direction of A.L. Barnes, accompanied by the Boston Festival Orchestra. A choir of 300 has been preparing under Mr. Barnes and George H. Fischer, organist at St. John's Church. "Mr. Barnes has worked long and indefatigable in training the chorus, and with his excellent record and high reputation as a musician and conductor, the result will no doubt be all that has been anticipated." The major work on the program is Rossini's "Stabat Mater," which was so given by Mr. Barnes so successfully that it had to be repeated. "Now with a much larger chorus, the assistance of highly talented soloists, and the aid of an orchestra of forty-one pieces, a much greater success will doubtlessly be scored." The article introduces the nationally known soloists, and asserts that "Prof. Barnes has undertaken the very commendable task which with him is a labor or love of bringing some of the greater musical works, and placing Utica in the high rank which as a center of intelligence and culture is should occupy in musical circles." "The rates of admission are \$2, \$1.50, \$1, 75 cents and 50 cents."

1900-4499 Utica Observer 23 Apr 1900

Mr. and Mrs. Will (Willis) Barnes of East Orange, NJ, are the guests of Mr. and Mrs. A.L. Barnes.

1900-1227 Utica Observer 25 May 1900

There will be a concert at Tabernacle Baptist Church tonight under the direction of A.L. Barnes, assisted by a violinist, 5 vocalists, a pianist, and a reader.

1900-1191 Utica Daily Press 25 May 1900

A concert for the benefit of the Sunday School was held at Tabernacle Baptist Church. A.L. Barnes played the William Tell Overture on the organ and accompanied numerous other musicians on piano/organ.

1900-4890 Utica Observer 06 Jun 1900

A.L. Barnes and Louis D. Tourtellot left this morning for Peekskill, from which point they will journey by bicycle to New York.

1900-5129 Buffalo Morning Express 10 Jun 1900

Bethany Presbyterian Church has installed a new organ. After the opening concert done by local musicians, there are two special organ recitals scheduled: one by the noted concert organist William C. Carl of New York, and the other by A.L. Barnes of Utica.

1900-1901-0285 Utica Sunday Journal 17 Jun 1900

At the Utica Park the Hatton Quartet will sing A.L. Barnes' "Remember Now Thy Creator," and "Crossing the Bar."

1900-4993 Utica Observer 18 Jun 1900

The Nation Quartette, consisting of Elliott H. Stewart, E.A. Ballou, F. F. Swancott, and W.B. McIncrow performed in the Utica park. Among their pieces were "Remember Now Thy Creator" and "Crossing the Bar" by A.L. Barnes.

1900-0736 Utica Herald Dispatch 27 Jun 1900

Prof. Harry McCormick played A.L. Barnes' "Reverie" as part of the music for a wedding at St. Patrick's Church, Utica. A.L. Barnes presided at the piano for a wedding at the home of Mrs. Helen Wilcox, 411 North James Street, Rome.

1900-6374 Buffalo Morning Express 10 Sep 1900

A.L. Barnes of the Utica Conservatory of Music and Tabernacle Baptist Church, will perform a recital on the new J.W. Steere & Son pipe organ at Asbury Methodist Episcopal Church, assisted by other musicians. Barnes' performance includes:

Toccat and Fugue in D Minor, Bach

Romance, Edward Scheith (transcribed by A.L. Barnes)

Impromptu, Hoffman (transcribed by J. H. Brewer)

Grand Fantasie (The Storm), Lemmens

Scherzo Pastorale, Gregh

Barcarolle, Hoffman

Reverie, Barnes

Air with variations (The Harmonious Blacksmith) (transcribed by George W. Morgan)

Sonata Pontificale, Lemmens

Also on the program were vocal solos accompanied by William Oomph.

1900-2382 Utica Observer 22 Sep 1900

A.L. Barnes performed a recital at Asbury M.E. Church in Buffalo, where a new 2 manual organ built by J.W. Steere & Son of Springfield, MA, had been installed. Among other pieces, Barnes played Bach's Toccata and Fugue in D Minor and an organ arrangement of Handel's Harmonious Blacksmith. A portion of William Tell was performed as an encore.

1900-1359 Utica Herald Dispatch 24 Sep 1900

A.L. Barnes will attend the music festival in Worcester [MA] which begins today; he is seeking information about "methods and music" which might be helpful for Uticans as they decide whether to hold another music festival in the spring of 1901. The success of the first one was great enough that making it an annual event may be warranted.

1900-1482 Utica Daily Press 16 Feb 1900

At a wedding at St. Patrick's Church, organist Prof. McCormack played A.L. Barnes' "Reverie." In Rome news, A.L. Barnes played for wedding of Hattie Elizabeth Wilcox and Charles H. Toplin [?] at the home of Mr. & Mrs. Leroy Wilcox, 411 N. James Street. Officiating was Dr. H.H. Peabody, pastor of the Baptist church. The groom, a resident of Springfield, MA, works for the Steere & Co. organ manufacturers, who made the new organ for the Baptist church. He was in charge of erecting the organ in Rome, where he made

his acquaintance with the bride, who was organist at the church, a position she held for three years. Previously she was organist for two years at Zion Episcopal church.

1900-2037 Utica Daily Press 20 Sep 1900

Reports by A.L. Barnes from the Worcester music festival are being read by people throughout Central New York. The Worcester festival has long been famous, but there is no need to compare Utica with Worcester. Utica has had just one festival, but it was so successful that there should be no question about having another.

1900-2744 Utica Observer 31 Oct 1900

Report on the fourth session of the convention of Lutheran Leagues, held in the Auditorium of the New Century Club. A mixed choir from all the Lutheran churches in the city sang under the direction of A.L. Barnes.

1900-1694 Utica Herald Dispatch 10 Nov 1900

A.L. Barnes; letter supporting a concert by the Leipsic [Leipzig] Quartette, promising to attend and to bring the concert to the attention of "every friend of mine who is interested in the subject of church music."

1900-1783 Utica Herald Dispatch 23 Nov 1900

"The Subscription Concerts. A. L Barnes has sent the following to the committee for the subscription concerts: 'I take great pleasure in becoming one of the subscribers to your splendid series of concerts. The public is fortunate in having an opportunity to hear such splendid artists as the Henschels, Bispham and the Adamowski trio, and I hope that they will give these entertainments the generous patronage which their great merit deserves.'"

1900-1799 Utica Herald Dispatch 26 Nov 1900

Announcement of A.L. Barnes series of six free Monday night organ recitals at Tabernacle Baptist Church. The same column reports that "A.L. Barnes has been obliged for various reasons to postpone the organ recital for this evening at Tabernacle Baptist Church until next Monday night, December 3."

1900-3024 Utica Observer 30 Nov 1900

The first of a series of six free organ recitals will be given by A.L. Barnes at Tabernacle Baptist Church. Barnes will play

Short Prelude and Fugue in E Minor, Bach

Pastorale, Wachs

Hosanna, Wachs

Cortege Funebre, Dubois

In Paradisum, Dubois

Priere a Notre Dame, Boellmann

Minuet, Boellmann

Sonata Chromatique, Barnes

Tenor R.J. Hughes sang "The Sorrows of Death" by Mendelssohn and "Be Thou Faithful Unto Death" by Mendelssohn.

1900-3137 Utica Observer 13 Dec 1900

A.L. Barnes received a telegraph this morning announcing the death of J.W. Steere, the builder of Tabernacle Baptist Church's organ. Steere had attended the recent recital by Barnes at Tabernacle, leaving from here for the western part of the state. He was taken ill on the train on his way back to Springfield, and stopped in

Utica to spend the night at Bagg's Hotel on Friday. He resumed his trip the next morning and died on Tuesday. Barnes will attend the funeral.

1900-1950 Utica Herald Dispatch 19 Dec 1900

Extensive report on the possibility of a Utica music festival. If 600 tickets are subscribed at \$3.00 per ticket, the success of such an event can be assured. The proposal is for a two day festival on May 23 and 24, with two evenings and a matinee the second day. A.L. Barnes has in mind either Handel's "Messiah" or Haydn's "Creation" for the first day, and Gounod's "Mors et Via" or "The Redemption" the second. "No guarantee is required beyond the sale of 600 tickets--an announcement made possible by the generosity of a patron too modest to permit the use of his name. It is necessary that the matter be closed soon so that the contracts with the orchestra and Majestic Theater can be closed. The value of a music festival to the community is beyond question and it is hoped that the response to the general appeal for support will be quick and generous."

1900-1901-0291 Utica Sunday Tribune 23 Dec 1900

It is looking promising that Utica may have a second music festival, for although the first one was not a financial success, it was successful in every other way. A.L. Barnes, who worked on the first one and was so untiring, would have the same responsibilities for a second event. Given his experience, he will know where improvements can be made.

1901: Albert Lewis Barnes, music teacher, r. 38 Eagle Street

1900-1901-0767 Utica Sunday Journal 06 Jan 1901

"A.L. Barnes was in Cleveland, O., last week, in the interests of J.W. Steere & Co., organ builders, of Springfield, Mass."

1900-3388 Utica Observer 08 Jan 1901

A report that it is almost certain there will not be another music festival in Utica "next spring." Among reasons given are: "Finally, the death of J.W. Steere of Springfield, Mass., the organ builder, made an unexpected demand upon the services of Mr. Barnes and it is not probable that he would be able to give the amount of time to the festival that it would require to be as successful as the one last spring."

1901-1639 Utica Daily Press 19 Jan 1901

A.L. Barnes has composed a piece which he has dedicated to Prof. Hughes, director of the Westminster Church choir -- a trio for soprano, alto, and tenor. The piece will be sung tomorrow evening at Westminster Church.

1900-1901-0799 Utica Sunday Journal 20 Jan 1901

"A.L. Barnes of this city, as the representative of the J. W. Steere Co. of Springfield, Mass., has closed a contract for the building of a two-manual organ for the Albany Street Methodist Church of Schenectady. The instrument will be equipped with the Weigle tubular pneumatic action and will be opened with a recital by Mr. Barnes when completed in June."

02 Feb 1901 Springfield (MA) Daily Republican

A musical program will be presented at First Congregational Church; among the pieces performed is A.L. Barnes' "Andantino in F". The performer is not identified.

