

Belmont Abbey Organ Specifications

SWELL (under expression)

1. Quintaton 16'
2. Open Diapason 8'
3. Rohn Flute 8'
4. Salicional 8'
5. Voix Celeste (from Tenor C)
6. Principal 4'
7. Quintade 4'
8. Doublette 2' (from #9)
9. Plein Jeu III
10. Oboe 8'

GREAT

11. Open Diapason 8'
12. Melodia 8'
13. Principal 4'
14. Harmonic Flute 4'
15. Twelfth 2 2/3
16. Fifteenth 2'
17. Fourniture IV
18. Trumpet 8'

POSITIV

19. Nason Flute 8'
20. Singend Principal 4'
21. Rohr Nazat 2 2/3
22. Terz 1 3/5
23. Blockflute 2'
24. Zimbel III
25. Krummhorn 8'

Great to Pedal 8'

Swell to Pedal 8'

Positiv to Pedal 8'

Swell to Great 16', 8', 4'

Positiv to Great 8'

Swell to Great 8'

Choir/Great to Positiv/Great

PEDAL

26. Principal 16'
(12 note extension of #30)
27. Subbass 16'
28. Bourdon 16'
29. Quintaton 16' (from Swell)
30. Octave 8'
31. Bass Flute 8' (from #27)
32. Choral Bass 4'
33. Principal 2'
34. Trombone 16'
35. Trumpet 8'
36. Clarion 4' (from #35)

CHOIR (under expression) on positive manual

37. Gedeckt 8'
38. Gemshorn 8'
39. Gemshorn 4' (from #38)
40. Hohlflute 2' (from #37)
41. Nazat 1 1/3 (from #37)
42. Sifflet 2' (from #37)
on great manual
43. Gemshorn 8' (from #38)
44. Hohlflute 4' (from #36)

CHOIR PEDAL

45. Bourdon 16'
46. Gedeckt 8' (from #37)
47. Gemshorn 4' (from #38)

Crescendo Pedal

8 memory levels, 8 generals per level

4 pistons each for Swell, Great, Pedal

The original Abbey organ (1894) by A.B. Felgemåker was rebuilt by Möller in 1946. There were subsequent revisions by Zimmer in 1964. This year we celebrate 50 years of those revisions by Zimmer. Making this his first organ in the U.S.A. The present organ has three manuals, 41 ranks. The division on the gallery rail was added in the 1964 rebuild and the organ console was moved to the front of the building. Additional memory was added by Ben & Bernard Zimmer in recent years.