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Overture to "A Midsummer Night's Dream"

- IV = Solo (Tuba)
- III = Swell (Strings)
- II = Great (Full + III)
- I = Choir (Flute 8)
- Pd = Pedal (Bourdon 16' + I)
- + = add or couple
- = off

Felix Mendelssohn
Transcribed by
Caspar P. Koch

Allegro di molto

Manuals

Pedal

sempre staccato

Caspar P Koch (1872-1970), a German immigrant at age nine, was a hard-working civic organist who held sway over Pittsburgh for over 50 years. Although he did not compose anything for the organ, he left us an impressive collection of transcriptions and arrangements. We include a brief history of Mendelssohn and his music and a capsule biography of Koch. His transcription of Mendelssohn's *Overture to "A Midsummer Night's Dream"* contains the entire symphonic music in a virtuoso organ arrangement. Much of this is fast and exciting for the audience and requires good technique from the organist. Moderately difficult to difficult. 9½"x12½"

Music Samples

IN A MONASTERY GARDEN

Characteristic Intermezzo

by
ALBERT W. KETELBEY

Arranged for Organ
by HUGH WARE
Hammond Organ Registration
by CHARLES R. CRONHAM

For Pipe Organ
Gt. 8 & 16 ft.
Sw. Vox Humana or Soft Reed & Tremulant.
Ch. 8 ft. Flute
Ped. 16 ft. Coup. to Gt.

For Hammond Organ
Prepare Drawbars
A# 00 5644 331
10
B 32 5422 222
11
I A# 00 3630 010
10
B 00 4701 000
11
Pedal 2-1 Trem. 1/4
Off Chorus Control

Set {
II A# 10
I F# 6

Andante espressivo $\text{♩} = 76$
molto legato

MANUAL

PEDAL

SONG OF THE BIRDS.

Reduce

p poco rit.

a tempo

II on Chorus Control
Sw.

Reduce to Soft 16ft.

Albert W Ketèlbey (1875-1959) was an English composer whose early music won the praise of Elgar and gained first place over Holst. From ages 16 to 20, he was a church organist as well as a piano soloist. After 1912, Ketèlbey became a music editor for Chappell and music director of the Columbia Gramophone Co. This piece was the first of many short tone poems with exotic titles (*In a Persian Market, In the Mystic Land of Egypt, In a Chinese Temple Garden*) that he composed with elaborate orchestrations over the next 15 years. His positions helped to get these atmospheric pieces published and recorded. Theatre organists such as Reginald Foort, Reginald Dixon, and Jesse Crawford have performed and recorded them. If you want evocative music to play that will appeal to the senses, this is it! This is an exceptionally atmospheric piece; many Pops Orchestra fans will recognize it, and so will some cartoon fanciers. Moderate difficulty. Includes Hammond registration. 9½"x12½"

Theme, Variations and Fugue

Swell: soft 8'
Great: (*mf*) 8'
Choir: Flute 8' and Clarinet 8'
Pedal: soft 16' and 8'

G. W. CHADWICK

Andantino con moto

Manuals

Pedal

Sw. *p*

p

add Flute 4' to Sw.

sf

George Whitefield Chadwick (1854-1931) was a very unusual man. After dropping out of high school, he entered the New England Conservatory as a “special student” and studied with Dudley Buck and Eugene Thayer. With no degree, he became the director of the music department at Olivet College. After studying in Germany, still with no degree, he began teaching theory and composition at New England Conservatory. He then became their director and supervised their new building (which is still there). After years of teaching, he was finally awarded an honorary degree (M.A.Hon.) from ... Yale! Moderate to difficult. 9½"x12½"

The Lost Chord.

(A. Sullivan.)

Arranged for Organ by
REGINALD BARRETT

Andante moderato.

MANUAL.
Gr. Op. Diaps. comp. to Sw. *crisp.* *dim.*

PEDAL.
Ped. 16' & 8'

Gr. Op. Diaps. comp.
Sw.

Bourdon comp. to Sw.

crisp. *crisp.* *add Reed Sw.* *dim.* *poco rall.*

Sir Arthur Sullivan (1842-1900), was quite comfortable playing the organ, and for two years held two concurrent positions as organist/choirmaster! This organ arrangement was made during Sullivan's lifetime by **Reginald Barrett**, an Englishman who lived in America. We include brief comments, the cover of the original sheet music, and some evocative postcards just for fun. This piece was high on the request list and is one of my personal favorites. Easy. 12½"x9½"

Rhapsody In Blue

Transcribed for Organ by
JESSE CRAWFORD

Organ Solo

GEORGE GERSHWIN

Allegro non troppo

Organ

Gl. *fff*

cresc. Ped. opened full

G.P.

1-A

(Gl.) *mf*

(Acc.)

1-B

tr tr tr

tr tr tr

1-C

R.H. on Gl.

poco rit

Gl. R.H. L.H.

1-D

Jesse Crawford was as much a New York City organist as George Gershwin was a New York City composer. Crawford's arrangement of the *Rhapsody* was crafted for a two-manual organ likely to be found in the typical theatre or auditorium of the time. This is a true theatre organ arrangement, and it uses the terminology of that instrument. This moderately difficult to difficult arrangement contains the best known themes in the *Rhapsody*. 9½" x 12½"

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