1901-0882 Rochester Democrat Chronicle 26 Feb 1901

Mrs. Mary Chappell Fischer presented the first of her Lenten organ recitals at St. Peter's Presbyterian Church. "The closing number was the 'Sonata Chromatique,' by A.L. Barnes, in four movements beginning

with a brilliant allegro, and followed by an adagio which developed a theme of much beauty. The scherzo was a bright, graceful, rippling melody, and the toccata and finale was dignified and brilliant. Mrs. Fisher brought out the best of each movement, and the composition as a whole, which is new, is pleasing.”

1901-1525 Rochester Democrat Chronicle 06 Apr 1901

Mrs. Mary Chappell Fischer, organist at St. Peter’s Presbyterian Church played the “Toccatà” from A.L. Barnes “Sonata Chromatique” as part of the prelude music at the 4 p.m. Easter service.

1900-1901-0543 Utica Sunday Tribune 14 Apr 1901

An amateur minstrel show will be held at the Majestic Theater in late April; the singing will be under the direction of A.L. Barnes and I.T. Daniel.

1900-1901-1017 Utica Sunday Journal 21 Apr 1901

Lengthy article on the Utica Conservatory of Music, founded in 1880 by Louis Lombard and now with a international reputation. Dudley Buck is lecturer and examiner; Albert Lewis Barnes teaches organ, harmony, counterpoint and composition; a discussion of all courses offered and faculty members listed. [Note: Barnes studied with Buck at some point.]

1900-1901-0660 Utica Sunday Tribune 02 Jun 1901

“Announcement made that A.L. Barnes would travel for a large organ firm.”

1901 - 1903 grayscale - 0081 Brookfield NY Courier 05 Jun 1901

“A.L. Barnes, the well known Utica musician, now director of the choir at Tabernacle Baptist church, has decided to go on the road for a large organ firm.”

1900-1901-1130 Utica Sunday Journal 16 Jun 1901

“A.L. Barnes has gone to Grand Rapids, Mich., and will visit the Pan-American Exposition before returning home.”

31 Jul 1901: Charity Maude Palmer born in Brooklyn; she was to become the wife of Arthur Field Barnes, son of William (Willis) Barnes and Edith Downer Barnes.

1901-1903-0135 Utica Sunday Journal 08 Nov 1901

A.L. Barnes will present an organ recital at Tabernacle Baptist Church tomorrow at 4 pm. The organists of St. Patrick’s Church and the Reformed Church will also be on the program, as will Miss Eleanor Owen, Tabernacle’s soprano, and the church’s quartet.

1901-1903-0158 Utica Sunday Journal 10 Nov 1901

The pupils of A. L. Barnes of the Utica Conservatory of Music gave a very pleasing organ recital at the Tabernacle Baptist Church one afternoon last week. The organists were assisted by Miss M. Eleanor Owens, soprano, pupil of Robert J. Hughes, director of the Conservatory of Music, and Miss Grace Palmer, contralto, of Little Falls. The following program was admirably rendered:

Grand Choeur in D, Guilmant

Harry McCormack. (Organist St. Patrick's Church.)

Communion in E Minor, Batiste

Gavotte, M. Roeder

Miss Margaret [sic] Briesen (Organist Reformed Church.)

"Entreat Me Not to Leave Thee," Gounod  
Miss Grace Palmer

March Religieuse, Guilmant  
Mr. McCormack

Soprano Solo, "I Will Extol Thee," Costa  
Miss Eleanor Owen

Benediction Nuptiale, Hollins  
Mr. McCormack

Sonata No. 1, Mendelssohn  
Miss Brlesen

1901-2173 Syracuse Evening Telegram 21 Dec 1901  
Among music scheduled for Christmas services at Geddes Congregational Church is A.L. Barnes' "Arise, Shine, for Thy Light Has Come."

1901 Grayscale 8354 Brooklyn Daily Eagle 21 Dec 1901  
Among music scheduled for services at Strong Place Baptist Church is A.L. Barnes' "Arise, Shine, for Thy Light Has Come."

29 Dec 1904 Worcester (MA) Sunday Spy  
Report that "Though the new organ at Church of the Unity will be played the first time today, there still remains work to be done upon it. A force of five men has been busy at the church for the past three weeks, under the supervision of A.L. Barnes, the organ expert from Utica, N.Y. Mr. Barnes remained in Worcester until the latest possible hour yesterday, when he had to leave to occupy his position as organist in the Baptist Tabernacle, Utica.

The new organ at the Church of the Unity was built by J.W. Steere & Son Organ Company, Springfield. This firm bought the rights for this organ in the United States from Carl G. Weigle of Germany, the inventor. the action is the new tubular pneumatic.

1902: Utica city directory lists Albert Lewis Barnes, music teacher, r. Springfield, MA

Several years before his death, Albert Lewis Barnes "discontinued organ and choir work," and moved from the area; at the time, his health was said to have been so poor that when he went to Massachusetts, he was unable to do any work.

Albert Lewis Barnes worked as a traveling representative for two or three years for the Steere Organ Company in Springfield, MA, living in Springfield.

ca. 1902: Albert Lewis Barnes had a recurrence of severe depression, with which he had been previously afflicted

1902a (983) Utica Observer 16 Jan 1902

Lengthy article about Robert Hughes' lawsuit against George Beechwood. Hughes maintained that Beechwood had misrepresented the assets of the conservatory at the time he sold it to Hughes. The Kimball pipe organ was a major source of contention. Beechwood claimed to have paid \$3000 for the instrument. Hughes contended that the organ had not been fully paid for. Mr. Beechwood was said to have kept inaccurate records on receipts from organ students for practice privileges (15 cents per hour). Reference was also made to a reed organ with pedals which the Kimball replaced. Mr. Hughes was awarded \$3000. [The Conservatory was founded by Louis Lombard, who sold it to Miss Cora M. Wheeler, who sold it to George Beechwood. After two years, he sold it to Robert J. Hughes and Edward B. Fleck.]

1902-0052 Utica Herald Dispatch 10 Mar 1902

Dudley Buck's "The Story of the Cross" will be performed Sunday March 22 at Westminster Presbyterian Church and repeated in the evening at Tabernacle Baptist Church. Quartet choirs from both churches will participate, augmented by a chorus. A.L. Barnes will be director, and C.H.H. Sippel will preside at the organ. "The chorus is to be drilled by Mrs Barnes [sic] and the soloists by Professor Robert J. Hughes. The choirs of both churches are among the best in the city and their united effort with an excellent oratorio as the subject will result in a treat for all lovers of sacred music."

1902-0388 Utica Herald Dispatch 28 Apr 1902

"A.L. Barnes left yesterday for the private sanitarium at Dansville."

1902-0642 Utica Herald Dispatch 31 May 1902

Westminster Presbyterian Church's evening service tomorrow will focus on "An evening with the music of A.L. Barnes."

1902-1111 Utica Observer 02 Jun 1902

Mrs. A.L. Barnes and children left this afternoon for Springfield, Mass., where the family will permanently reside. Mr. Barnes, who has a desirable position with the Steere Organ Company in that city, preceded her last week.

1902 Syracuse Evening Telegram 1902-1485 30 Jul 1902

Prof. G. Alexander Russell has been appointed organist and choir director at Tabernacle Baptist Church, Utica, where he will begin on September 7. Russell is presently director of music at Syracuse's Reformed church. "The position in the Utica church was recently made vacant by the resignation of A.L. Barnes, who has removed to Springfield, Mass., and will devote his time to organ building."

1902-1691 Utica Observer 03 Aug 1902

J. Clifford Barnes will leave next Monday for Springfield, Mass., to visit his parents, Mr. and Mrs. A.L. Barnes. Later he will go to New York to enter the office of his uncle, Will (Willis) Barnes, an expert accountant.

Sep 1902: Albert Lewis Barnes was succeeded at Tabernacle Baptist Church by G. Alexander Russell, who was a student of Vibbard and Widor, who graduated from Syracuse University in 1901; later professor at Princeton University, concert director at Wanamaker stores in NYC and Philadelphia, and composer of the famed "St. Lawrence Sketches".

Sep 1902: Music: A Monthly Magazine (W.S.B. Mathews, editor; Blanche Digley, manager) reviews "Cantilene Nuptiale," an organ piece by Albert Lewis Barnes:

“A rather commonplace melody, written to be played softly upon the organ during any quiet time requiring such ministrations. The piece is printed without registration or marks of expression--a curious omission for a writer of the present time, who should not be above helping out incompetent players by a little assistance of the kind. Not difficult.” (page 191, Review and Notices, Vol XXI, December 1901 to September 1902, Music Magazine Publishing Company, Chicago)

1902-4826 Rochester Democrat Chronicle 19 Nov 1902

The closing piece at the organ recital by Mrs. Mary Chappell Fischer at First Baptist Church will be “Toccata” from A.L. Barnes’ “Sonata Chromatique.”

1902-1976 Utica Herald Dispatch 09 Dec 1902

A.L. Barnes is presently registered at the Ashland Hotel in New York.

1903: no listing for Albert Lewis Barnes in Utica city directory

1903-2876 Utica Herald Dispatch 03 Feb 1903

A.L. Barnes’ “When Our Heads Are Bowed with Woe” was sung by the Oriental Quartette at the funeral of Mrs. George D. Frank, from her home at 53 Plant Street.

1903-0297 Utica Herald Dispatch 04 Feb 1903

“A.L. Barnes of Springfield, Mass., formerly of this city, but now connected with the J.W. Steere & Sons Organ Company, was in town yesterday.”

1903-1025 Syracuse Evening Telegram 26 Feb 1903

At a faculty recital at Syracuse University, Harry L. Vibbard performed A.L. Barnes’ “Sonata Chromatique, (Allegro - Adagio).”

1903-0897 Utica Herald Dispatch 02 May 1903

Tomorrow at Westminster Church, an evening musical service will consist of the music of Utica composers: I.J. Hyatt, formerly organist at Westminster, C.S. Symonds, president of City National Bank, Dr. Sieboth, a former organist at Christ Church, A.L. Barnes, George H. Fischer, and original organ music by Prof. Sippel.

