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Wedding Organ Music

This is an easy method for choosing organ music for your ceremony. Usually, the entire piece is included on the CD. Doing the following suggestions **in the following order** will help in your decisions:

1. Choose your Scripture readings, vows, and prayers.
2. Decide on the concept for your wedding (e.g., reflective, contemplative, majestic, joyful). You may decide that there is one overall concept or varied, depending on the part of the ceremony.
3. Decide what type of procession you would like:
 - A. Entire procession led by clergy (described in book *Together for Life*, p. 19, paragraph 5)
 - B. Procession separated in groups: mothers, groom/clergy and attendants, bride/father
4. Prelude (pre-ceremony) music is usually 20 minutes in length. If you decide to choose the Prelude music, the pieces should be contrasting (fast-slow, loud-soft) so that there is variety. The Procession will need one piece for Suggestion 3.A. or three for Suggestion 3.B. If you are having a Mass, you may wish to choose music for the Offertory and Communion. The Recession will need one piece with a possible Postlude (post-ceremony) totaling 5-7 minutes.
5. Listen to the entire CD, making notations on the pieces that reflect the decisions you made in suggestion #2.
6. Make your final choices based on what YOU feel is appropriate for each part of the ceremony. There is no incorrect choice. There is not one piece that must be done for any part of the ceremony. Circle the letter from the following key:

Pr = Prelude	P = Processional	O = Offertory	C = Communion
	R = Recessional	Po = Postlude	

An asterisk (*) indicates those pieces in which a trumpet may be used.
7. After you have made your selections, write the numbers on the Planning Worksheet on the correct line. Give a copy to the organist and keep one for yourself.
8. You may want to consider having a hymn for the congregation in order to involve them in the ceremony. Congregational hymns should be familiar to both Catholics and Protestants. You may wish to hire singers and/or instrumentalists, and you may call me for a list.
9. If you have questions on any of these points, please contact your organist or wedding coordinator.

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- Pr P O R Po 1. Chorale Prelude on *Praise to the Lord, the Almighty*/J. G. Walther*
- Pr P O C R Po 2. Gymnopedie II/Eric Satie
- Pr P O R Po 3. March in G/Alexander Schreiner
- Pr P O R Po 4. Les Petites Cloches/Richard Purvis
- Pr P R Po 5. Toccata on *Old Hundreth*/Charles Callahan
- Pr P O R Po 6. Wedding Bells/Dudley Peele
- Pr P O R Po 7. Jupiter Theme from *The Planets*/Gustav Holst*
- Pr P R Po 8. Fanfare for a Bride/Noel Rawsthorne*
- Pr P O C R Po 9. Sinfonia to Cantata 106 (*God's Time is Best*)/ J.S. Bach
- Pr P O R Po 10. Rondeau from *Sinfonies des Fanfares*/Jean Joseph Mouret*
- Pr P O C R Po 11. Flute Tune/Thomas Arne
- Pr P O R Po 12. March in E flat/Alexander Schreiner*
- Pr P O C R Po 13. Jesu, Joy of Man's Desiring/Johann Sebastian Bach*
- Pr P O R Po 14. Laudation/Gilbert Martin
- Pr P O C 15. Aria/Charles Callahan
- Pr P O R Po 16. Marche Nuptiale/Charles Gounod
- Pr P O R Po 17. Festive Trumpet Tune/David German*
- Pr P O C R Po 18. Canon in D/Johann Pachelbel
- Pr P O R Po 19. March in G/Johann Baptist Cramer*
- Pr P O R Po 20. March in D/Johann Sebastian Bach*
- Pr P R Po 21. Bridal Fanfare in D/Albert Barkus
- Pr P O C R Po 22. Simple Gifts/Russell Schulz-Widmar
- Pr P O R Po 23. Processional in E flat/David N. Johnson*
- Pr P O R Po 24. Hornpipe from *Water Music*/George Frideric Handel*
- Pr P O C R Po 25. Andante in F (Choeur de Voix Humaines)/Louis Lefebure-Wely
- Pr P C R Po 26. A Wedding Fanfare/Arthur Bliss*
- Pr P O R Po 27. March of the Priests from *The Magic Flute*/W.A. Mozart*
- Pr P O C R Po 28. Air from *Suite in D*/Johann Sebastian Bach
- Pr 29. Bridal Chorus from *Lohengrin*/Richard Wagner*
- Pr R 30. Wedding Procession/Michael Johnston
- Pr P O R Po 31. Allegretto from Concerto in E (*Spring*) from *The Four Seasons*/Antonio Vivaldi
- Pr P O R Po 32. Trumpet Voluntary (The Prince of Denmark's March)/Jeremiah Clarke*
- Pr P O R Po 33. Trumpet Voluntary/William Goodwin*
- R 34. Wedding March from *A Midsummer Night's Dream*/Felix Mendelssohn*