1903-1904-0281 Utica Sunday Journal 05 Jul 1903

“Mr. and Mrs. E.F. Roberts left yesterday for Springfield, Mass., where they will spend several days with Mr. and Mrs. A.L. Barnes, formerly of this city.”

1903-1929 Utica Herald Dispatch 25 Sep 1903

“Prof. A.L. Barnes of Springfield, Mass., a former resident of this city, is in town renewing old acquaintances.”

1904 Utica Saturday Globe 1904-1906-0840 26 Sep 1903

“Prof. A.L. Barnes of Springfield, Mass., is in town.”

1903-1904-0465 Utica Sunday Tribune 03 Nov 1903

A.L. Barnes’ “Crossing the Bar” had just been sung and “Good Night,” a literary number, read at a gala Lodge banquet when Dr. James M. Milne, a New York lawyer and former head of the Oneonta Normal School, and a guest of honor at the affair, fell from his chair and died.

1903-1904-0582 Utica Sunday Journal 15 Nov 1903

The Cortland Evening Standard reports that the Oriental Quartet sang two pieces at a funeral service, one of which was A.L. Barnes' "When Our Hearts Are Bowed with Woe." This is the same excellent quartet which sang Barnes' "Crossing the Bar" at a funeral in Waterville last week.

1904: no listing for Albert Lewis Barnes in Utica city directory

1904: Albert Lewis Barnes returned to Utica and was again organist and choir director at Tabernacle Baptist Church on the departure of G. Alexander Russell.

1904: Paul Buhl marries Bertha A. Troeltzsch, a MA native, in Boston. The Buhl family was to have five children: Richard P. (b. in MA ca. 1906), Albert H. (b. ca. 1909), Bertha M. (b. ca. 1911), Walter T. (b. ca. 1914) and Robert F. (b. 1923). (Was Albert H. perhaps named for Albert Lewis Barnes?)

1903-2786 Utica Herald Dispatch 20 Jan 1904

"A.L. Barnes of Springfield, Mass., is in town renewing old acquaintances."

1904-1079 Utica Daily Press 01 Apr 1904

At Tabernacle Baptist Church, organist G. Alexander Russell played A.L. Barnes' "Festival March" as a postlude; Barnes' "As It Began to Dawn" was the anthem. At another evening service, Russell performed the first movement of Barnes' "Sonata Chromatique" as a prelude.

1904-1438 Utica Herald Dispatch 09 May 1904

"On Sunday evening, May 22...Mr. Russell will give a recital from the works of American and English composers, among the numbers being one by A.L. Barnes, formerly organist at the Tabernacle Church."

1904-1549 Utica Herald Dispatch 23 May 1904

The second of three evening organ recitals at Tabernacle Baptist Church was given by G. Alexander Russell. Compositions of A.L. Barnes were included in the program.

09 June 1904 Springfield (MA) Daily Republican

Lengthy article on the legal affairs at the J.W. Steere & Son organ company. The officers and the directors of the company have been completely changed. At a meeting of the stockholders of the company on May 27 in Portland, ME, the three directors of the company were dismissed by a nearly unanimous vote. Those dismissed include George A. Bacon (president), Paul C. Buhl (vice president and manager) and A.L. Barnes. "Mr. Buhl has been manager at the factory since the deposition of Frank J. Steere a year ago, and Mr. Barnes has been employed there for several years. It is understood that Mr. Buhl has demanded admittance to the factory to resume his duties there, but he has been refused by the new management. Mr. Barnes has made no attempt to go back to work. Frank J. Steere has been chosen the new manager of the company, and the business will be continued as under the old regime."

The affairs of the company have been complicated since more than a year ago when differences between the president of the company and Frank J. Steere, who was then vice-president and manager. Mr. Bacon held a controlling interest in the company by virtue of his connection with the Steere estate, and he was able to secure the removal of Mr. Steere from the office of manager and to prevent his re-election as vice-president. Action was brought soon after to recover about \$3000 from Mr. Steere, which it was alleged he had withdrawn improperly from the funds of the old corporation, of which he and his father were members before the latter's death.'

20 Jun 1904 Springfield (NY) Daily Republican

Arthur E. Turner will close his recital series at church of the Unity with a program devoted to American music. "There is local interest in the program because of the first production here of a work by the Springfield composer, A.L. Barnes a 'Sonata Chromatique,' which has been highly praised by musicians." Other composers represented include Samuel P. Warren, Arthur Foote, Horatio Parker, Harry Rowe Shelley, and George Chadwick, Ralph Kinder, and H.M. Dunham. who had written "In Memoriam" in memory of the more than 1000 people who lost their lives in the sinking of the General Slocum, a steamship which caught fire in NYC harbor on 15 Jun 1904.

1904-1860 Utica Herald Dispatch 05 July 1904

"A.L. Barnes, one of best known musicians that ever resided in Utica, was in this city yesterday renewing old friendships. Professor Barnes will hereafter have his residence in Chicago and will act as traveling representative of the organ department of the W. W. Kimball Company. Mrs. Barnes will visit in Utica for a few weeks and will then join her husband in Chicago." According to notes from organ builder Robert Rowland, Barnes sold at least three organs for Kimball: Park Baptist Church, Utica; the Utica Conservatory of Music; and the Lysander Congregational Church. [Note: the Utica Observer of January 15, 1902, doesn't corroborate the story about the Conservatory organ -- which reports it was purchased through William T. Crane of Syracuse.] The Conservatory and Lysander organs were identical. The Park Baptist organ is described elsewhere. The Conservatory/Lysander organs consisted of 2 61-note manuals, 27-note flat pedalboard, 7 ranks, tubular pneumatic action, and mechanical swell shutters enclosing everything except #1-17 of the 8 Open Diapason.

Great: 8 Open Diapason, 8 Dulciana, 4 Violina  
Swell: 8 Stopped Diapason, 8 Gamba, 4 Flute  
Pedal: 16 Bourdon

See detailed specification on a separate page.

1904-1906-0023 Utica Sunday Journal 24 Jul 1904

A.L. Barnes is now permanently in Chicago, where he is working for the W.W. Kimball Organ Company. Barnes left Utica to accept a position with the Steere organ company in Springfield, MA, for whom he had placed several organs in the middle states. He left Steere for a more desirable position with Kimball.

1904-0235 Utica Herald Dispatch 14 Sep 1904

"Mrs. A.L. Barnes of Springfield, Mass., lost a pocket book containing \$19 [?] and a ticket to Buffalo, while waiting for the Empire State Express yesterday afternoon."

1904-0906 Utica Herald Dispatch 05 Dec 1904

At a funeral service for Edwin A. Ballou, a long time member of the Oriental Quartet directed by A.L. Barnes, the quartet sang Barnes' "Crossing the Bar" and "Home Sweet Home."

1894-1896-0221 Utica Sunday Tribune 30 Dec 1904

A.L. Barnes spoke and was part of a quartet that sang at a farewell banquet sponsored by the Elks' Club for Frederick W. Kohler, who is moving to New York.

1905: Utica city directory lists Albert Lewis Barnes, salesman, 12 South Hamilton Street

1905: Paul Buhl moved to Utica.

1905: Albert Lewis Barnes entered into partnership with Paul C. Buhl in the Barnes and Buhl Organ Company, where he was largely responsible for the building of the organ at St. John's Church, Utica, an organ he considered to be his masterpiece; the St. John's organ was the only organ Barnes and Buhl built together, although the Barnes and Buhl name business name continued a few years longer. Buhl, who came to the US from Germany at the age of 19, had been working for an organ builder in MA (Steere), and met Barnes, who was also working for the same company. Buhl was about 28 at the time.

1905: Albert Phillip Barnes, printer, living at 825 N Ewing, St. Louis.

1905: Utica city directory lists Ada M. Barnes, salesman (?), 98 Rutger Street

1905-0558 Utica Herald Dispatch 07 Mar 1905

“A.L. Barnes of Springfield, Mass., was in town yesterday.”

1905-1077 Utica Herald Dispatch 08 May 1905

“The Park Baptist Church has ordered from the W. W. Kimball Company of Chicago a fine two-manual organ, to be installed, ready for use by September 2. The case of the instrument will be of quartered oak and the display pipes will be decorated in colors harmonising with the church decorations. There will be fifteen speaking stops as follows:

Great organ

—Open diapason, viola di gamba, dulciana, melodia, octave, trumpet

Swell organ

—Bourdon, violin, diapason, salicional, aeoline, stopped diapason, violina and oboe and bassoon

Pedal organ

—Double open diapason and bourdon

In addition there will be six couplers, three reversible pistons, six combination pedals and four pedal movements, including the grand crescendo. The total number of stops and accessories will be 34 and the number of pipes 853. The purchase was made through A.L. Barnes, local representative of the company.”

1904-1905-0961 Utica Sunday Tribune 16 Jul 1905

“Mr. and Mrs. A.L. Barnes have as their guest their son, J. Clifford Barnes of New York.”

1905 Grayscale - 1565 Ithaca NY Daily News 10 Aug 1905

Miss Alice Wyszard performed an organ recital in Cornell University's Sage Chapel; her concluding piece was A. L. Barnes' "Toccata."

1905-3578 Utica Daily Press 09 Sep 1905

“The announcement will be very welcome that A. L. Barnes is to engage in business in this city. He has just formed a co-partnership with Paul C. Buhl of Boston, Mass., and the new firm will embark in the manufacture of modern tubular pneumatic organs. They have leased the second, third, and fourth floors of the Carney Building, at the corner of Columbia and Schuyler streets, and expect to commence operations within a month. Mr. Buhl is a practical organ builder. He learned his trade in Germany, and for some time has been associated at Boston with one of the largest organ concerns in this country. He is an expert in his line, having had an extended experience and is recognized as one of the best in the business. Mr. Barnes has been a resident of Utica for many years and has a very general acquaintance in this city, where he is popular and has

hosts of friends. He will voice, tune and finish the organs to be manufactured by the firm and will sell and set up his instruments, get contracts, etc. The labor to be employed by the firm will be the most skilled obtainable and most of it will be found right here in Utica. That the new industry will develop and flourish is consequently believed and that it will command a wide and profitable market is the wish of all who know Messrs. Barnes and Buhl. The quarters secured by the firm will be put into readiness as quickly as possible, and within a few weeks manufacturing will be actually commenced.”

1905-3606 Utica Daily Press 12 September 1905

A.L. Barnes has resumed his former position as organist at Tabernacle Baptist Church, one “which he filled long and with credit.” He was warmly greeted by many in the congregation.

1905 Syracuse Evening Telegram 1905-0414 18 Oct 1905

The old organ from Syracuse’s First Presbyterian Church has been purchased by A.L. Barnes. “It is said that the organ will be rebuilt and will be used in St. Joseph’s Roman Catholic Church of Utica....”

1905-4102 Utica Daily Press 27 Oct 1905

The new organ at Park Baptist Church will have its first public hearing next Sunday morning. The service will begin 15 minutes earlier than usual with a recital by Park Baptist organist Margarethe Briesen. The organ is by W.W. Kimball Company of Chicago. The organ has two manuals, great and swell; manual compass is 61 notes, pedal compass is 30 notes. There are no borrowed stops. The great organ is enclosed except for the open diapason.

Great organ

- open diapason
- viola de gamba
- dulciana
- melodia
- octave
- trumpet

Swell organ

- bourdon, bass and treble
- violin diapason
- salicional
- aeoline
- stopped diapason
- violina
- oboe and basson

Pedal

- double open diapason
- bourdon

“The melodia bass and treble bourdon and the diapason are by wood construction, the balance of metal. The pedal organ has a double open diapason, wood, of thirty pipes and bourdon of the same material and number of pipes. The combination pedals include great fortissimo, great mezzo and great piano; swell fortissimo, swell forte and swell piano. To recapitulate technically, the great organ has six speaking registers with 266 pipes; the swell organ, seven with 427 pipes; the pedal two with 60. There are couplers six, three reversible pistons, six combinations and four pedal movements, making for stops and accessories, 34, with a total of 853 pipes. The frame and bellows are especially well made. The latter is operated by a water motor. The wind chest is the individual make of the Kimball Company, having a pneumatic valve for each pipe and

separate wind chamber for each stop. There are no springs anywhere in the construction of the wind chest or action except one placed directly over the key by which the weight of the touch is regulated. The action of the organ is guaranteed to be as light as a piano with a repetition quicker, even with all the stops or full organ. It is a beautiful instrument and those who have heard it since its completion, which is just thirty six hours, declare that it is unusually sweet and at the same time possessed of power. Full opportunity to judge will be given Sunday at the services when the music will be featured. In addition to the new organ and a most competent organist the church has a quartette of more than ordinary ability.”

1905-2810 Utica Herald Dispatch 10 Nov 1905

“At Tabernacle Baptist Church last evening Prof. A. L. Barnes, organist and musical director, delivered an address on congregational singing, in which feature he with the pastor, the Rev. W. B. Wallace, is anxious that the people of Tabernacle should lead, provided as they are with one of the best organs in the vicinity. Professor Barnes referred to the more common faults in congregational singing and more particularly considered that tendency to drag the tempo of the hymn. He said that ‘all music, for its existence as music, depends on the pendulum principle, a balance. In music this principle is marked by the accented and unaccented notes. Unless the singers feel the regular, steady recurring powerful accent on the first beat of the measure, the singing becomes unbalanced and the singers are confused.’ Professor Barnes explained the characteristic features of the structure of good hymn tunes. He pointed out the fact that almost all of the grand hymn tunes, those sung spontaneously by the congregations, are composed of simple melodies, have short skips in the melodies, easy to reach limited compass of melody, usually not over an octave, have generally notes of equal length and these notes of given length are interspersed by double length notes at the end of the line, for comfortable pause to take breath.

“Professor Barnes dwelt on the kind of hymn tunes that have been introduced in church use in late years. Illustrating what he meant, he referred to that character of tune in which the leading voice of melody will sing to the end of the line and then holding the note will be followed by the other three voices. This, he said, has a cheap brass band effect—nothing more. It compares exactly to a trombone solo with band accompaniment and this is unchurchly and undignified for church service. Such music was too tawdry to be played on such a good organ as the Tabernacle Church possesses, said Professor Barnes, and he would hereafter hope that he would not be asked to play it.

“After the remarks familiar and old hymn types of the melody that is most desired for church use were sung, under the direction of Professor Barnes.”

1905-4275 Utica Daily Press 13 Nov 1905

Barnes and Buhl has secured a contract for the repairing and tuning of the organ at St. Patrick’s Church.

1905-2871 Utica Herald Dispatch 17 Nov 1905

A.L. Barnes is registered at the Bartholdi Hotel in New York.

1905-2947 Utica Herald Dispatch 25 Nov 1905

An organ recital and sacred concert will be given tomorrow at St. Patrick’s Church. A.L. Barnes will play the organ selections “on the organ, which has just been renovated and placed in first-class condition.” Several soloists and ensembles will be on the program.

1905-3136 Utica Herald Dispatch 18 Dec 1905

The last of his sermons in reference to his trip abroad was presented at Tabernacle Baptist Church by the Rev. William Wallace; A.L. Barnes directed the music with an augmented chorus and an orchestra of twelve pieces. The church was full to overflowing.

1905-3144 Utica Herald Dispatch 19 Dec 1905

Lengthy listing of Christmas music at Tabernacle Baptist Church: this Sunday, in the evening. the Christmas portion of the Messiah will be performed by the regular quartet augmented by a chorus and orchestra; prelude, postlude, and offertory will be Rheinberger's "great suite in C for organ, violin, and cello; A.L. Barnes is organist for all and director as well."

1906: Utica city directory lists Albert Lewis Barnes (Barnes & Buhl), r. 98 Rutger Street

1906-1244 Utica Herald Dispatch 08 Jan 1906

About 150 lodge members were guests at a service at Tabernacle Baptist Church; A.L. Barnes played "Communion in F minor" by Batiste for the prelude and "Chorale" by Bach for the postlude.

1906-1619 Utica Herald Dispatch 19 Feb 1906

A meeting of Utica musicians got together at Buckingham & Moak to devise plans for the formation of a symphony orchestra. "It was the idea of the meeting that the orchestra should play nothing but symphony scores and to give two or three concerts in the course of a season. A feature, also, if a proposed annual musical festival, which shall employ all the musical talent of Utica, both vocal and instrumental..." A.L. Barnes spoke favorably about this proposition.

26 Feb 1906 Springfield (MA) Daily Republican

Organist A. H. Turner will give his 76th recital at the Church of the Unity. Among pieces performed is A.L. Barnes "Reverie in F".

1904-1906-2114 Utica Saturday Globe 03 Mar 1906

A lengthy article about the newly founded Utica Symphony Society; A.L. Barnes is a member.

31 Mar 1906: Joshua Hagen, solicitor for Ellis and Fiscus of Whitesboro and father-in-law of Albert Lewis Barnes, died after a fall while dismounting from a wagon. Ellis and Fiscus was a grocery store at 4 Whitesboro Street operated by Stephen H. Ellis, husband of Albert Lewis Barnes' wife, and a partner, J. E. Fiscus. Buried 03 Apr 1906 in Forest Hill Cemetery.

1906-1995 Utica Herald Dispatch 02 Apr 1906

Report on the accidental death of Joshua Hagen, father-in-law of Albert Lewis Barnes, at the age of 72. He had lived in New Hartford almost his entire life. Survivors include his third wife, Harriet Hagen, and three daughters: Mrs. Cordelia Ellis, Mrs. A.L. Barnes and Mrs. E.F. Roberts. Hagen was a member of St. Stephen's Episcopal Church.

1906-1708 Utica Daily Press 04 Apr 1906

Funeral for Joshua Hagen held at his home; the Rev. W. Gordon Bentley, rector of St. Stephen's Church, officiated; music was provided by a mixed quartet.

1906-2149 Utica Herald Dispatch 18 April 1906

Lengthy article on the new Barnes and Buhl organ at St. John's Church, which is expected to be ready in about a month. It is being set up this week and will be ready for regulation next week. It will be the largest organ in Utica. The specification is given along with brief biographies of A.L. Barnes and Paul Buhl.

1906-0064 Utica Herald Dispatch 07 May 1906

The newly reorganized choir at Tabernacle Baptist Church, under the direction of A.L. Barnes, "sang for the first time and with excellent effect."

1906-0283 Utica Herald Dispatch 29 May 1906

Report on the recital by Gaston Dethier on the new organ at St. John's Church; among those present were Prof. Alex Russell and Vibbard of Syracuse University. Dethier was organist at St. Francis Xavier in NYC. He indicated he was well pleased with the new Barnes & Buhl organ, "laying particular stress on its beauty of tone and the readiness with which it responds...." "Unfortunately last night the adjustable combinations were not in working order and this caused some delay in making the changes in registration." A second recital will occur "this evening."

20 Jun 1906: Albert Lewis Barnes of 98 Rutger Street, committed suicide at the Barnes and Buhl Organ Company (corner of Columbia and Schuyler streets) by inhaling natural gas; his partner Mr. Buhl "thinks that Mr. Barnes was suffering from a fit of temporary insanity. He says that for the last three or four days his partner had been under some sort of spell and he believes that the illness brought on mental aberration."

Other reports are that Barnes had borrowed a great deal of money from Stephen Ellis, the husband of Albert Lewis Barnes' wife's sister, which, when coupled with a financial loss on the organ Barnes and Buhl had installed at St. John's Church, caused Barnes to become despondent. Although the loan from Ellis was personal and not Paul Buhl's responsibility, Buhl assumed moral responsibility for it and pledged to repay it, but without interest. By the mid 1920's, the loan had apparently been paid off.

"His [Albert Lewis Barnes'] repertoire included works of Bach, Guilmant, Wely, Batiste and many others. Among his compositions a march, 'Postlude,' was warmly commended by Mr. Flafler [sic], who played it at the Chautauqua Assembly."

Albert Lewis Barnes directed a production of "Pirates of Penzance"

Albert Lewis Barnes founded and directed the Apollo Quartette which "became became widel [sic] known in the states."

"Mr. Barnes has probably done more for the uplift of organ music in Utica than any man since Dr. Sieboth."

"Mr. Barnes was more prominent a musical director than as an organ builder. He conducted successfully many extensive choruses and was the leader of several winning organizations. He conducted in the Utica Opera House a three days musical festival much on the order of the elaborate affairs held in Boston, Springfield and Syracuse and thereby demonstrated his ability as a leader and director."

"Survived by his wife (daughter of the late Joshua Hagen), a son under age 20 (employed at a lace emporium in NYC), a daughter under age 17 (of Utica), and brother, William (Willis), an accountant in NYC and former member of the Grace Church (Utica) Choir."

Funeral services were held at the Barnes home; conducted by the Rev. John R. Harding, Trinity Church, assisted by the Rev. W. B. Wallace, Tabernacle Baptist Church.

Graveside services were conducted by Thomas Johnson, master of the Oriental Lodge, No. 224, F. & A. M., of which Barnes had been a member. The Oriental Quartette sang "Crossing the Bar," a Tennyson poem recently set to music by Barnes; the group intended to sing also "Farewell," Barnes' latest composition, but they "were so overcome that another hymn had to be substituted."

1906-0510 Utica Herald Dispatch 22 Jun 1906

"The Conservatory of Music was closed today and will be closed tomorrow morning out of respect for Prof. Barnes."

1906-1511 Utica Herald Dispatch 22 Jun 1906

Report that one of A.L. Barnes' last works will probably be sung at his funeral: "Farewell," which was in manuscript form and written for the Oriental Quartette. The quartet intends to have published "Crossing the Bar," "Farewell," and "Remember Thy Creator," some of Barnes' last works. The members of the lodge have "been summoned" to attend the 2:30 p.m. funeral on June 23. "Developments would indicate that financial troubles in business were responsible for the condition of mind which prompted Mr. Barnes to end his life."

1906 Jan-Dec Grayscale 2997 New York NY Sun 22 Jun 1906

"Utica, June 21 Albert L. Barnes of this city, widely known as an organist and composer and member of the organ building firm of Barnes & Buhl, was found dead in his factory early this morning, a suicide by asphyxiation. No reason for the suicide can be assigned.

"The firm of Barnes & Buhl recently installed a \$15,000 organ in St. John's Church, this city, and was considered to be in prosperous circumstances. Mr. Barnes was a native of Springfield, Ill., and was 43 years old. He had lived in Utica thirty years."

22 Jun 1906: Springfield (MA) Daily Republican

Suicide of Albert L. Barnes

Organist, Composer and Organ-Builder, Who Formerly Lived in This City

Albert L. Barnes, formerly of this city, and widely known as an organist, composer and organ builder, was found dead yesterday morning in the factory of Barnes & Buhl at Utica, N.Y., of which he was a member. It is believed that he committed suicide by asphyxiation. No reason is assigned, but inasmuch as some years ago he suffered so severely from nervous prostration that he was obliged to give up organ composition and playing, it is believed that the suicide was due to some mental trouble. Mr. Barnes who was about 44 years old, came here from Utica about five years ago, and was connected with the J. W. Steere organ company of this city. During this time he lived on Princeton street. He left the city about a year ago, returning to Utica, and in company with Paul Buhl, formerly vice-president and manager of the Steere company, established a new organ building concern. Mr. Barnes was a pupil of Dudley Buck and was an excellent performer. He had written a good deal for choirs and organ, and some of his compositions, notably a sonata and a fugue, were well known by organists.

23 Jun 1906: Albert Lewis Barnes buried in Forest Hill Cemetery, Utica, lot 3300, plot 50

1906-0523 Utica Herald Dispatch 23 Jun 1906

The musical parts of tomorrow's service at Westminster Presbyterian Church will consist of the works of the late A.L. Barnes.

1906-0830 Utica Herald Dispatch 25 Jul 1906

Tonight's memorial concert for A.L. Barnes at the Majestic Theater will conclude with Barnes' "Crossing the Bar" and "Farewell," sung by a male quartet, and a mass choir singing of the "Hallelujah Chorus."

1906-2754 Utica Daily Press 25 Jun 1906

A rose service which had planned by the late A.L. Barnes served as “a most touching farewell from the soul of a great musician.” At the close of the service, blossoms were taken to the sick and shut-in. The music at Westminster Presbyterian Church included music of A.L. Barnes: “Tarry with Me, O My Savior” and “Deus Miseratur” were sung under the direction of Prof. Robert J. Hughes. “Hope Thou in God” was sung by a soprano/alto/tenor trio, the piece was written in 1899 and dedicated to Prof. Hughes; the piece was never published and was sung from manuscript.

1906-0532 Utica Herald Dispatch 25 Jun 1906

A testimonial concert to the late A.L. Barnes will be given early next month, proceeds of which will go towards erecting a monument in Forest Hill Cemetery, where Mr. Barnes is buried. Prof. Robert J. Hughes is in charge of the concert.

1906-1907-0413 Auburn Weekly Bulletin 26 June 1906

Report on the death of A.L. Barnes refers to a \$15,000 organ at St. John’s R.C. Church, Utica.

1906-0525 Utica Herald Dispatch 28 Jun 1906

The coroner’s inquest on the death of A.L. Barnes is reported. Barnes’ brother-in-law Evan F. Roberts testified

1. that Barnes’ family relationships were good
2. that he had not noticed that Barnes was despondent or melancholy
3. that Barnes’ mother had been an inmate of the State hospital of Utica and died there 8 or 9 years ago.
4. that he never heard Barnes talk of suicide or being tired of living
5. that on the 20th of June about 12 o’clock, Mrs. Barnes came to his house fearing something was wrong, since Barnes had gone for a walk about 7 p.m., said he would be home shortly, and had not shown up.

Paul Buhl testified:

1. that he last saw Barnes alive at 1:00 on Wednesday afternoon
2. that Barnes left the office saying he was going to solicit some business
3. that at 4:00 Mrs. Barnes called him to ask if Doctor Hyatt had been at his office
4. that at 6:00 he called Barnes, who answered the phone; he told Barnes that there were no large envelopes at the office and Barnes said he would bring some over in the morning
5. that when he last saw Barnes, he was very despondent and nervous; that this had been coming on for several weeks; that he surmised Barnes had “passed through an attack of melancholia”; that Barnes had told him “that he would never go through that again.”
6. that they had had a little temporary hard time getting work, but that the business was not at a critical state.
7. that the St. John’s organ was successful from the point of workmanship, but that it was a loss financially; that this preyed on Barnes’ mind
8. that when he saw Barnes at his home on the 18th of June, he was lying on a lounge, and appeared to be suffering from pain in his head; that Barnes had made the remark “‘Paul, I am afraid I am going to have it again,’ referring to his sickness of three or four years ago.”

Stephen H. Ellis, brother-in-law of Albert Lewis Barnes, testified:

1. that he last saw Barnes alive on Monday, June 18, between 5 and 6:00, when Barnes visited him at his store to consult with Ellis about the future of the organ business.
2. that the St. John’s organ “so far as workmanship was concerned, it was a success, but that the financial end was short; that is, they had lost money on the contract.”
3. that Barnes was very despondent over the loss on the St. John’s project

4. that Barnes had been very enthusiastic over the work at St. John's, but when they looked over the books and "ascertained the financial situation," Barnes became despondent.
5. that Barnes' family relations were "most affectionate"
6. that Barnes was in good health; that he was a strong, robust man
7. that he knew of nothing other than the financial situation that was troubling Barnes
8. that Barnes told him he was going to leave the house for a walk about 7:00
9. that when Barnes did not return home, a search was begun "with the result stated."

"Coroner Dodd filed his decision in the case this morning finding that Mr. Barnes committed suicide by inhaling illuminating gas and that at the time the act was committed he was in a fit of insanity."

1906-3211 Utica Daily Press 31 Jul 1906

Legal notice re: Barnes and Buhl organ company placed by Paul Buhl informs that on July 31, the machinery, tools, fixtures, accounts, lease on the building, and all other assets will be sold a public auction.

1906-0656 Utica Herald Dispatch 09 Jul 1906

A meeting was held in Conservatory of Music Hall to plan a testimonial to the late A.L. Barnes, to be held Wed., July 25, at the State Armory. Proceeds will be presented to Mr. Barnes' family to be used as they see fit. The Cymric Company has donated the tickets and all printing to be done for the event. The Executive Committee has secured some of the best talent in the city, including the Apollo Male Quartette, of which Barnes was organist and director for over 20 years, the Tabernacle Church Quartette, the 60 voice Haydn Male Chorus, the 120 voice Philharmonic chorus, and a 200 voice massed chorus. "The complete programme will pay tribute to the late Mr. Barnes, who was the greatest musician and did all in his power to uplift the art in Utica."

1906-3218 Utica Daily Press 01 Aug 1906

Barnes and Buhl organ company was sold at auction, bid on by a third party acting on behalf of Paul Buhl and who eventually turned it over to Buhl; the business was established "last September" with specialties in tubular pneumatic organs and organ repair. "Mr. Buhl believes that the prospects for business are excellent...."

1906-0884 Utica Herald Dispatch 01 Aug 1906

Announcement that P.C. Buhl will continue the firm name of the Barnes & Buhl Organ Company, having "secured the business from a party acting for Mr. Buhl at the auction sale held."

1906-3510 Utica Daily Press 27 Aug 1906

In a mortgage foreclosure by Cordelia R. Ellis against Harriet Hagen et al., a house on Whitesboro Street, New Hartford, was sold at auction for \$1240.00.

1906-2473 Utica Herald Dispatch 24 Sep 1906

Charles R. Batley, organ builder, despondent because of about 14 years of poor health, ended his life by drinking carbolic acid. He was 52 years old. He had worked for many years for John G. Marklove, and subsequently was employed by A.L. Barnes for about five years. He has been out of work for most of the past 14 years, having broken his leg in such a manner that it was impossible for him to stand for any length of time.

1906-3829 Utica Daily Press 24 Sep 1906

The house known as the Joshua Hagen place on Whitesboro Street, New Hartford, owned laterally by Stephen Ellis, was sold to John Hand for \$1400. Two adjoining lots were sold for \$200 and \$100.

Dec. 1906: The Music Trade Review (v. 43, no. 26) published news of A.L. Barnes' death on page 23:  
(Special to The Review.)

Utica, N. Y., June 21, 1906.

Albert L. Barnes, of this city, widely known as an organist and composer and member of the organ building firm of Barnes & Buhl, was found dead in his factory early this morning, a suicide by asphyxiation. Mr. Barnes left his home at 7 o'clock last night, and when he had not returned at midnight his wife notified his business partner and a search was instituted resulting in the finding of Barnes' body on the fourth floor of the organ factory building with a gas tube in his mouth.

No reason for the suicide can be assigned. The firm of Barnes & Buhl recently installed a \$15,000 organ in St. John's Church, this city, and was considered to be in prosperous circumstances. Mr. Barnes was a native of Springfield, Ill., and was 43 years old. He had lived in Utica thirty years.

1906-3350 Utica Herald Dispatch 24 Dec 1906

Christmas music at Tabernacle Baptist Church included selections from the work of the late A.L. Barnes.

1907: Utica city directory lists Mrs. Albert Lewis Barnes, r. 98 Rutger Street

Mar 1907: special musical program at Tabernacle Baptist Church, devoted entirely to the compositions of Albert Lewis Barnes

1907-0574 Utica Herald Dispatch 02 Mar 1907

A memorial service will be held at Tabernacle Baptist Church tomorrow including musical selections by A.L. Barnes. Works include:

Andante in E (organ)

God Is Our Refuge and Strength (choir)

The Son of God Goes Forth to War (choir)

The Reverie (violin)

Tarry with Me (soloist and quartet)

Marche Militaire (organ)

1907-2742 Utica Daily Press 27 Jun 1907

At a wedding at Christ Church, organist C.H. Sippel played A.L. Barnes' "Reverie" as part of the pre-service music.

1907-5905 Utica Daily Press 25 Sep 1907

Leonard William Lyman died. A carpenter, he was born in Jordanville in 1826; he moved to Utica in 1853 where he worked successively for several organ companies: Alvinza Andrews, George N. Andrews, John G. Marklove, A.L. Barnes and Clifford Marklove, C. E. Morey, and finally at Barnes and Buhl, where he was shop foreman. He was also a member of the Aeolian Quartet, which sang at virtually every local Lincoln gathering at the time Abraham Lincoln was running for president.

1907-4443 Utica Daily Press 09 Nov 1907

In view of news that Syracuse is considering a music festival, and with fond memories of the festival held in Utica several years ago, Utica should consider organizing another such event. Although the death of A.L. Barnes removed a great leader, there must surely be someone who could take on that task.

1907-3546 Utica Herald Dispatch 21 Dec 1907

At Tabernacle Baptist Church, the quartet will sing A.L. Barnes "It Came Upon the Midnight Clear" and "And There Were Shepherds."

1908: Utica city directory lists Mrs. Albert Lewis Barnes, r. 98 Rutger Street; Clifford Barnes, bookkeeper; Gertrude Barnes, stenographer. Barnes & Buhl Organ Company still listed -- Paul C. Buhl and Frank E. Blashfield were partners.

1908-1909 Utica Saturday Globe 16 May 1908

Lengthy article on Thomas Ryan, Syracuse born organist at St. Agnes Church. Born in 1881, Ryan came to Utica for the St. Agnes job and continued his studies under the late A.L. Barnes. Next year he intends to go abroad to study with the great European masters.

1908-2489 Utica Herald Dispatch 11 Sep 1908

Report on improvements made to the Grace Church organ by Barnes and Buhl organ company, including changes in the action and addition of couplers, combination action, and crescendo pedal.

1909-0014 Utica Herald Dispatch 04 Jan 1909

"J. Clifford Barnes, son of the late A.L. Barnes, leaves for New York today to take a lucrative position tendered him by his former employes, Messrs. J. A. Brittan & Co., lace importers and manufacturers. While in this city he has held responsible positions with Roberts-Wicks Company and C. H. Childs Company. All who are acquainted with him wish him success in his new position."

1909-0721 Utica Herald Dispatch 17 March 1909

"A despatch from Auburn states that Prof. Isaac V. Flagler, one of the most skillful organists in the country, died at his home in that city yesterday at the age of 70. Prof. Flagler had a class of pupils at the local Conservatory of Music for several years, among them the late A.L. Barnes. That was about a dozen years ago. Prof. Flagler was a composer and was widely known for his ability as a performer upon his favorite instrument. He had been confined to his home for about a month with a fractured hip and his death was unexpected. He is survived by one daughter, Miss Emma Flagler."

1909-1910-0273 Richfield Springs Mercury 12 Aug 1909

Announcement that the Sylvan Players will be performing in Richfield Springs -- "one of the best entertainments that has ever been given in this section of the country...." Among a list of "patronnes that have given their support...headed by the wife of the Vice President of the United States" is Mrs. A.L. Barnes.

1909-2417 Utica Herald Dispatch 31 Aug 1909

Report on the production of Parker's drama "Married for Money" at the Majestic Theater; among those in the cast were Olive West, who had a major role. (Miss West was a student of A.L. Barnes.)

before 1910: Stephen F. Otis, husband of Alice M. Barnes, step-sister of Horace Fay Barnes, Jr., and Albert Phillip Barnes, died.

1909: Utica city directory lists Mrs. Albert Lewis Barnes, r. 98 Rutger Street; Gertrude Barnes.

1910: Albert Phillip Barnes, printer, living at 1392 Belt, St. Louis.

1910: Ashley W. Miller (46, b. IL) son of William Miller and Ellen Barnes Miller, was living in Tacoma, WA, at the Hotel Stothart: he was single, and head miller at a flour mill.

1910: no listings for Mrs. Albert Lewis Barnes or her children in the Utica city directory

1910: census lists Ada A. Barnes, age 49, and daughter Helen G. as residents of 98 Rutger Street; daughter is a stenographer at an insurance company

1910: census lists Stephen H. Ellis, 50, married 18 years, parents b. Wales; he is a retail grocery merchant; living with his wife Cordelia R., age 49, and child Edwin, 10. Ellis was married to the sister of Albert Lewis Barnes' wife.

1910: census lists Clifford Barnes, age 23, as a boarder at 22 Stanley Place, Westchester, NY; he is a clerk at a drug store

24 Feb 1910: the liner "Trent" arrives in NY from Bermuda; passengers include Stephen H. Ellis, 52, merchant, Cordelia R., 50, and Edwin C., age 11. Ellis was married to the sister of Albert Lewis Barnes' wife.

1910-1589 Utica Herald Dispatch 06 Jun 1910

At Tabernacle Baptist Church, a double quartet will sing A.L. Barnes "The Son of God Goes Forth to War."

1910-0835 Utica Herald Dispatch 26 Mar 1910

At Tabernacle Baptist Church, the quartet will sing A.L. Barnes' "As It Began to Dawn."

26 Sep 1910: Clifford F. Marklove, with whom Albert Lewis Barnes had been briefly associated in his first organ building job, died in Providence, RI. of "general paresis," now-rare neuropsychiatric disorder affecting the brain and central nervous system, caused by syphilis infection.

1910-3633 Utica Observer 27 Sep 1910

Word has been received of the death of Clifford Marklove (b. 23 May 1857), prominent Utica businessman, in Providence, RI, where he had gone for treatment of a year-long illness. "His father was for many years here in building church organs and for a time after his death the son conducted the business but eventually disposed it it."

1910-3417 Utica Herald Dispatch 30 Nov 1910

The will of Clifford Marklove, who died a few months ago at Butler Sanatorium in Providence, RI., was admitted to probate. It was expected challenges were going be made suggesting that Marklove was not of sound mind when he signed the will, but no challenges were issued. Marklove's estate was worth about \$220,000.00. [A far cry from A.L. Barnes and his financial problems!]

1912: last listing in Utica city directory for Barnes & Buhl Organ Company. It is unclear just when the Barnes & Buhl Organ Company was renamed the Buhl & Blashfield Organ Company, but it seems to not have occurred until some time after the death of Albert Lewis Barnes.

1912-0302 Utica Herald Dispatch 29 Jan 1912

Season ticket holders for the midwinter festival of music will receive a souvenir of the occasion: a 13 by 9 1/2 book put together by the B Sharp Club. The forward, written by Miss Gertrude Curran, corresponding secretary of the B Sharp Club, is a history of the music festival movement in Utica and a tribute to A.L. Barnes, "who directed the festival of 1900 and who was one of the most ardent supporters of everything tending to a better musical atmosphere and education."

1911-1914 Grayscale 0203 Waterville NY Times Mar 1912

Edward Elliott, 45 years old, former proprietor of the Elliott School of Music, for whom A.L. Barnes worked, committed suicide by "swallowing crystals of cyanide of potassium dissolved in water" at his apartment in the Telephone Building in Clinton. The Lowville Journal Republican reported "Prof. Elliott's mother died on February 11 last and his friends and acquaintances said he had shown a marked tendency to melancholia since that time. It was also said by some of his more intimate acquaintances that he was in straightened circumstances financially and that the loss of his son and the trouble he had with his wife some years ago, when she left him and went to California to reside, still preyed upon his mind."

1912-3339 Utica Herald Dispatch 12 Nov 1912

The funeral of Vice President James S. Sherman was held at First Presbyterian Church, attended by President William Howard Taft and scores of government "high officers." An earlier private service was held at the Sherman residence on Genesee Street. Among pieces sung by a quartet (Elliott Stewart, A. Spencer Hughes, Thomas E. Ryan, and F.P. Cavallo) was "Crossing the Bar," by A.L. Barnes.

01 Mar 1913: liner "Orotava" arrives in NY from Bermuda; passengers include Stephen H. Ellis, 52, b. Marcy, Cordelia Ellis, 52, b. New Hartford; residents of 32 Dudley Avenue. Ellis was married to the sister of Albert Lewis Barnes' wife.

02 Jan 1915: Josephine Theresa Dow Barnes dies in St. Louis; burial in Valhalla Cemetery; husband Albert Phillip Barnes was the witness.

25 Feb 1915: Albert Phillip Barnes, retired printer, dies in St. Louis; burial in Valhalla Cemetery; son Horace D. Barnes was the witness; he may have been a resident of Colorado at the time.

25 Feb 1915: obituary in the St. Louis Post-Dispatch reports that "Barnes -- Entered into rest thursday, February 25, 1915, at 3:30 a.m, Albert P. Barnes, relict of Josephine T. Barnes, beloved father of Warren A., Horace D., Edward F., and Mrs. Edward D. Kusel (nee Barnes) and our dear father-in-law and grandfather. Funeral from family residence, 3742 Maffitt avenue, on Saturday, Feb. 27, at 1:30 p.m. Deceased was a member of Hansom Post No 131, G. A. R. Funeral will be held under auspices of Ransom Post. Interment private." [Note: a relict is a widow or widower; G.A.R. is Grand Army of the Republic.]

1914-1916 Grayscale-0845 Monroe County Mail 28 Oct 1915

Maynard F. Swift, chief of police in Fairport, NY, has been nominated as candidate for town constable. Born in 1876 and a graduate of Fairport high school, "he attended the Utica Conservatory of Music, taking a course of instruction on the pipe organ under Prof. A.L. Barnes and C.H.H. Sippel, F.R.C.O." He is presently organist at First Methodist Church in Fairport.

05 Jun 1917: draft registration card lists John Clifford Barnes (Albert Lewis Barnes' son) as a resident 632 Rutger Street; he is single, and office manager of John S. Roberts Co., 193 Genesee Street

1917-1919 Grayscale-0410 21 Nov 1917

Fairport NY Herald reports that the organist at First Baptist Church will play A.L. Barnes' "Reverie" as the service prelude on November 25.

1917-1919 Grayscale-0456 26 Dec 1917

Fairport NY Herald reports that the organist at First Baptist Church will play A. L. Barnes' "Toccata in B flat." on December 30. An extensive biography of Mr. Barnes follows, concluding with "His death was a

severe shock to the musical world The organist of this church owes much to this wonderful man who was his teacher and friend.”

1918-3130 Utica Daily Press 31 Oct 1918

Corp. Harry J. Weston, 24, was killed in war action in France; the son of Mr. & Mrs. Harry A. Weston (Weston eventually bought the Buhl organ company), he had been “a traveling representative of the Barnes and Buhl Organ Company.” Also killed was Mechanic Robert Farrell, 24, another employee of the Barnes and Buhl company.

ca. 1918: J. Clifford Barnes and Leah M. Paige were married. Later, Gertrude Barnes (Clifford’s sister) married Philo Paige (Leah’s brother).

01 Jan 1919: Musical Times (England) reports that Mr. Arthur G. Colborn, Stapleton Parish, Bristol, performed Albert Lewis Barnes’ “Minuet” on a recital of “living American composers.” Barnes, of course, had been dead for 13 years.

22 Jul 1919: Albert Paige Barnes born in Utica to Mr. & Mrs. J. Clifford Barnes.

26 Jul 1919: Albert Paige Barnes dies in Utica.

28 Jul 1919: Albert Paige Barnes buried in Utica in the Barnes plot in Forest Hill Cemetery.

1920: census lists J. Clifford Barnes, age 33, wife Leah M. Barnes, age 25, and mother-in-law Ida Paige [?], age 52, at 632 Mohawk Street, Utica; Clifford is an accountant at a department store.

1920: census lists Mrs. Ada Barnes, age 58, and daughter Gertrude, age 29, as lodgers at 909 John Street; Gertrude is stenographer at an insurance company; Ada is listed as having been born in New York; her late husband (Albert Lewis Barnes) in Illinois.

1920: census lists Horace Fay Barnes, Jr., age 50, wife Etta M., age 48, and two daughters at home: Althea L, age 26, and Margaret G, age 20, in Peoria, IL. Horace is a traveling salesman; Althea is a grade school teacher; Margaret is a stenographer for a stocks and bonds company.

1920: census lists Stephen H. Ellis, 61, retail grocer, living at 1014 Dudley Avenue; Utica, wife Cordelia R., son Edwin C., no occupation listed. Stephen Ellis was married to the sister of Albert Lewis Barnes’ wife.

26 Jul 1921: Willis Barnes born to Joshua Clifford Barnes and Leah Paige Barnes. He was to become Rear Admiral, USN.

1922-1085 Utica Herald Dispatch 17 March 1922

A musical program will be presented next Sunday evening at Tabernacle Baptist Church by the chorus choir under the direction of Homer Whitford. All the musical numbers have been selected from the works of the late Albert L. Barnes. Also on the program will be a male quartet composed of Elliott Stewart, Alfred Jay, Spencer Hughes, and F. M. Swancott, “all of whom sang with Mr. Barnes and for whom the selection they will sing was written.” The article goes on to speak of Barnes’ tenure as Tabernacle organist and music director, his reputation as a composer, and his part in securing the Tabernacle organ. Mr. Whitford has invited any singers who worked with or knew Mr. Barnes to assist in the program and attend a rehearsal on Friday evening.

02 Jun 1923: Arthur Field Barnes, son of William (Willis) Barnes, married Charity Maude Palmer at Sea Cliff, Nassau, NY.

1924-3962 Utica Daily Press 13 Jun 1924

Horace Fay Barnes, Jr., and Etta. Barnes in Utica visiting friends and relatives. Horace is the brother of the late A.L. Barnes; Mrs. Barnes is the former Etta Harrer. Mr. Barnes is associated with C.E. Wheelock & Company in Peoria, IL.

1925-6035 Utica Daily Press 24 Oct 1925

At Central Methodist Church, A.L. Barnes' "Venite Exultemus Domino" was performed by a quartet. At Tabernacle Baptist Church, A.L. Barnes' anthem "God Is Our Refuge and Strength" was performed.

1925-5746 Utica Daily Press 10 Oct 1925

Extensive report on major changes made by the Buhl and Blashfield organ company to the Steere organ at Tabernacle Baptist Church. The organ was built 25 years ago by J. W. Steere & Son Company of Springfield, Mass., where Mr. Buhl was then manager, and had been purchased under the direction of professor A.L. Barnes. Mr. Blashfield's early training was with the Hutching-Votey [sic] Company of Boston; he had learned the rudiments of voicing with A.L. Barnes.

1925-5917 Utica Daily Press 19 Oct 1925

An obituary for Utica business William H. Owen recalls that he was a member of the Commercial Travelers Quartet directed by A.L. Barnes, which sang throughout upstate NY for about 15 years before being disbanded because its members were businessmen who did not have enough time to devote to the task.

Garyscale 1926-4128 Binghamton NY Press 18 June 1926

Report on a recital by students of Francis Frank, organist at First Presbyterian Church includes a performance by Anne Norton of A.L. Barnes "Toccata."

1927: Buhl & Blashfield Organ Company renamed Buhl Organ Company.

1929-6911 Utica Daily Press 07 Dec 1929

An article reflects on the life of Senator Roscoe Conkling, the centennial of whose birth is being observed. At his Utica funeral at Calvary Church, a double quartet under the leadership of A.L. Barnes, had provided the music.

1930: census lists Clifford Barnes, age 44, wife Leah P., age 36, and son Willis C., age 8, at 811 Symonds Place; Clifford was 32, Leah was 25 at age of marriage. Clifford's parents were both born in Illinois (?); he is a controller in a stocks and bonds company.

1930: census lists Ada Barnes, age 68; daughter Gertrude B. Page, age 39; husband Philo C. Page, age 39; granddaughter Leah P., age 3, as residents of 119 1/2 Wall Street, Utica; Gertrude was 32 at the time of her marriage to Philo, age 31. Philo was an auto mechanic.

1930: census lists Stephen H. Ellis, 71, retired; wife Cordelia R, 69; renting at 1006 Miller Street. Ellis was married to the sister of Albert Lewis Barnes' wife.

08 Feb 1930: Warren A. Barnes, son of Albert Phillip Barnes and Josephine Dow Barnes, dies at the Soldiers Home, St. James, MO. Buried in the Soldiers Home Cemetery. His wife, Elizabeth, died at the same home on 27 Aug 1925 (b. 05 Jul 1864 in Kentucky).

1931-3419 Utica Daily Press 26 Sep 1931

Willis Gilbert Barnes, 63, died at his home in East Orange, NJ. A former Utican, he was well known in music circles. A native of Springfield, IL, he came to Utica as a young man with his mother and brothers, one of whom was the late Albert L. Barnes. Willis Barnes worked as an accountant in the office of James G. Hunt, and was a member of Grace Church. In 1885 he moved to New York where he became auditor-in-chief for R.M. Haan Company, which operated the Regis Hotel. He had attended the 50th anniversary of the Grace Church choir in the spring of 1931. Survivors include his wife, Edith Downer Barnes, a son, Arthur S. Barnes of Seacliff, LI. Mrs. Ada Barnes, sister-in-law, J. Clifford Barnes, nephew, and Mrs. Philo C. Paige, niece.

21 Oct 1934: Ada A. Barnes died in Utica, NY

24 Oct 1934: Ada A. Barnes buried in Utica in the Barnes family plot in Forest Hill.

12 Mar 1935: Alice M. Barnes Otis, step-sister of Horace Fay Barnes, Jr., and Albert Phillip Barnes, died in Prairie County, Montana.

1935-1726 Utica Daily Press 11 May 1935

A major celebration is planned to honor Thomas E. Ryan's 25th year as organist at St. Joseph's Church. Ryan had come to Utica at the age of 16 to replace A.L. Barnes at St. Agnes Church, serving until 1910.

20 Jun 1935: Clarence E. Morey dies in Utica at his home at 1537 Oneida Street; he had built about 250 organs in his lifetime. Morey is buried in the St. Johnsville, NY, Cemetery, section 11, lot 700E.

07 Sep 1938: Stephen H. Ellis, who was married to the sister of Albert Lewis Barnes' wife, was buried in Forest Hill Cemetery; died in Petersburg, VA,

16 Aug 1940: Cordelia H. Ellis, Albert Lewis Barnes' sister-in-law, buried in Forest Hill Cemetery; died in Petersburg, VA,

1950: Paul Buhl retired from the organ building business, selling it to Harry Weston.

1951-0884 Utica NY Observer 21 Jan 1951

An article about well-known singers in Utica's past includes mention of A.L. Barnes, mentioning his position as organist at Tabernacle Baptist Church. Barnes picture was included along with those of other singers mentioned.

1952-4539 Utica Daily Press 22 Aug 1951

Los Angeles tenor Edwin A. Hyer, former soloist at Park Baptist Church, and choir director at Calvary Church, will present a program at Cold Brook Methodist Church. In an interview he recalled great Utica musicians of days past, including "A.L. Barnes who directed a good many musical productions."

1951 Jul-1953 Grayscale-0502 Hilton, NY, Record 10 Jul 1952

Report on the rededication of the organ at the Hilton Baptist Church. "In the news article which appeared in the Hilton Record following the dedication service, in 1900 was this statement: 'A.L. Barnes of Utica demonstrated that his is a master's hand on the organ, and yet the great variety in the music selected showed that he was there to exhibit the possibilities of the organ rather than his skill. The audience was thoroughly convinced that Mr. Steere had made no mistake in selecting Mr. Barnes to open the organ, since he was so

thoroughly acquainted with it that he could utilize every stop, pedal, coupler and press button found in the wonderful mechanism, to the very best advantage.”

12 Jul 1959: J. Clifford Barnes died in Newfield, NY

16 Jul 1959: J. Clifford Barnes buried in Utica in the Barnes family plot in Forest Hill.

Aug 1966: [Helen] Gertrude Paige dies in Utica.

23 Mar 1970: Paul Buhl dies in Utica; burial in Crown Hill Memorial Park, Clinton

31 Jul 1977: Arthur Field Barnes, son of William (Willis) Barnes, dies in Cattown, NY, a small town about 5 miles northwest of Cooperstown.

15 Jun 1984: Charity Maude Barnes, wife of Arthur Field Barnes, died.

16 Oct 1985: Leah Barnes died in Waterville, NY

19 Oct 1985: Leah Barnes buried in Utica in the Barnes family plot in Forest Hill. Obituaries say that J. Clifford and Leah have a son, Rear Admiral Willis C. Barnes, U.S.N. (VA), 3 grandchildren, 4 great grandsons, and one niece, daughter of Gertrude.

29 Jan 1989: Steve Best first became aware of the music of Albert Lewis Barnes when Nellie D. Snell, FAGO, performed the Triple Fugue at a B#-AGO concert at First Presbyterian Church, Utica

12 Mar 2007: Steve Best received an inquiry from Richard Mervyn Cooper, Dublin, Ireland, who was looking for a copy of Albert Lewis Barnes' "Toccata in B Flat"; this inquiry is what led to Steve's pursuing the Albert Lewis Barnes story.

26 Jul 2008: Rear Admiral Willis C. Barnes, USN, died in Roanoke, VA. Interment in St. Bernard's Church cemetery, Waterville, NY.

Known organ compositions by Albert Lewis Barnes:

Toccata in B Flat (1897) (original score in no libraries worldwide)

Reverie (1897) (in no libraries worldwide)

Fugue in G Minor (1899) (only in Carnegie Library, Pittsburgh)

Sonata Chromatique in A flat (1900) (only in Carnegie Library, Pittsburgh, and the Cambridge Univ. Library, England)

Processional (1900 ?) (in no libraries worldwide)

Andante in E (1899) (in no libraries worldwide)

Cantique Nuptial (1900) (only in Carnegie Library, Pittsburgh, and Free Library of Philadelphia)

Festal March in D (1899) (in no libraries worldwide)

Fugue in F sharp minor (1899) (only in Carnegie Library, Pittsburgh)

March Militaire in A (1899) (only in Duke University Library)  
Minuet (1899) (in no libraries worldwide)  
Trio in C (1899) (in no libraries worldwide)

Per Barbara Owen

Yes, there are some lists extant for both Marklove and Morey (who continued Marklove's numbering). Apparently Nos. 155-158 were built after J. G. Marklove's death (when Barnes was associated with Clifford Marklove), and Nos. 159-168 were built under the Morey & Barnes name.

155: First Baptist, Watertown, NY  
156: Baptist, Carthage, NY  
157: Presbyterian, Shortsville, NY  
158: Memorial Presbyterian, Rochester, NY  
159: Baptist, Whitesboro, NY  
160: Baptist, Cassville, NY  
161: Methodist, Boonville, NY  
162: Universalist, Cortland, NY  
163: St. James Lutheran, Gloversville, NY  
164: St. John's (no denomination given), Schenectady, NY  
165: St. Mary's ( " " " ), Cortland, NY  
166: Welsh Congregational, Granville, NY  
167: Baptist, Holley, NY  
168: Baptist, Corinth, NY (a rebuild)

In addition to 155, 160, 162, 165 and 166, I know that 159 still exists (I gave a recital on it after some restoration work had been done several years ago) and 161 is also said to exist. Not too bad a score.

Albert Barnes' granddaughter - Gertrude's daughter  
Mrs. Leah Swertfager  
811 Symonds Place  
Utica, NY 13502  
797-0384

Albert Barnes' grandson - Clifford's son  
Willis C. Barnes  
10316 Hunt Country Lane  
Vienna, VA 22182

Morey & Barnes, First Baptist Church, Whitesboro

Great  
8 Open Diapason  
8 Dulciana  
8 Melodia  
4 Principal  
4 Flute Hamonique

2 Super Octave

Swell

8 Open Diapason

8 Aeoline

8 Stopped Diapason

4 Octave

4 Piccolo

8 Oboe and Bassoon

Pedal

16 Bourdon

Also note that three Morey & Barnes organs have received a Historic Organ Citation from the Organ Historical Society:

Community Church, Grace Chapel: Vero Beach, FL, M & B opus 166, 1896

Saint Mary Catholic Church, Cortland, NY, M & B opus 165, 1896

Unitarian-Universalist Church, Cortland, NY, M & B, opus 162, 1895

Tom Barnes

50 East Hill Road, 4H

Canton, CT. 06019

My home phone is (860) 693-0210

My work phone is (860) 277-8699

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Utica, New York — Grace Church

Guilmant played 28 September 1893

Hook & Hastings opus 1453 (1890) 3 manuals, 49 stops

Morey & Barnes echo organ (1893)

Utica Daily Press, 29 September 1893

Utica Sunday Tribune, 1 October 1893, no page number:

Electric Organ Action.

The electric action on the echo organ recently placed by Messrs. Morey & Barnes in Grace Church the past week requires nearly three miles of wire between organ and key board and was successfully worked out by Thomas P. Nightingale on the first trial. Three 75 ampere hour storage cells furnish the power and for ordinary service will not require charging in three months.

Christ Church (Dutch Reformed), Utica, New York

John G. Marklove, Utica

Tracker 1:2 January 1957 page 5

A newspaper article stated that “The Christ Church organ is regarded as one of the very best for voicing and quality ever turned out in any factory.”

1883, Opus 129

#### GREAT

Double Dulciana 16' (46)

Open Diapason 8' (58)

Dulciana 8' (58)

Flauto d'Amor 8' (58)

Principal 4' (58)

Boehm Flute 4' (58)

Twelfth 2-2/3' (58)

Fifteenth 2' (58)

--- extra slider --- (58)

#### SWELL (enclosed)

Open Diapason 8' (58)

Viola di'Gamba

Stopped Diapason 8' (58)

Violin Principal 4' (58)

Flute 4' (58)

Twelfth 2-2/3' (58)

Piccolo 2' (58)

Hautboy 8' (46)

Bassoon 8' (12)

Clarion (destroyed) (58)

#### SOLO

Clarabella 8' (58)

Stopped Diapason 8' (58)

Bell Gamba 8' (58)

Octave Dulciana 4' (58)

Flute 4' (58)

Unda Maris 4' (46)

Clarionet 8' (58)

#### PEDAL

Sub Bass 16' (27)

Bourdon 16' (27)

Violin Diapason 16' (27)

Violoncello 8' (27)

Eoline 16' (27)

The extra slider at the rear of the Great chest seems to have been provided with the intent of adding a Trumpet, but there are no holes for it in the rack-board. The Swell Clarion has had the reeds and shallots removed, and the remainder dumped into a rear corner.

**Utica, NY — Christ Org.** 1830; missy, Isaac Labagh, 1827-30; pas, George W. Bethune, 1831-34;

Henry Mandeville, 1834-41; John P. Knox, 1841-44; Charles Wiley, 1845-55; George H. Fisher, 1855-59; Charles E. Knox, 1860-62; Ashbel G. Vermilye, 1863-71; Isaac S. Hartley, 1871-89; Oren Root, 1889-94; Peter Crispell, 1894-1902; Louis H. Holden, 1904-21; Henry O. Hospers, 1921-51. Disbanded 1957.

**Utica, NY — Christ Comm** Org. 1958; pas, Herman E. Luben, 1958-70; Lynn T. Joosten, 1972-75; Robert N. Peterson, 1975-87; John C. White, 1988-.

Tabernacle Steere

opus 455

finished in September of 1899

total cost \$5,637.60 (the \$13,000.00 figure we found must have included renovations; Steere didn't usually list exact prices in its records -- so the fact that this one was exact means it's pretty sure the organ price is correct)

3 manuals

2437 pipes

Great: 13 stops

Swell: 14 stops

Solo: 10 stops

Pedal: 6 stops

Pedal division is unusually large for Steere; typically an organ of this age/size would have had just 2 pedal stops

Solo division was actually Steere's version of what we consider a Choir division

used a Weigle pneumatic action of German design; this action had what's known as dual pressure membrane chests, dual pressure meaning that the pressure to operate the action was different than the pressure of the air entering the pipe

The Steere organ was not a mechanical action tracker instrument. Rather, it had a tubular-pneumatic action based on Steere's patented Weigle tubular-pneumatic system. This system involved two different pressures – one for the key action and one for the pipes. In the chests there were no sliders, as the Weigle system used ventil stop actions.

Barnes and shows/operettas/choral presentations

Pirates of Penzance, director

Chimes of Normandy, director

The Little Tycoon, composer of “The Daisy’s Secret”

Oratorio excerpts at Westminster Presbyterian Church, accompanist at the organ

The Cantata of Ruth at the Reformed Church, director

St. John’s, Schenectady, organ dedicatory concert, performer

Pinafore, director

Stabat Mater (Rossini), director

Tannhauser excerpts, director

Elijah (Mendelssohn), director